

# MIMI AND DONA

As-Broadcast Script  
(w/intermittent time codes)

A Film by Sophie Sartain

May 18, 2015

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TIME CODE	VIDEO	AUDIO
01:00:00	Mimi does household chores: making the bed, putting clothes in dryer; sweeping the floor, dustpan in one hand, a broom in the other.	<i>VOCAL (VO) You are my sunshine My only sunshine You make me happy when skies are gray You'll never know dear...</i>
01:00:17	Mimi at dining room table, pushes a chair closer to the table.	<i>...how much I love you Please don't take my sunshine away</i>
01:00:19	Chyron: My Grandmother Mimi	
01:00:23	From another room, Dona is heard loudly singing off key. The camera moves toward the voice. Her feet are seen from the hallway through the open bedroom door.	<i>DONA (OC): You are my sunshine, my only sunshine. You make me happy!</i>
01:00:29	Chyron: My Aunt Dona	<i>DONA (OC): When skies are gray.</i>
01:00:34	A partial Dona can be seen putting on her trousers.	<i>DONA (OC): You'll never know how much I love you, please don't take my sunshine away. Way, way, way, way! Way-way-way, way-way-way, way-way-way, way-way-way, way-way-way! Way-way!</i>
01:00:53	Camera on Dona's feet and trouser legs.	<i>DONA: Hi, Sophie.</i>
01:00:54		<i>DONA: Hi, Sophie!</i>
		<i>SOPHIE (OC): Hey, Dona.</i>
	Fade to black.	
01:00:56	Opening title card A Film by Sophie Sartain	
01:01:01	Fade up to: Pan across a table filled with pictures, View-Master slides.	
	Camera on Sophie's hands as she inserts slides into a View Master and looks through it. She clicks the handle, looking at the different	

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	slides.	
01:01:22	Close on a View Master reel of a young Mimi and Dona. Title card over: Mimi and Dona	
01:01:27	With a click of the View Master - fade to black.	
01:01:31	Various shots of the city, buildings, etc.	
01:01:34	Chyron: Dallas, Texas	
	Various shots, large Ferris wheel, Dallas Cowboys football team truck sticker.	
01:01:45	EXT. MIMI'S HOUSE - DAY	SOPHIE (VO): This is my grandmother's house, where I spent weekends growing up.
01:01:51	Sophie's POV - Dona opens the front door.	SOPHIE: Hey, Dona!
		DONA: Hi, Sophie!
		NARRATION (VO): And this is my aunt Dona.
01:01:56	Dona sits at kitchen table, looking into camera.	DONA: <i>(singing)</i> Do a deer, a female deer. <i>Re, a drop of golden sun.</i> (spoken) Um-hmm.
01:02:03	Dona walking through backyard.	DONA: Three, four, five, six.
		NARRATION (VO): Dona has an intellectual disability...
		DONA: Seven, two, three, four.
		NARRATION (VO): (overlapping) ... and probably some undiagnosed autism.
01:02:16	Dona in chair in living room.	DONA: That's for the total all fungus numbers.
		SOPHIE (OC): Fungus?
	Holds clipped pages up to camera.	DONA: Um-hmm.
	Close on papers in Dona's hand.	SOPHIE (OC): Fungus levels?
		DONA: Um-hmm.

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01:02:25		SOPHIE: Dona?
		DONA: Huh?
		SOPHIE: How m-- how long have you been keeping track of the total all fungus?
01:02:31		DONA: On the news!
		TV VOICE: Tonight...
	Mimi and Dona watching o/c television.	NARRATION (VO): At age 64, Dona still lives at home with my grandmother Mimi.
	Angle on television screen. "Wheel of Fortune is on the TV."	DONA: Oh here it is. When he says the word, better write it down.
		MIMI: All right, here it is.
		PAT SAJAK (OC): That's another nice spin you got there.
		CONTESTANT: "A"!
		PAT SAJAK (OC): And there are four N's.
	Intercut notes in Mimi's hands.	
01:02:53		DONA: She made bonus. She's the third one, Mother.
		MIMI: Yeah, she might win something, too, in bonus.
		DONA: Yeah
01:03:01	Camera follows Mimi as she walks toward kitchen.	NARRATION (VO): Mimi is 92 and going strong... for 92.
	Mimi at television, changes the station.	MIMI: I gotta turn on the two.
		DONA: Oh good.
	Angle on television - "The Lawrence Welk Show" is on.	FEMALE SINGER: <i>True love...</i>
		MIMI: This is a good show.
		DONA: Yeah.
	Dona joins Mimi on the couch.	DONA: It is a good show, Mother.
01:03:21		MIMI: Yeah, it is.

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		DONA: You know what, Mother?
		MIMI: Yeah?
		DONA: Both - you know, you and I have Sophie's telephone number.
		MIMI: Yeah. That's right.
		DONA: See, Sophie? We got--
		SOPHIE (OC): Yeah.
01:03:32		DONA: I got it, too.
	Fade to black.	
	Fade up to Mimi's POV. She drives up to a row of stores.	
01:03:39	Mimi sits in the chair of a beauty salon. A hairdresser is putting her hair in rollers.	
01:03:39	Various shots in beauty salon, i.e., Dona having hair washed. Mimi under dryer, hairdresser takes towel from Dona's wet hair.	NARRATION (VO): This is a story you hope never ends. Mimi and Dona's life together, frozen in time.
	Hairdresser puts hairspray on Dona's finished hairdo.	HAIRDRESSER: Okay!
01:04:00		MIMI (VO): Dona...
	INT. MIMI'S HOUSE	
	Dona, Mimi and Merrily in living room.	MIMI: ...yours looks okay.
		DONA: Um-hmm
		MIMI: Okay.
		DONA: Yeah, it does.
	Dona and Mimi in living room as seen through front window.	NARRATION (VO): But nothing lasts forever.
		MERRILY (VO): Trying to figure out what to do with someone like Dona. It's very...
01:04:20	Cut to Merrily on camera. Chyron:	MERRILY: ... hard. It's very individual. There's not a formula that fits everybody. (off) Mimi is

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	My Mother Merrily  Merrily with Dona and Mimi at Mimi's house. They are setting table for dinner.	my mother, and Dona is my sister. For many years we have (on) tried to figure out how Dona was gonna live, (off) or where Dona was gonna live after Mother passed away.
01:04:46	Intercut Bo on camera. Chyron: My Brother Bo	BO (VO): They went (on) to a number of community, uh, group - community living, group homes, (off) and Mimi said there was just something wrong with every one of them. The... (chuckles) the main thing being (on) wrong with them is you can't get in. There's a, there's a wait list. (off) How long would it take to get into one of those, three years? Five years? We don't have five years. (on) We may not even have five months.
01:05:15		MERRILY (VO): Mimi has talked about a home that Dona could (on) go to, but she has never really wanted to do it.
		MIMI: Do you want any of - any of these?
		DONA: Yeah, the pudding.
01:05:29		BO (VO): Mimi has always simply done everything for Dona, and she's (on) programmed and trained Dona to (off) be the recipient of all of that and never be independent.
	With Dona's plate in her hands, Mimi directs her to her seat at the table. Dona sits down, Mimi places the plate in front of her.	MIMI: All right, Dona, right there. Right there.
01:05:47		BO (VO): I love my kids and I'll do (on) anything for 'em, but one of those things is educate 'em and get 'em out of the (chuckling) house. So they're not lifelong dependents. I mean, you don't want that. That doesn't help.
01:05:58	Mimi's maroon Oldsmobile backs out of her driveway.	VOCAL (VO): <i>There is sunshine in the shadows There is sunshine in the rain</i>
	On Mimi as she drives. Mimi's	VOCAL (VO): <i>There is sunshine in our sorrow</i>

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	POV- she drives into the parking lot of a McDonald's.	<i>And our hearts are filled with pain</i>
		MIMI: Now let me see. I, I usually get right here at this parking place.
	INT. MCDONALD'S	
01:06:28	Mimi sits with Dona eating.	MIMI: What'd you get, a cheeseburger?
		DONA: Um-hmm. Well, a chicken sandwich.
		MIMI: A chicken? You got a chicken sandwich?
		DONA: (overlapping) Uh-huh. Yes.
		MIMI: Okay.
	Mimi and Dona walk to the car in the parking lot.	
01:06:44		NARRATION (VO): I have always been fascinated by Mimi and Dona and their unusual relationship.
	Cut to: Sophie's living room in Los Angeles. She looks at old family photos.	
		NARRATION (VO): But something else draws me from my home in Los Angeles back to Texas.
	Ben sits on Sophie's lap as they both look at pictures. He points to one of them.	BEN: This one.
01:06:59	Close on scanner with picture inside.	NARRATION (VO): I fear that my own son might have autism... And I wonder if I'm beginning a journey that Mimi is about to end.
		SOPHIE: 'Cause it's a bigger picture.
	Close on photo of Dona as a child.	SOPHIE: Who's that? Who's that?
		BEN: Aunt Dona
		SOPHIE: That's right, Aunt Dona
	INT. MIMI'S HOUSE/KITCHEN – Morning	
01:07:32	Wide on the living room.	MIMI: Well, we just got up about 8 o'clock.

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01:07:36	Mimi brings a box of Honey Buns to Dona at the breakfast table.	MIMI: Here, Dona. You want that one? You want one?
		DONA: Yeah.
		MIMI: Okay. And Sophie, you eat one.
		SOPHIE: All right.
		MIMI: They're, they're good Honey buns.
	INT. DONA'S BEDROOM – MORNING	
01:07:51	Dona goes through her clothes.	MIMI: Dona, you hurry up and get dressed and you can watch "The Price Is Right."
		DONA: Okay.
	INT. LIVING ROOM	
01:07:59	Angle on television screen - "The Price is Right" is on.	PRICE IS RIGHT ANNOUNCER (OS): Come on down!
	Mimi watches The Price Is Right.	
	CUT TO: Biographical Segment #1 – photos of Mimi's life.	
01:08:07		NARRATION (VO): Born in East Texas in 1916, Mimi – or Naomi as she's officially called – was the fifth of six children. Her father ran a general store that he lost in the Depression. Her mother died when she was eleven. Her older sisters raised her after that.
01:08:34		NARRATION (VO): Mimi was valedictorian of her high school and worked her way through college. While teaching school in Wichita Falls, Texas, she met her husband Ozzie Thornton. They married in 1941.
01:08:53		NARRATION (VO): They had my mother Merrily in 1942. Two-and-a-half years later Dona was born.
	INT. HOME OF BETTY MARTIN – DAY	
01:09:02	Sophie and her mom's cousin Betty look through old family	BETTY: These are some things that I picked out from years back.

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	photos.	
		NARRATION (VO): My mom's cousin Betty remembers Dona and Merrily when they were little girls.
	Photos of Merrily as a toddler and Dona as a baby.	
01:09:10	Intercut Betty on camera.	BETTY (VO): Merrily was sort of a chubby little girl with curly hair. I mean her hair was beautiful. Dona was a premature baby, very slow to thrive. I don't remember (on) Dona at any time ever sitting down and playing with the other kids. (off) She was playing with a wasp, the red wasp, and they'd (on) sting her and she'd say, "You're bad. Don't do that." But she'd still play with them.
01:09:46	Photo of Betty as a young girl with her brother Dick.	NARRATION (VO): Betty had a younger brother with autism. Her situation was similar to my mom's.
	Photos.	BETTY (VO): I felt so close to Merrily. I would say she had a much harder life than I did, and mine was hard.
01:10:03	Intercut Merrily on camera. Chyron: My Mother Merrily	MERRILY (VO): My parents were... (on) they always took her side. (off) I had a lot of switches for being bad with Dona. And I, I was very quiet. It was like you don't want to draw attention because there's this situation (on) that's embarrassing, and so you just withdraw into yourself.
	INT. SOPHIE'S HOME/LOS ANGELES	
	Sophie looks through the same photos we just saw.	
01:10:34		NARRATION (VO): My mom's comments about her childhood are a revelation to me. I never realized how hard it was to be Dona's sister.
	Sophie and her three children at desk with computer and photos.	SOPHIE'S DAUGHTER: (chuckles) There you are.
		NARRATION (VO): My partner and I have two daughters in addition to our son.

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		SOPHIE (to the kids): That's LeeLee when she was a baby.
	EXT. MIMI'S HOUSE - DAY	
01:11:01		MIMI (VO): Well, she almost knocked me down.
	INT. MERRILY'S HOUSE - DAY	
01:11:04		MIMI: She just - I don't know. She wants to go around and count, count cracks in the house all day long.
		SOPHIE (OS): Oh.
		MIMI: And that makes her mad if she can't do (off) that.
01:11:20		SOPHIE (VO): Since I was here, Mimi has had some problems with Dona.
	Merrily on camera. Intercut with Dona and Mimi at home. Dona walks toward camera.	MERRILY: She had some problems with Dona (off) staying awake, roaming around the house, talking to herself.
		DONA: Hi Sophie.
01:11:35	Exterior - small shopping center. Dona stands alone outside a store.	MERRILY (VO): And then she had some problems when she took her to the grocery store because Dona wouldn't stay with her.
	Reverse angle: Mimi calls out to Dona who stands a distance away.	MIMI (OS): I'm gonna leave you. We're gonna leave you.
01:11:49	Merrily on camera.  Mimi unlocks front door to her house. Dona walks around her and into the house.	MERRILY (VO): And she acted up at the doctor's office. (on) And Dr. Cohen called me because he said he was concerned that Dona was going to accidentally probably hurt Mother, because he (off) saw Dona shove her. And he said, "Well, you really need to do something because I'm worried about your mother," is what he said.
	The family gathers in the living room.	NARRATION (VO): Finally, after decades of resistance, Mimi admits she can no longer care for Dona.
		MIMI: ...is it I-35?
		COUSIN DERYL: Yes.

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01:12:25		MIMI (to Dona): I want you to be happy wherever you are. You know, and what...
		DONA: Like here?
		MIMI: Yeah, and anywhere else. If there's some other place... If I'm not here, you can't live here by yourself.
01:12:46	EXT. DENTON STATE SCHOOL  Intercut Merrily on camera.	MERRILY (VO): Mother's minister had recommended the Denton State School as (on) someplace that we should look at.
01:12:46	Close on newspaper articles: "Reform of state schools urged" "Conditions still poor for disabled"	MERRILY (VO): My impression was it must be an awful place because you read things in the paper...
	A brief clip of Geraldo Rivera on Fox News decrying treatment of a resident at the Denton State School.	GERALDO RIVERA: I'm not blaming the Denton State School for what happened to Hasid. (off) But this young man was tortured. He's now paralyzed. This is because (on) of a beating from a brutal state employee!
	EXT. MERRILY'S HOUSE – DAY	
01:13:14	Merrily pulls out of her driveway. Intercut Merrily on camera.	MERRILY (VO): I didn't have an idea that this was gonna be anything we would like. (on) But we went up there...
	EXT. DENTON STATE SCHOOL – DAY	
	Various shots of Denton State School.	MERRILY (VO): ... and we were completely surprised at how nice it was. It was not one big hospital looking building. It looked more like a campus.
01:13:40	Sophie walks with Bryan Lovelace, from the Denton State School.  Chyron: Bryan Lovelace Denton State School	BRYAN (VO): In order to be admitted to a state-supported living center, (on) you have to have an IQ of 70 or below.

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	Intercut Bryan on camera.	
01:13:50	Photos of Dona as a child, Denton State School exteriors.	NARRATION (VO): Had Dona's differences been more profound as a child, she might have been recommended for this very facility.
	Intercut Bryan on camera with various shots of Denton doctors, residents, etc.	BRYAN (VO): This was opened in the '60s, and at the (on) time they were telling people (off) if you have a child that has an intellectual disability, to put them here, because they will get the best care. They came here by the busloads. Many of them were babies, not even able to walk. Many of the individuals that live here now came here at that age. So this is all they have ever known.
	Exterior Denton school buildings.	
04:14:26		NARRATION (VO): We had our doubts. But Denton was affordable.
	POV - through the front window the car, Denton School can be seen. In the back seat is Mimi.	NARRATION (VO) (cont'd): A bed was available, and most importantly, it had Mimi's approval.
01:14:39		SOPHIE (OC): What do you think...
	Sophie talks from off camera to Dona in her living room.	SOPHIE (OC): ...about if you went off and lived in a, in a home with a bunch of other people.
		DONA: I wouldn't live in a bunch of home. I live here.
		SOPHIE (OC): Yeah.
		DONA: Um-hmm.
01:14:49		SOPHIE (OC): But what if you got to go to live in a place with lots of fun things to do?
		DONA: Nuh-huh. I wouldn't want to.
		SOPHIE: (overlapping) Lo-- Lots of activities?
		DONA: I know but I wouldn't want to.
	Sophie continues to ask Dona questions, as Dona eats pudding at the dining room table:	
01:14:59		DONA: I'm too old to go there now. I'm 64.
	Dona sits, licking the lid from a	SOPHIE: You think you're too old?

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	container of pudding..	
		DONA: Uh-huh.
		SOPHIE: I don't think you're too old.
		DONA: I am.
		SOPHIE: But you don't look 64.
		DONA: I am 64.
01:15:19	Angle on television screen where "Wheel of Fortune" plays.	WHEEL OF FORTUNE ANNOUNCER: Ladies and gentlemen, Pat Sajak!
	Reverse angle - Mimi and Dona watch the television. They both have pencils and paper.	
		DONA: 21,000...
		MIMI: Yes, that's number three, Dona.
01:1:41	EXT. MIMI'S HOUSE/BACKYARD - DAY	NARRATION (VO): In the 1950s, Mimi and Ozzie built this house in the Dallas suburbs.
	Long shot of school across the street. Intercut Mimi on camera. Intercut Merrily's and Dona's report cards.	MIMI (VO): They had opened that school across the street here. Merrily (on) started school over there and was doin' (off) all right. And so I let Dona go over there, and she didn't do very well.
01:16:10	Photos.	MERRILY (VO): Dona was behind, so when she changed schools, she repeated the second grade. But she didn't make it all the way through the second grade.
		NARRATION (VO): Kicked out of public school, Dona attended a series of private schools.
		MIMI (VO): She learned a lot of things, reading and writing and how to take care of herself.
01:16:35	Handwritten and typed notes of behavior problems.	NARRATION (VO): Her behavior problems continued and escalated.
01:16:42	Photos of Merrily.	NARRATION (VO): Meanwhile, Merrily was a star in and out of the classroom.
	Intercut Merrily on camera.	BETTY (VO): Dona was wanting to follow in Merrily's footsteps. Merrily was dating, and Dona wanted to be part of that, and consequently when (on) the doorbell rang, she was right in the

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	Chyron: Cousin Betty	middle. (off) This was abusive to Merrily. It really was, because she (on) was so in-your-face at that time. I felt, can Merrily just have a normal life at some time. But she couldn't. And what you did is just like I did – get out of the house as fast as you can.
01:17:31		NARRATION (VO): At age 20, Mom married a Marine she barely knew. It didn't last.
01:17:43	Photo of a young Mimi and John.	NARRATION (VO): Then she reunited with her high school sweetheart... my late father, John.
	Family photos.	NARRATION (VO): By 1968, they had three of us kids. And then suddenly, my grandfather Ozzie died.
01:18:08	Intercut with Betty on camera.	BETTY (VO): After Ozzie died, they (on) came back from the funeral (off) and they were sitting there, and John said, "Well, what are we gonna do about this Dona thing?" And I'm pretty positive that was the actual words. (on) And Naomi said, "What are you talking about?" And I remember she told John, "You don't have to worry about Dona. I take care of Dona. Dona is not a thing. Dona is a person." (off) John should have said – and I told him, I said, "You should have said, 'Naomi, is there any way I can help you?'" (on) He, he knew he f-- he fouled up from the get-go, and he said, "That's been my worst thing all of my life."
01:19:01	Sophie holds up a View Master reel and looks at the tiny pictures.  Family photos.	NARRATION (VO): I can see it from both sides – Mimi fiercely protective of Dona, and my dad, worried about his own kids and this potential new burden. But this brief exchange opened a rift that grew over time.
	INT. MERRILY'S HOUSE - DAY	
	Merrily in her house.	
01:19:33	Intercut Bo on camera. Chyron: My Brother Bo	BO (VO): Mimi wanted Mom to come live in their house with them and take care of Dona. (on) Uh, we might as well put Mom out of her misery now (chuckles) before she would ever do anything like that - that would never work.

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	EXT. MIMI'S HOUSE/BACKYARD – DAY  Chyron: Two Weeks Before the Move	
	INT. MIMI'S HOUSE	
	Dona talks to Sophie, who is filming:	
01:19:51		DONA: You still live in California?
		SOPHIE (OC): Yeah.
		DONA: Um-hmm.
	INT. LIVING ROOM – DAY	
01:19:55	Mimi looks on as Sophie's brother (Keith) and his two daughters look through photographs.	KEITH: Look - girls, look...
		DAUGHTER (OS): Yeah?
		KEITH: See, that's Mimi.
01:19:58		NARRATION (VO): My brother Keith lives in Maryland.
		MIMI: Is that - yeah, that's me.
		NARRATION (VO): He came to visit Mimi with two of his daughters.
	Angle on William.	NARRATION (VO): Keith also has a son, William. William has autism.
01:20:15	Keith on camera.  Mimi and Keith.	KEITH (VO): You know I was trying (on) to talk to Mom and Mimi a little about preparing her. Um, and I tried to talk to her about it. (off) We've been trying to think of ways to just sort of get her more accepting of it.
		KEITH: We're gonna be flying today.
	Keith on camera intercut with William in living room.	KEITH (VO): See with (on) William, there would be a whole (off) way we would go about preparing him for that transition. You hear stories about people that (on) were worried and they - but they sort of pushed their kids out of the house,

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		and then the kids really did well. And m-- and maybe Dona will - will really do well.
01:20:52	Dona sits at dining room table.	KEITH (VO): It's an opportunity at least for her to get some more experiences. Maybe you say that to (on) make yourself feel better, but I think it's really true.
01:21:04	Keith and Mimi.	KEITH: Maybe it'll work 'cause it's gonna have to work.
		MIMI: It'll what?
		KEITH: It's gonna work 'cause it's gonna have to work, isn't it?
		MIMI: I guess so.
		KEITH: So...
01:21:14		MIMI: It probably is - I'm hoping... Well, I want her to be happy.
		KEITH: Right.
	Keith and William.	KEITH (VO): You ask me what's gonna happen to William, I - I sort of occasionally think to myself, "Well, I just pretty much have to live forever (on) and outlive him," you know. And maybe that - but maybe that won't happen. (off) So it would be better to find something that works.
01:21:40		KEITH (VO): Dona's been (on) acting a little worse the last couple of weeks, and I said, "Well, maybe she's worried about this transition. And they said, "No, she doesn't really understand." And I'm like, "Well, subconsciously she might," you know. I mean, just because she doesn't, she doesn't understand and can talk about it, she knows something's going on.
	EXT. MIMI'S HOUSE  Chyron: The Day Before the Move	
01:22:14	Various shots, i.e., stacked suitcases on floor, a list of things	

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	to pack, a messy room filled items to be put into the suitcases, a small blue teddy bear.	
01:22:14	Dona hugs teddy bear.	DONA (VO): See this teddy bear right here? (on) Mmm, see that?
	The family packs up Dona. Merrily writes "Dona" in Sharpie on the tags of Dona's clothes. Cousins Deryl and Gerry tape up a mattress, as Mimi looks on.  Chyron: Cousins Deryl and Gerry	VOCALS (VO): <i>You left me and you went away You said that you'd be back in just a day I'm hoping and I'm praying as...</i>
	Reverse angle - Mimi watches the preparations.	VOCALS (VO): <i>... my heart breaks right in two Walking the floor over you</i>
	INT. LIVING ROOM – DAY	
	The family makes chit-chat, but our attention is focused on Mimi and Dona, who sit next to each other, not really listening to the conversation.	
01:22:45		MERRILY (OS): You know, Julia Childs' recipe for cream of chicken soup, you'll never guess how it's made. It doesn't even have cream in it!
		DERYL: Asparagus soup.
		MERRILY: Uh-huh.
		DERYL: That's something that I had was served cold.
		MIMI (to Dona): (overlapping) You okay?
01:22:55		DONA: (overlapping) I'm okay.
		MERRILY: (overlapping) Yeah, it was cold asparagus soup.
		GERRY: Yeah.
		DONA: Are you okay, Mother?
		MIMI: Huh?

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		DONA: Are you okay?
		MERRILY: As far as gazpacho.
		GERRY: Did it have - was it, uh...
		DONA: Okay.
		DERYL: And it had something white around in the middle of the soup.
	INT. DONA'S BEDROOM – NIGHT	
01:23:07	Mimi turns down the bed for Dona.	DONA: I always put them on in the front bedroom, Mother.
		MIMI: Well, hurry up.
01:23:14	Mimi and Dona sit on the bed in their pajamas, ready to say their prayers.	MIMI: Well, let me see. Now, Dona...
		DONA: Let me get my purse, Mother.
	Dona gets up and starts to leave. Mimi tries to stop her.	MIMI: Not right now.
		DONA: I have--
01:23:24		MIMI: No, you don't do it. Sit down!
		DONA: No Mother!
		MIMI: (overlapping) We'll get it later! Wait!
		DONA: (overlapping) I'll be back. I'll be back!
		MIMI: But wait, do it later! Dona, aw come on.
	Dona exits. Mimi chases after her.	DONA: I'll be back. I don't wanna lose my purse.
		SOPHIE (OC): That, that's okay, I'll get her, Mimi. You stay there.
01:23:39	Mimi follows after Dona.	MIMI: No, I'll get her. You sit down! Of all the things she will do... (calling after Dona) Dona...
		DONA: I had to get my purse.
		MIMI: Well, you get yourself in there. You didn't have to have a purse!
	Dona comes back into the bedroom, her purse slung over her	DONA: I do, too, Mother!

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	shoulder.	
01:23:54	Dona sets the purse on the nightstand as Mimi enters and joins Dona on the bed once again.	MIMI: We don't usually have the purse when we say our prayers. You put that down, we don't say our prayers with a purse in our hand.
		DONA: I don't have it in my hand. I put it right there.
01:24:05		MIMI: Well, all right. Be quiet. You didn't have to make, make Sophie be late. All right. Now then...
		DONA: All right.
		MIMI: Okay. Now just look at me and, and then we're gonna close our eyes. Cover up your face. Put your hands up over your face. All right. Thank you oh Lord. (Dona starts coughing. All right.
01:24:33		DONA: Okay.
		MIMI: Thank you...
		MIMI/DONA: ...oh Lord for being with us.
		DONA: Thank--
		MIMI/DONA: Thank you for all of our blessings.
		MIMI: (Dona mumbles along with Mimi) We say, our Father who art in Heaven, give us this day and our daily bread. Thank you for being with us. What's the other words? I don't know them.
		DONA: I don't know.
01:24:57		MIMI: We don't remember the Lord's Prayer and then--
		DONA: (overlapping) Our Father who art in Heaven is the word.
		MIMI: Well, cover up your eyes and we'll do it like this and she won't know we're not saying the Lord's Prayer.
		DONA: Okay.
01:25:10		MIMI: All right. Thank...

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		MIMI/DONA: ...you oh Lord for being with us. Thank you for all of our blessings. Please forgive us of our sins. We ask that Christ as our savior. And long to live and one in Christ (indistinct) deliver. These things we pray in Christ's name. Amen.
		DONA: Okay.
	EXT. HOUSE - MOVING DAY  Chyron: The Move	
01:25:4		BO (VO): I'm just trying to...
	Bo and Dona.	BO: ...explain to you that I think it's gonna be a really good place for you to stay for awhile.
		DONA: Bo, are you married?
		BO: I'm married, yes. Let me ask you a question. Where are you going today?
		DONA: Huh?
		BO: Where are you going today?
01:25:53		DONA: Wherever I want to go.
		BO: No, I told you where you're going. So, do you - did you listen?
		DONA: Yeah.
		BO: Where you going today?
		DONA: Anywhere.
		BO: (to camera) I, uh, I, I don't know if it registers at all.
	EXT. MIMI'S HOUSE - DAY	
01:26L09	Gerry gives Mimi a kiss on the cheek.  Chyron: Cousin Gerry	GERRY: All right, okay, we're gonna do this thing today.
		MIMI: Well, okay.

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	INT. CAR	
01:26:15	Everyone is in the car.	MIMI (OS): Is everybody else ready?
		DONA: (singing nonsensically) <i>Frere Jacques, Frere Jacques, rendez-vous...</i>
	The cars pull out of the driveway	
	INT. CAR	
01:26:29		MIMI: I'm gonna see which way to go.
	Various shots of the cars driving and the scenery they pass.	
	Cut to Dona in car.	DONA (VO): Sophie?
		SOPHIE (VO): Yeah?
		DONA: I say a lotta prayers for you.
		SOPHIE (OS): Thank you, Dona.
	INT. DENTON SCHOOL - DAY	
	Mimi sits in the admissions office, filling out paperwork.	
	Dona has an ID picture taken.	
01:26:55		DERYL: Better check now.
01:27:58	Mimi and Cousin Deryl employee go over Dona's room.	MIMI: Those are Dona's clothes?
		DERYL: Those are Dona's clothes and (indistinct). This is all her stuff, her toiletry stuff there. Hairbrush.
	Mimi and the worker exit the room. Intercut with Merrily on camera.  Bryan and Dona walk together away from camera.	MERRILY (VO): It's going to be a difficult transition. Maybe, (on) maybe Dona may be homesick or (off) disoriented for a while. But I think she's going to find a new life.
01:27:27	Mimi is sitting in the dining hall eating. Her family says their goodbyes.	MIMI: Dona, do you have your pajamas?

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		DONA: (overlapping) No, Mother. I don't want to stay here, Mother. Yeah, but I don't wanna stay here, Mother.
01:27:37		MIMI: Well, they, they love you. They love you.
		BRYAN: We love you, Dona.
		DONA: I know.
		MIMI: Now you take care, Dona.
		WOMAN (OS): I love you, too.
01:28:15	The family exits the building.	MIMI: Well, Bryan will take care of her.
		BRYAN: I will. I put--
		MIMI: You'll take care of her.
		BRYAN: I will.
		MIMI: Make her happy.
		BRYAN: She's my responsibility. I promise.
		MIMI: Okay. All right.
		DERYL: Thanks for everything.
		MIMI: You call me now. Really.
	Dona follows behind the family.	BO: Hey! Okay. I'll be seeing you later.
	Dona tries to follow the family when they reach their cars.	
01:28:43		MAN (OS): No, you stay - you stay here.
		DONA: No!
	Mimi holds Dona tightly and hugs her.	MIMI: I want - I love you and they want you to stay awhile.
		DONA: No!
		MIMI: They just want you--
		DONA: No!
		MIMI: They want you to stay awhile.
01:29:01		DONA: No!
	Mimi in car. Through the back window we see Dona.	MIMI: Oh, this is hard.

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		GERRY: I know it is now.
		MIMI: I don't think I can--
	Mimi reaches for door. Gerry stops her.	GERRY: Yes--
		MIMI: I'll just take her back home.
	Angle on Dona trying to reach for door handle.	GERRY: No. No we're going to put Dona-- (off) you cannot care for Dona anymore.
01:29:16		MIMI (OS): I can take her. I-I--
		GERRY (OS): No, we're not gonna--
		MIMI (OS): --but she's--
		GERRY (OS): We're gonna go.
		MIMI (OS): Let's just take her home!
	Intercut interior of car.	MERRILY (OS): No, we're not going to!
	Mimi tries to exit the car - Merrily stops her.	MIMI: No! I want to. I want to, you all are making it harder on me.
	Merrily pushes her back into the car and shuts the door.	MERRILY: You are making it harder!
	Various photos from the View Master.	
01:29:38	Return to Mimi in car.	MIMI: I just have to get in the car and come back up.
		GERRY: Why, what good is it gonna do? It won't help Dona.
		MIMI: Y'all don't know how hard this is!
		GERRY: Yes, we do! That's why we're all here!
		MIMI: (overlapping) No, you don't. Y'all are just trying to make me do this.
	Various photos from View Master.	
	Return to Mimi in car.	
01:30:06		MIMI: Well... it's too bad. I never dreamed I'd be going through this.
	INT. MIMI'S HOUSE - DONA'S	

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	BEDROOM Chyron: Two Hours Later	
01:30:20	Pan through room.  Cut to Mimi on telephone.	MIMI (on phone): I don't know if I can find the way, or not, (on) Dona, but I can't come right now. But I want you to know that I love you. Do you love me? Dona? (no response) Dona? (no response) Dona? Are you there? Hello? (hangs up phone) Well, that was the telephone company saying if I'd like to make a call, hang up... call again.
01:31:17	Cut to Mimi sitting in living room.	MIMI: Everybody wanted me to do it. But... they don't know how it is to give up somebody. I know how it is when I had to give up Ozzie when he died. But to have to give up a young woman, like Dona.
	Close on telephone on desk.  Chyron: The Next Day	
01:31:51	Hold on the telephone. Mimi and Merrily's phone conversation is heard over.	MIMI (VO): I don't know how I'm gonna live like this.
		MERRILY (VO): Well, she's gonna - it's gonna take a while.
		MIMI (VO): I didn't think it'd be quite this bad.
01:32:04	Close on items on desk. Intercut Merrily on camera.	MERRILY: Like the whole family was concerned that she would (on) fall apart. She seemed to be kinda having a nervous breakdown. So I spent a lot of time over there, and that was good.
	Merrily with Mimi preparing to make a puzzle together.	MERRILY: Oh look, you've been organized. I bet you, you - you know what I bet? I bet you have all the edges in there.
	Merrily on camera.	MERRILY (VO): You know for someone that takes care of a child, and they take care of them for 60-plus years, it's very hard, (on) a separation is very, very hard.

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	Family photos.  Cut to Merrily on camera.	MERRILY (VO): I had a cousin who was autistic and didn't speak, and his mother was, um, 90-plus. And when he died, she had a moaning (on) wail at that funeral like you've never heard, just, just this, um... heartbreaking cry. It just let you understand what a deep loss it was for her.
01:33:24	Wide shot of the waves lapping onto the beach.	NARRATION (VO): The next day I returned to California.
	Merrily plays on the sand with her son.	NARRATION (VO): We had a meeting with therapists who had been evaluating my son, Ben.
01:33:34	INT. CAR - Sophie is behind the wheel.	ROBERTA (OC): So what did you think about what they said?
		NARRATION (VO): They confirmed he's on the autism spectrum.
		SOPHIE: (crying) It's just not what I wanted to hear.
01:33:51		ROBERTA (OC): It's kind of wild that we're getting the diagnosis two days after the Dona move.
	Sophie stops the car.	SOPHIE: Yeah. (sad laugh) Yeah.
		ROBERTA (OC): He's gonna be okay.
	Intercut Sophie and Ben playing on the beach.	SOPHIE: I'm dizzy.
		BEN: Mom, let's go on those things.
01:34:19		ROBERTA (OC): Are we gonna tell anybody?
		SOPHIE: No - I don't know.
	EXT. BEACH – DAY	
	Sophie carries her daughter Ruby to look at tide pools with Ben. Sophie points to a little sea anemone.	
01:34:37		SOPHIE: Oh, look, there's a baby. Look.
		RUBY: Baby what?
		SOPHIE: Look, there's like a little baby right there. See that? What is that? It's a little one. See

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		that?
	Ben raises his foot to step on the small creature.	
		RUBY: Ooh, that's a baby one.
		SOPHIE: Oh, don't step on it.
		RUBY: (overlapping) Yeah--
		BEN: (overlapping) But I'm giving it some shade.
		SOPHIE: Okay, shade is good.
		RUBY: But don't step on it.
		SOPHIE: Crushing is not good.
	EXT. MIMI'S FRONT DOOR – DAY	
01:34:57	Mimi and Merrily exit.	MIMI: Is it locked?
		MERRILY: It did.
	INT. MERRILY'S CAR – DAY	
01:34:59	Sophie talks to Mimi in the backseat of the car.	SOPHIE: Well, Mimi, we're gonna see Dona today.
		MIMI: Yes, isn't that wonderful.
		BO: So, has it really been a month? A full month?
		MIMI: Well, it - yeah, it's been thirty days.
	INT. MEETING ROOM/DENTON STATE SCHOOL – DAY	
01:35:11	Mimi chats with Amanda Williamson, a DSS employee.	MIMI: She, she likes it here all right?
		AMANDA: She says she does. Yeah.
		MIMI: Yeah.
		AMANDA: Um-hmm.
		MIMI: And she - they have a lot of things to do, don't they?
		AMANDA: Yes. I know she loves going to the

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		dance on Fridays.
		MIMI: Yeah. I know that.
		AMANDA: Yeah.
		MIMI: She always loved that.
		AMANDA: Yeah.
01:35:25	Bryan and Amanda sit around a table with the family, as Mimi waits anxiously.	BRYAN: I think it's important to expand her social network.
		MIMI: Yeah.
		BRYAN: 'Cause the staff to client relationship is different. That would be something that wouldn't happen right away because we don't wanna do that to her right away.
		MIMI: Yeah.
		BRYAN: But, um...
	Dona enters the room.	
01:35:37		BRYAN: Hi, Dona!
		GERRY: There she is.
		DONA: There's my mother!
		BRYAN: Yeah.
		DERYL: Hi, Dona.
		MERRILY: Hi.
01:35:44	Dona walks around the table to Mimi. Mimi stands, the two hug.	MIMI: Aw, here's your mother. Here's your mother. I love you.
		DONA: I love you, too. Merrily, I love you, too.
		MERRILY: I love you, too.
	Everyone is sitting at the table.	MIMI: You know everybody.
		DONA: Hi, Bo.
		BO: Hi, Dona. It's good to see you.
		MIMI: And, and Deryl.
		GERRY: Hey, Dona.

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		DERYL: Hi, Dona.
		DONA: Hi, Deryl.
		DERYL: How are you?
		MIMI: And Gerry.
		GERRY: Hey, Dona.
01:36:07		DONA: Gerry, scoot your chair up.
		GERRY: Well, I will in a second. (laughter)
	INT. DONA'S ROOM - DAY	
01:36:11	Family is saying goodbye to Dona.	MIMI: I will - give me a big hug and tell me bye.
		DONA: Bye, Mother.
		MIMI: Tell me bye.
		DONA: Goodbye, Mother.
		MIMI: Okay.
		MERRILY: And they'll come visit you again soon.
		DONA: There's your kiss, Mother.
		MIMI: Yeah.
01:36:23		MERRILY: Okay, I'm gonna be the last one to leave.
		MIMI: Well tell Dona.
		MERRILY: I will. I'm gonna stay with Dona till y'all get out the door.
		MIMI: Well, I'm gonna stay, too.
	Mimi moves to be near Dona, but the family stops her.	BO: No Mimi. We're gonna--
01:36:34		MERRILY: (overlapping) No. The whole idea is not to have a problem here. We don't want her to cry.
	Mimi sits on the bed.	MIMI: I'm not gonna do it. You go on and I'll say goodbye.
		BO: Well, go ahead and say goodbye now and then we'll go.

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	Merrily and Bo walk toward the door. Mimi stands and hugs Dona.	MIMI: All right. Give me a big hug. Tell me goodbye, we'll come back ..
		DONA: Goodbye.
01:36:49		MIMI: ...to see you some day. We'll come back to see you.
	Merrily walks with Mimi outside the building.	MERRILY: I'll help you.
		MIMI: I have to hold on to something...
		MERRILY: Okay.
		MIMI: ...anyhow.
	Close on Merrily's hand next to Mimi's, both on the handles of Mimi's purse.	
01:37:05	Merrily walks with Dona into Dona's bedroom.	NARRATION (VO): The next day I went back to see Dona.
		DONA: There's my picture right there.
	Dona on telephone.	DONA: I'm doing okay, Mother... Yeah... Um-hmm. I love you, too, Mother. Okay.
		MERRILY: Say bye.
		DONA: Bye, Mother... Mother, I gotta hang up the phone, okay?
	Dona and Nakeyia.	NAKEYIA: Did you miss me when I was off yesterday?
		DONA: No.
		NAKEYIA: (laughs) Yes didn't miss me!? I did. I missed you. I thought about you all day. I was just talking about you earlier today before I came to work.
01:37:48	Long shot, Dona in common area.	NARRATION (VO): The next month, Mimi turned 93.
	Cut to Mimi blowing out candle on her cake.	MIMI: Okay!
	Mimi sits next to Dona at the table. Merrily stands, cutting a	NARRATION (VO): And for a moment, we were relieved.

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	cake.	
	EXT. MIMI'S HOUSE	
	INT. DINING ROOM	
01:38:00	Mimi walks into dining room - shows off a table filled with completed puzzles.	MIMI: Just I'll turn the light on so y'all could see it. You see all of these?
		SOPHIE: Wow, Mimi, you've been busy.
		MIMI: So, we got all these all fixed.
		MERRILY: Aren't they pretty?
	Mimi visits with Dona.  Chyron: Three Months After the Move	
01:38:17		MIMI: What's that, your feet are swollen up.
		DONA: No, they're not.
		MIMI: Why, her foot are swollen.
		DONA: (laughing)
		MIMI: Yeah, look how that fits. Why, that fits good.
01:38:32	Merrily stands talking with Dona's caregiver.	NAKEIA/CAREGIVER: The, the thing is she's not wanting to eat. And so we're having to bring her food in here, and then she'll just leave her plate sitting there, so we're having to feed her.
		MERRILY: Oh gosh.
01:38:42	Merrily's POV of the rainy road as she's driving.	MERRILY: They have had trouble with her taking her clothes off. She would just start pulling her pants, her, her tops off, walking around in her underwear, or sometimes with - taking. taking all her clothes off. So they were trying to, uh... keep up with her.
01:39:06	EXT. DONA'S ROOM - DAY	NARRATION (VO): Six months after the move, I couldn't believe how much
	Dona in her room.	NARRATION (VO): Dona had changed.
		SOPHIE: What's my name? Do you know who I

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		am, Dona? Who am I?
01:39:15		DONA: Naomi Thornton - Naomi white eyes?
		SOPHIE: No.
		DONA: Why--
		SOPHIE: My name's - my name is not Naomi Thornton.
		DONA: Then what else?
	Close on CT Scan.	
01:39:22	Cut to Brian and Merrily in Dona's room.	BRYAN: They actually did a CT scan and saw that she had (on) a shrinkage of her frontal lobes, which is associated with Alzheimer's Disease.
		MIMI: Yeah.
	Pull back to reveal Dona and Mimi.	BRYAN: Now it's pretty typical for individuals with retardation to have it.
		MIMI: Oh, it is?
		BRYAN: Yes, it's predictable. And some of the things that could have brought on the symptoms were just the major changes that have happened in her life which were gonna have to happen.
	Mimi offers a spoonful of food to Dona. She turns her head.	MIMI: Okay, here.
01:39:50		NARRATION (VO): Dona was also treated for a urinary tract infection.
		MIMI: Here.
		NARRATION (VO): But she didn't improve.
01:39:55		MIMI: Here, take a bite. Dona, you have to eat.
	Mimi and Dona in back seat of car. Mimi lovingly strokes Donna's hair. Merrily is driving.	NARRATION (VO): Confused about what to do...we thought a trip home might help.
	The three enter the house. Dona walks through the living room to a large window. Merrily and Mimi watch.	
01:40:21	Mimi tucks Dona into bed.	MIMI: Now is that gonna be warm enough?

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	Dona reaches her arms up and puts them around Mimi's neck.	
01:40:25	Subtitle: -You don't have to leave me. You can keep me.	DONA (to Mimi): You don't have to leave me. You can keep me.
		MIMI: I can keep you?
	Subtitle: -Yeah. We don't have to die. We can keep living.	DONA: Yeah, we don't have to die. We can keep living.
		MIMI: Yeah, we have to keep living. Keep living so... So cover up your arms and--
		DONA: Keep living.
		MIMI: Is, is that enough cover? Well, we'll turn the light out so you can go to sleep.
	EXT. DENTON HOSPITAL – DAY Chyron: One Month Later	
01:40:51	Close on Dona's arm with hospital ID and an attached IV. Pan up to Dona's face.	MERRILY (VO): They called and said they were gonna to take her to the emergency room. She was not eating and drinking, and she had a urinary tract infection. It could have been the cause of everything that was going wrong with her.
01:41:05		NARRATION (VO): After two weeks of IV fluids, the UTI cleared up...
	Wide to reveal Mimi next to Dona's bed. Dona has a tray of food in front of her.	MIMI: Okay?
		NARRATION (VO): ... and Dona was back.
		MERRILY: And who's this?
01:41:12		DONA: Sophie.
		SOPHIE: Hi, Dona!
		DONA: I know you, Sophie.

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		SOPHIE: Hi!
		MIMI: Yeah. That's, uh, fa--
		DONA: I know you, Sophie.
		SOPHIE: I know you, too!
01:41:23	Dona sits on the side of the bed, eating.	MERRILY (VO): She started talking better. Her appetite was getting better. Just all these symptoms like that, that she'd been going through seemed to be clearing up.
		SOPHIE: What's four plus three?
		DONA: Seven
		SOPHIE: Yeah!
01:41:41	Dona lays back in bed, her head propped up.	SOPHIE: And you said the Beatles. What were their names again?
		DONA: John, Paul, George and Ringo... John. Paul. George and Ringo.
	Dona sits by the window of her hospital room, next to Mimi.	MERRILY (VO): Now it's a feeling that it's been a physical illness that's caused this mental condition, and so that can be treated.
01:41:59	Merrily on camera.	SOPHIE (OC): Right, so now we can hope again.
		MERRILY: We can hope again.
	Sophie with kids in their backyard.	BEN: Take a movie of us.
		SOPHIE: Okay. Hi, guys.
01:42:13		RUBY (pouting): Mama! I wanna hold the camera!
		SOPHIE: Ruby!
		NARRATION (VO): Back in California, we have a diagnosis, a label..
01:42:25		BEN: Cheese! Cheese!... Cheese!
	Close on sign on door: The Early Childhood Development Associates	
01:42:37	Ben sits on a couch in the office. Sophie talks from off camera	NARRATION (VO): And a world of services that were never available to Dona.

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		SOPHIE: Hi, buddy.
		BEN: Hi.
		NARRATION (VO): We also have a different kid.
		SOPHIE: Where are we today?
		BEN: At the play gym.
		SOPHIE: Oh cool.
01:42:53	Ben and his therapist in the play area.	JANE/THERAPIST: Come on in, Benji. Oh, you're already in! (Sophie laughs from behind camera) All right. Benji, let me talk to Mommy for a couple of seconds and then we're going to play together, just you and I!
	Close on a book on the shelf: <i>Love is a Family</i> Roma Downey	
	Two ceramic birds on a shelf.	
	EXT. DENTON STATE SCHOOL – DAY	
	Close on an empty swing - it is raining. Chyron: One Year After the Move	
01:43:16	Angle on Dona on her bed.	NARRATION (VO): Our hopes for Dona were short-lived.
		SOPHIE: Did you say your prayers?
		NARRATION (VO): She continued to struggle.
	Dona attempts to speak, but has trouble.	
01:43:22		SOPHIE: What's your name? What's your name?
	Dona stands in doorway of her room.	NARRATION (VO): We came to accept the Alzheimer's diagnosis.
	Merrily sits with Dona on Dona's bed.	DONA: Nothing.

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01:43:36		SOPHIE (to Merrily): The whole burden, the main burden has fallen on you, hasn't it... now?
		MERRILY: Well, no.
		SOPHIE: With your sister and your mother.
		MERRILY: Well, but...
		SOPHIE: You've got the double burden now, Mom.
		MERRILY: Well, we don't need to talk about that.
	Photo of an earlier birthday with Merrily blowing out candles. Dona sits next to her.	
01:44:00	Family photos.	NARRATION (VO): In his mid 40s, my father was diagnosed with multiple sclerosis. My mother cared for him for twenty years... Near the end, my father became hostile toward Mimi. He refused to be in the same room with her. Part of it could have been his medication. But now I think... He was just as protective of my mom as Mimi was of Dona.
01:44:40	Intercut Betty on camera. Chyron: Cousin Betty	BETTY (VO): At the last, (on) he was somewhat of a different person. (off) But I still think there was that kindness that John had towards your mother, also, (on) don't you? Even when he was out of (off) sorts with Mimi? John wanted her to still live the life he had planned for her. He thought she was the prettiest girl, the smartest girl, and he didn't want to burden her.
		NARRATION (VO): My father died one year before Dona's move.
	INT. MERRILY'S CAR – DAY	
	Merrily and Mimi pull up to the Highland Park Cafeteria.	
	INT. HIGHLAND PARK CAFETERIA	
	Merrily and Mimi eat chicken fried steak as a pianist plays "How	

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	Great Thou Art” in the background.	
01:45:48		WAITRESS: If everything okay, ma'am?
		MERRILY: Um-hmm. Thank you.
	Merrily laughs when Mimi puts on her lipstick at the end of the meal; they have a sweet exchange.	
	In the parking lot, Merrily and Mimi walk slowly to the car.	
	INT. BO’S HOUSE/DINNER TABLE – DAY	
01:46:01	The family gathers for Mimi’s 94 <sup>th</sup> birthday.	MIMI: Oh me.
		BO: We could have 13--
		MIMI: Yeah.
		BO: Yes.
	Mimi blows out her candles.	ALL: Yeah! (laughter)
		MIMI: I, I didn’t think I could!
		BO: This one?
		SOPHIE: Yeah.
		BO: Well...
01:46:14	Cut to Betty on camera.	BETTY (VO): I felt very sad for Dona. How did Dona feel when she was left in Denton? That’s what tore me up, Sophie. (on) We never knew just what Dona was thinking or feeling as she got older. And when she was little, when she was playing with the doodle bugs and the wasp and all these kind of things, we never knew what she was thinking.
	EXT. DENTON STATE SCHOOL – DAY	
01:46:46	Dona on camera.	SOPHIE: You like living here, Dona?
		DONA: Uh-huh.
		SOPHIE: Is it good?

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		DONA: Um-hmm.
		SOPHIE: Is this your home?
		DONA: Yeah.
01:46:55		SOPHIE: Where's your bed?
		DONA: Right there.
		SOPHIE: That's okay?
		DONA: Uh-huh.
		SOPHIE: Okay.
01:47:07	Pan across walls with pictures and photos.	NARRATION (VO): For better or worse, we kept Dona in Denton.
	In a corner of the room is Dona's small blue bear sitting alone on a chair.	NARRATION (VO): It worked because as my brother Keith said...
	EXT. DENTON SCHOOL - The door slams shut.	NARRATION (VO): ..."It had to work."
01:47:19	A nurse walks down the hallway of a nursing home.  Close on sign on door: Naomi Thornton	NARRATION (VO): A few months later, Mimi fell and broke her hip. We moved her to a nursing home.
01:47:27	Sophie sits with Mimi in Mimi's room.	SOPHIE: Mimi?
		MIMI: Huh?
		SOPHIE: I think lips-- I think that's your lipstick. You wanna put that on?
		MIMI: Yeah, if I can find something to look at.
	Sophie hands Mimi a small mirror.	SOPHIE: Here.
		MIMI: Oh, okay. Yeah, I needed it. Didn't I?
	Close on "Get Well Soon" Balloon.	NARRATION (VO): Fearing that I didn't have much time, I did what I thought might comfort Mimi... I lied to her.
01:47:51		SOPHIE: And don't worry about Dona. Dona's doing fine.

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		MIMI: Yeah, well, she's probably doing better.
	Angle on a photo of Dona.	SOPHIE: She's in a good place, you know.
		MIMI: Yeah.
		SOPHIE: You know? You're a good mother.
		MIMI: Yeah. I try, I try my best to be, and to help her. And I know that she's in that...it's a pretty good place.
		SOPHIE: Yeah.
01:48:15		MIMI: Yeah.
		SOPHIE: Yeah.
		MIMI: Yeah.
		SOPHIE: I'll give you a hug.
	Sophie's hugs Mimi.	MIMI: Oh, well, y'all wait here. Y'all wait here. Okay, will you?
		SOPHIE: Okay.
01:48:27	Sophie enters Mimi's house.	NARRATION (VO): After this visit, I went by Mimi's house and found her file on Dona.
01:48:38	Sophie looks through a spiral notebook filled with photos, typed pages, handwritten notes.	NARRATION (VO): Mimi said, "Dona is very friendly and accepted and treated nice by all my friends. Try to accept her and treat her as you would any others in the family. We all have different abilities."
	Wide angle on Sophie on couch reading. Intercut close up of handwritten notes.	NARRATION (VO): "With encouragement and compliments, instead of criticism and being put down, anyone can get along much better with Dona. In that way she is very normal... Aren't we all that way?"
01:49:13	Pull back from a photo of a young Mimi.  Family photos.	NARRATION (VO): Mimi wrote this when she was 85... to anyone who would listen, I suppose.... to treat Dona as she treated her... to see Dona as she saw her...
		NARRATOR (VO): ... through a lens of love...
01:49:44		NARRATION (VO): Deep. Constant. Eternal.
		NARRATION (VO): And for me an inspiration.

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TIME CODE	VIDEO	AUDIO
01:50:12	Mimi and Dona in earlier days at the Denton School. Dona leans forward and kisses Mimi.	MIMI (to Dona): Ahhh!
		DONA: I kissed you like this!
		MIMI: And I'm your mother.
		DONA: And I kissed you like this... (air kiss)
	EXT. BEACH - DAY	
	Sophie with her family at the tide pools.	
01:50:25		CHILD: Oh yeah, it's beautiful!
	EXT. MIMI'S HOUSE - DAY	
01:50:33	A For Sale sign is in front of the house.	VOCALS (VO): <i>Trouble we have known trouble</i>
	INT. MIMI'S HOUSE	
	The house is empty, the furniture is gone.	VOCALS (VO): <i>In our struggle just to get by</i>
	Merrily enters an empty room, flicks the switch but it does not turn on.	VOCALS (VO): <i>Many times the burden's been heavy Still we carried on side by side</i>
	Merrily exits the house - shuts the door.	
	Montage of the family, i.e., bowling, Merrily and Mimi putting puzzles together in nursing home, playing catch and batting in backyard.	VOCALS (VO): <i>And when we're gone long gone The only thing that will have mattered Is the love that we shared And the way that we cared When we're gone, long gone</i>
	Montage continues, i.e., Mimi with Dona at Denton, Merrily feeding Dona.	(Instrumental continues)
01:51:44	Camera follows the family, Mimi in wheelchair, to the cemetery. Chyron: Two Years Later	VOCALS (VO): <i>And when we're walking together in glory Hand in hand through eternity It's the love that will be remembered Not wealth, not poverty</i>

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TIME CODE	VIDEO	AUDIO
	Dona's funeral.	
01:52:12	Close on Dona's photo in Mimi's lap. Pan up to Mimi's face.	VOCALS (VO): <i>And when we're gone, long gone The only thing that will have mattered Is the love that we shared And the way that we cared When we're gone, long gone</i>
01:52:40	Title Card: In Memory of Dona Thornton 1945-2015	VOCALS (VO): <i>When we're gone, long gone</i>
	CREDITS	VOCALS (VO): <i>The only thing that will have mattered Is the love that we shared And the way that we cared When we're gone, long gone</i>
	Produced, Written and Directed by Sophie Sartain	
	Edited by Chris Callister	
	Featuring Music by Daniel Lanois	
	Camera Sophie Sartain  Additional Cinematography Ginny Martin Dyanna Taylor  Executive Producer Marta Kauffman  Executive Producer Nancy Spielberg	

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01:52:54		Executive Producer for ITVS Sally Jo Fifer  Supervising Producer for ITVS Jen Gilomen  Consulting Producers Roberta Grossman Deann Borshay Liem  Consulting Editor Vivien Hillgrove
	In Order of Appearance  Mimi Thornton Dona Thornton Sophie Sartain Merrily Sartain Bo Sartain Lucy Rodriguez Ben Grossman-Sartain Betty Martin Isabel Rossman-Sartain Ruby Grossman-Sartain Bryan Lovelace Keith Sartain	Sophie Alice Sartain Lizzie Sartain William Sartain Emily Sartain Gerry Dalby Deryl Darby Amanda Williamson Jane Rosen Nakeyia Pitts Lucy Sartain John Bradley Sartain Anabelle Sartain
01:52:59		Production Assistant July Hodara  Additional Camera Roberta Grossman David Berrent Isabel Grossman-Sartain Merrily Sartain  Web Design Marnee Evans  Archival Research Linda Stogner  Music Clearance Linda Osher

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01:53:01		Post-Production Supervisor Color Correction Chris Callister  Fiscal Sponsor Katahdin Productions  Bookkeeper Laura Siegel  Audio Post Production Berkeley Sound Artists  Narration Recording Buzzy's Recording
01:53:03		HD Mastering Heather Weaver  Legal Justine Jacob Chris Perez  Intern Layla Bozek  Archival Stills Denton County Office of History and Culture
01:53:06		Los Angeles Shoot  Gaffer Eric Blum  Sound Recordist Bob Schuck  Assistant Camera Paul Marbury

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01:53:07		<p>Funding Provided by Gary and Ellen Bialis Michael Skloff Susan E. Swanson and Lisa B. Thomas Foundation</p> <p>Special Thanks Rachel Andres and Ben Tysch David and Roberta Berrent Elizabeth Grossman Stefanie Hall and Renee Mochkatel Sylvia Komatsu Andy Maher Sharon McCormick Monica Rosenthal Alice Sartain Meg Sartain</p>
01:53:10	<p>"Bell Toll" "Berlin" "Bettina" "Desert Rose" "Dusty" "In Crystal"</p>	<p>Music</p> <p>"Joy" "Plains of Abraham" "Sacred and Secular" "Sketches" "Space Kay" "The Hunter"</p> <p>Songs written by Daniel Lanois Published by Daniel Lanois Songs (ASCAP) Administered by Universal Music Publishing, Inc.</p>
01:53:13		<p>Additional Music</p> <p>"You Are My Sunshine" Written by Jimmie Davis and Charles Mitchell Performed by Gene Autry Courtesy of Sony Music</p> <p>"True Love" Written by Cole Porter Courtesy of Warner Chappell</p> <p>"Sunshine in the Shadows" Written and Performed by The Carter Family Courtesy of Sony Music</p>

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01:53:14		<p>"Walking the Floor Over You"            Written and Performed by Ernest Tubb            Courtesy of Warner Chappell            Records Under License From            Universal Music Enterprises</p> <p>"When We're Gone, Long Gone"            Written by Kiernan Kane and Paul O'Hara            Performed by Emmylou Harris,            Linda Ronstadt, Dolly Parton            By Arrangement with            Warner Music Group Film &amp; TV Licensing</p> <p>"Lonesome Heart Swing"            Courtesy of Audio Network US, Inc.</p>
01:53:18		<p>"Two Step Across Texas"            Courtesy of Audio Network US, Inc.</p> <p>"Good Old Ways"            Courtesy of Audio Network US, Inc.</p> <p>"Dream About Home"            Courtesy of Audio Network US, Inc.</p>
01:53:20		<p>Other Materials</p> <p>Wheel of Fortune            © Sony Corporation of America</p> <p>The Price is Right            © Freemantle Media Operations B.V.</p> <p>The Lawrence Welk Show            © The Welk Group Inc.</p> <p>Geraldo at Large            © FOX News</p>
		(Music out)

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01:53:22	<p>Mimi and Dona is a co-production of Sophie Sartain and the Independent Television Service (ITVS), with funding provided by the Corporation for Public Broadcasting</p> <p>This program was produced by Sophie Sartain who is solely responsible for its content</p> <p>© 2015, Sophie Sartain. All Rights Reserved</p>	
01:53:24	Fade to black.	

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