

ASK NOT
Final Feature Version
April 10, 2008
TRT 73:00

00:00:00	Video	Audio
00:00:04	<u>TITLE/OPENING CREDITS</u> Various shots: Jake Reitan, Haven Herrin, protestors cross NYC street to U.S. Armed Forces Career Center	[MUSIC UP/NYC street sounds]
	Jake addresses crowd/media	JAKE <i>[to gathering] We are here today in Times Square, New York, to say to the American people: This is an unjust ban that must end.</i>
	Various shots of protest in progress	JAKE (V/O) <i>"Don't Ask, Don't Tell," to me, is the worst form of public discrimination in society today. It's the government saying to me—</i>
	Jake Reitan in interview	JAKE <i>--that I can't serve in the military because I was born gay, and I refuse not to be open about that.</i>
	Protestors sit beneath Times Square giant screen featuring recruitment video at Career Center	JAKE (V/O) <i>I refuse not to lie. So, I can't serve my country?</i>
		RHONDA DAVIS (V/O) <i>I think the average American person has no idea what – what this is all about, that we are actually turning away thousands of qualified people.</i>
	<u>MONTAGE: Recruitment videos</u>	[MUSIC UP]
01:01:22		SENATOR DAN COATS (V/O) <i>The questions is: Do you believe that homosexuality is—</i>

01:01:23 TV CLIP: C-SPAN Senate Armed Services Committee Hearings	SENATOR DAN COATS <i>--compatible or incompatible with military service?</i>
	UNIDENTIFIED JOINT CHIEF OF STAFF (O/C) <i>Incompatible.</i>
	UNIDENTIFIED JOINT CHIEF OF STAFF <i>Incompatible.</i>
	GENERAL COLIN POWELL <i>Open homosexuality in the unit setting is incompatible.</i>
<u>MONTAGE:</u> Faceless military photos/yearbook montage, with the occasional face revealed	
01:01:50 END OPENING TITLES/CREDITS	[MUSIC PEAKS/FADES]
	[MUSIC UP]
<u>PHOTOS:</u> Alex in the service	ALEX (V/O) <i>When I was 19, you know, off to boot camp I went. I wanted to serve my country. I wanted to be part of this organization that I always held in esteem. I made the decision that I was willing to go back into the closet to serve my country. It's a very lonely existence to be in constant fear of someone finding out. It's really bad because you can't go to—</i>
Alex Nicholson in interview <u>ON-SCREEN GRAPHIC:</u> Alex Nicholson former Private, U.S. Army	ALEX <i>--chaplains, you can't go to psychologists, you can't go to psychiatrists. You can't technically talk to any of your friends—</i>
01:02:29	

01:02:30 <u>PHOTO:</u> Woman sits in Alex' lap	ALEX (V/O) <i>--because, technically, anyone you tell you're gay can "out" you and have you discharged. I ended up—</i>
Alex Nicholson in interview	ALEX <i>--talking to my supervisor about it, and my supervisor subsequently turned me in to my command.</i>
Footage soldiers walk over hill <u>ON-SCREEN GRAPHIC:</u> More than 12,000 servicemembers, from new recruits to senior officers, have been discharged under Don't Ask Don't Tell	[MUSIC UP] [helicopter propeller sound]
	ALEX (V/O) <i>I speak Arabic, I speak four other languages—</i>
Alex Nicholson in interview	ALEX <i>--and I'm sitting at home, not being able to serve in the military like I want to.</i>
Participants are photographed at the Advocate Call to Duty Tour event	ALEX (V/O) <i>And, you know, it just – it – it builds and builds to the point where I just couldn't sit at home and do nothing anymore.</i>
	ALEX (O/C) <i>[to press gathering] I decided to start this tour – as like a—</i>
	ALEX <i>--platform for ordinary young servicemembers—</i>
	ALEX (O/C) <i>--to get the message out that, you know, we are—</i>
01:03:13	

01:03:14	ALEX <i>--highly qualified, highly trained, and willing to go back into the military and serve if they just lift the ban.</i>
Shot exterior Charlie's Barber Shop Inside, Alex and Jarrod Chlapowski get military haircuts	[noise/voices under]
	ALEX [to Barber] Where're you from?
	BARBER <i>Originally I'm from Lebanon.</i>
<u>ON-SCREEN GRAPHIC:</u> "So, you speak Arabic?"	ALEX <i>Ah! [speaks Arabic]</i>
<u>ON-SCREEN GRAPHIC:</u> "Yes."	BARBER <i>[speaks Arabic]</i>
<u>ON-SCREEN GRAPHIC:</u> "I lived in Egypt for a year."	ALEX <i>Ah... [speaks Arabic]</i>
	BARBER <i>Yeah? [he laughs]</i>
	ALEX <i>[he laughs] Yeah.</i>
<u>ON-SCREEN GRAPHIC:</u> "Good for you, man. You speak it very well."	BARBER <i>Good for you, man. You speak it [speaks Arabic]. [they laugh]</i>
01:03:43	[barely audible remarks/noise]

01:03:44	BARBER (O/C) <i>Okay, Jarrod...same thing?</i>
	JARROD <i>Uh, yeah, skin up to here – little bit off the top.</i>
	[pause/shaving noise]
	BARBER <i>So, you were you in the Army, too?</i>
	JARROD <i>Yeah, I was in for five years.</i>
	BARBER <i>Are you out now?</i>
	JARROD <i>Yeah, I just got out in November.</i>
	BARBER <i>Oh.</i>
	JARROD <i>Yeah.</i>
	BARBER <i>You're lucky they let you out, though, huh?</i>
01:04:00	JARROD <i>I'm sorry?</i>

01:04:00	<p>BARBER <i>You're lucky they let you out. [Jarrod laughs quietly] I've heard that it's been tough.</i></p>
	<p>JARROD <i>Yeah. I – the reason why I got out is because I didn't want to be in an army that didn't allow me to be openly gay.</i></p>
	<p>BARBER <i>Oh, okay.</i></p>
	<p>JARROD <i>So...</i></p>
	<p>BARBER <i>I got you.</i></p>
	<p>JARROD <i>If they were to lift the ban, I'd definitely go back in.</i></p>
	<p>BARBER <i>You don't like the policy, "Don't—" – what's it? – "Don't Tell, Don't Ask," "Don't—</i></p>
	<p>JARROD <i>[he laughs] "Don't Ask, Don't Tell," yeah—</i></p>
	<p>BARBER <i>Yeah.</i></p>
<p>Jarrod, Alex and others listen <u>ON-SCREEN GRAPHIC:</u> Call to Duty Tour</p>	
01:04:25	

01:04:26 Jarrod, Alex and others listen <u>ON-SCREEN GRAPHIC:</u> <i>Call to Duty Tour</i> planning meeting	AL (O/C) <i>[to meeting] And the audience will just hear a story, story, story, and then sort of connect to each other. And then, Alex, you're gonna finish it—</i>
	AL <i>--and we'll – we'll take on the questions.</i>
Various shots of personnel in discussion	ALEX (V/O) <i>We're not activists. We're not professionals. We're young, ordinary people. And we're just kind of leaving our ordinary lives to come do this for a little while.</i>
	AL <i>I like the idea.</i>
	ALEX (V/O) <i>Admiral Steinman is a retired rear admiral in the Coast Guard. He's also a medical doctor, and he is the highest ranking person in the military to publicly come out as being gay.</i>
	AL <i>The – the strength of this tour is your stories, your personal experience, and the cost of “Don't Ask, Don't Tell” is the loss of you guys. Look, three linguists in this room, combat Iraq veteran, combat Iraq veteran – I mean, on and on and on: that's – that's what the cost of “Don't Ask, Don't Tell” is—</i>
	AL (V/O) <i>How do you say to this group—</i>
Alan Steinman in interview <u>ON-SCREEN GRAPHIC:</u> Alan Steinman Rear Admiral, U.S. Coast Guard (Ret.)	AL <i>--“You can't serve. We don't want you in the military”?</i>
01:05:14	

01:05:15	AL (V/O) <i>This law puts them at risk for just having their career terminated arbitrarily.</i>
Alan Steinman in interview	AL <i>We have this huge hurdle to get over with. The law has to be repealed. And to do that, we need the public support because, ultimately, you gotta have Congress repeal it.</i>
Shot of Call to Duty PR poster for Copley International Conference Center	AL (V/O) <i>And I really admire their motivation to work on this issue by virtue of their own stories.</i>
Students take seats in auditorium ON-SCREEN GRAPHIC: University of California San Diego, California	[students applause]
	ALEX <i>[to students] One of the primary reasons behind the intelligence failures leading to 9-11 was that the Department of Defense's National Security Agency did not have enough Arabic linguists to translate the backlog of intelligence from Arabic into English before 9-11.</i>
	ALEX (O/C) <i>And one of the ones that really struck me was a – a small phrase, [speaks Arabic], in Arabic—</i>
	ALEX <i>--which means, "Tomorrow is Zero Hour." Any one of the fifty-four Arabic linguists discharged under "Don't Ask, Don't Tell" could have easily translated that phrase, and others, from Arabic into English in a timely manner before 9-11. So, the question we need to ask ourselves is: Do we really care anymore if the person who translates the next piece of crucial intelligence is gay or straight as long as he or she gets the job done quickly and accurately, and helps save American lives in the process?</i>
01:06:35	

<p>01:06:36</p> <p><u>ON-SCREEN GRAPHIC:</u> Even after 9/11, the US military has continued to kick out linguists proficient in Arabic, Korean, and Farsi. In total, more than 300 gay servicemembers with mission critical language skills have been discharged.</p>	<p>[MUSIC UP]</p>
	<p>AL (V/O) <i>There is a thread of—</i></p>
<p>Alan Steinman in interview</p>	<p>AL <i>--sort of anti-military among some parts of our community because the military's been so hateful to people in our community. And I [think] – that's understandable. And some gay and lesbian members have said, "I don't want—" – you know, "I like 'Don't Ask, Don't Tell,' 'cause then I don't have to – I won't be drafted," you know, "I don't want to have to serve in the military." And I say to them: Look—</i></p>
<p>On the freeway, Alex, Jarrod and Fred drive toward their next tour destination</p>	<p>AL (V/O) <i>--we can't, as a gay community, ask for the same rights as our straight counterparts in this country if we're not willing to have the same obligations as they are. We have no credibility if we say, you know, "We want all these rights, but we're not gonna help pay for it with our service and, unfortunately, sometimes with our lives."</i></p>
<p><u>ON-SCREEN GRAPHIC:</u> University of Colorado Colorado Springs, Colorado</p>	
	<p>FRED (V/O) <i>The other argument that really gets into my craw is the one about how—</i></p>
<p>Seated students listen</p>	<p>FRED (O/C) <i>--no soldier wants to be in a foxhole with a faggot.</i></p>
<p>01:07:43</p>	<p>FRED <i>[to students] Well, that argument's bunk because no soldier wants dig a foxhole. [laughter]</i></p>

01:07:44	Students watch, amused	[laughter]
		FRED (O/C) <i>Okay? Uh, we don't have to worry about them getting up in the morning, 'cause, [he laughs:] God knows, nobody wants to do that. It's not about—</i>
	<u>ON-SCREEN GRAPHIC:</u> Fred Fox former Staff Sergeant, U.S. Army Infantry	FRED <i>--what the soldier wants to do. It's about order and discipline. If you tell me, "Take that hill," my pride, my discipline will have me take the entire mountain range. If you tell me, "Hold the high ground for four hours," I'll hold it for twenty. If you tell me, "Serve with a gay man," I will do it because I'm ordered to. And that's why I'm a soldier, to follow orders, to do as I'm told: to serve my country.</i>
	<u>VIDEO CLIP:</u> Footage of Fred in Panama barracks. Time/Date stamp: PM 5:17, FEB. 7 1993	[MUSIC UP]
		FRED (V/O) <i>When I enlisted, I knew that I was gay, but still didn't believe that I was gay – or, maybe I should say, I believed that I could not be gay if I tried hard enough.</i>
	<u>VIDEO CLIP:</u> Fred and troops on-board airplane. Time/Date stamp: PM 6:24, FEB. 16 1993	[indistinct remarks under noise]
	<u>ON-SCREEN GRAPHIC:</u> "Sergeant Fox, you suck dick!"	UNIDENTIFIED SOLDIER <i>[under noise:] Sergeant Fox, you suck dick!</i>
		FRED (O/C) <i>Thanks, man, my mom will appreciate that.</i>
		UNIDENTIFIED SOLDIER #2 <i>Whoa...!</i>
01:08:55		

<p>01:08:56 <u>VIDEO CLIP:</u> Fred and troops in Panama barracks. Time/Date stamp: PM 5:17, FEB. 7 1993</p>	<p>FRED (V/O) <i>It's easy to fit in with the jokes, to play along with the jokes, to make the jokes about any kind of anything that's nasty and dirty, everything from sex with women, to sex with men. So, I – I got through a lot of it with my humor.</i></p>
	<p>[MUSIC UP] [pause]</p>
<p><u>PHOTOS:</u> Fred and troops pose with weapons in Somalia/Fred, armed, on watch</p>	<p>FRED (V/O) <i>What I went through with my unit in Somalia, it was – it was very stressful to deal with it. And I got diagnosed with post-traumatic stress disorder. Part of the symptoms has a lot to do with your relationships with – with people. It's – it's difficult to allow people to get close to you.</i></p>
<p>Fred Fox in interview</p>	<p>FRED <i>So, I couldn't answer the doctor's questions about my post-traumatic stress disorder. I couldn't – when he asked me, you know, "How is your sex life?", I couldn't tell him that it was nonexistent. I couldn't tell him that, "Yeah, I have a difficult time developing a relationship with a boyfriend," "I don't trust people," you know. These are things that – that if I answered his questions, I would be violating the "Don't Ask, Don't Tell" policy.</i></p>
<p><u>VIDEO CLIP:</u> Fred at work in Somalia</p>	<p>[MUSIC UP]</p>
<p><u>PHOTO:</u> Fred is presented with award before troops</p>	<p>FRED (V/O) <i>It would be, like, if, when I went in to talk to the doctor about my back, I could tell him everything that was wrong with my back, but I couldn't talk about my spine. I – I realized that if I ever wanted to get healthy, I was going to have to leave the Army.</i></p>
<p><u>ON-SCREEN GRAPHIC:</u> Every year, almost 4,000 servicemembers choose not to reenlist because they can't be honest about their sexual orientation.</p>	
<p>01:10:32</p>	

01:10:33 PHOTOS: Modeled soldiers posed to obscure identity ON-SCREEN GRAPHIC: Yet, at least 65,000 gay, lesbian and bisexual people are currently serving in the U.S. military – including “Perry,” whose identity must be concealed in this film.	
“Perry” packs his San Francisco apartment	
ON-SCREEN GRAPHIC: San Francisco, California	“PERRY” (V/O) <i>[moving “noise” throughout:] I had a very open and obviously gay life. And since boot camp I’ve been hiding it for the last eight months.</i>
	<i>[pause] I – I think Iraq is the most important political issue that our country is facing, and I thought: Well, let me go learn something about combat and what it means to serve. So, I enlisted. [pause] I deployed to Iraq in, you know, 72 hours. All my civilian stuff, I’m putting it away, and—</i>
“Perry” in interview	“PERRY” <i>--that’s very appropriate that I’m putting it all away in storage in San Francisco ‘cause I’m also putting away my – my [laughs] gay self.</i>
	“PERRY” (V/O) <i>[pause] The Army doesn’t want me because I’m gay, and I think some of my gay friends don’t want me [quiet chuckle:] anymore because I’m a soldier. So...that’s hard.</i>
“Perry” and friends outdoors at Café Flore	[outdoor sounds]
	“PERRY” (O/C) <i>[to friends] I’m going to the airport at six, my flight is at twenty-eight hundred [2800], so I—</i>
01:11:45	

01:11:46	<p>“PERRY” <i>--have an hour left in San Francisco.</i></p>
	<p>DUANE (O/C) <i>What do you think you’re gonna miss most—</i></p>
	<p>DUANE <i>--over the next year?</i></p>
	<p>“PERRY” <i>My friends and family, having people to talk to, actually, the – you know, about anything I want, you know. It’s gonna be hard...being completely isolated...you know. Can’t even say the word “gay.” [he laughs]</i></p>
	<p>DUANE <i>It’s – it’s really strange: I hope I don’t, like, have – I know it’s [“Perry laughs O/C:”] really weird because I feel like I’m gonna have, like, this kind of breakdown and I’m trying to smile to kind of cover that up—</i></p>
	<p>“PERRY” (O/C) <i>Please don’t have one! [he laughs]</i></p>
	<p>DUANE <i>No, I mean, I – I – I won’t, but, I mean, it’s – it’s...you know – you know—</i></p>
	<p>DUANE (O/C) <i>--people go to war, and they come back, and – and there’s, you know, all these mental, you know, [I] hope – well, you will come back. I – I think that you will come back, but what you’re going to—</i></p>
	<p>“PERRY” (O/C)/DUANE <i>--experience—</i></p>
01:12:29	

01:12:30	DUANE <i>--and – and – and what have you is – is – is something that is going to affect you for the rest of your life.</i>
	“PERRY” (O/C) <i>Those are legitimate worries. I have them, too, trust me, Duane. [chuckle] But I have \$65,000 of student debt [laugh], so—</i>
	“PERRY” <i>-- they’ll pay my debt. And also, it was, um, I feel like Iraq was important, and...um...maybe I can do some good there.</i>
	“PERRY” (O/C) <i>--I want to – I want—</i>
	DUANE (O/C) <i>Why did – why did – why did you think it was important? Or, what do you think is important?</i>
	“PERRY” (O/C) <i>Uh...I think it’s important that—</i>
	“PERRY” <i>Iraq becomes a stable democratic country, and that’s political work, what we’re doing in Iraq. And it’ll be the most important political work I will probably ever do in my life—</i>
	“PERRY” (O/C) <i>- you know, securing the peace for people. So, it’s politics – it is. I mean, I – unfortunately, I have a [chuckles:] weapon with me, but it’s the reality.</i>
	[MUSIC UP]
01:13:15	

01:13:16	“Perry” and Duane hug	“PERRY” <i>Duane, take good care of yourself. I’ll see you next year. [barely audible remarks] care. [pause] I love you, too – take good care. I’ll be in touch.</i>
		[indistinct parting remarks amongst friends]
		“PERRY” <i>‘Bye, everyone – see you next year.</i>
	“Perry” gets in waiting car	
		[pause]
		BEVIN <i>[pause] One last look?</i>
		“PERRY” (O/C) <i>Yeah.</i>
	“Perry’s” last drive through San Francisco	[pause]
		“PERRY” (O/C) <i>I’m saying goodbye to all this...that I won’t see this for a long time...that I might never see this all again.</i>
		“PERRY” <i>...that I won’t see this for a long time...that I might never see this all again.</i>
		[pause]
		BEVIN <i>What does that mean?</i>
01:14:09		

00:14:13	<p>“PERRY” <i>[pause] [he laughs]</i></p>
	<p>BEVIN (O/C) <i>[barely audible] That’s not true...</i></p>
	<p>“PERRY” <i>[laughs] I know.</i></p>
<p>Bevin looks away, out the window/ they continue down freeway to airport</p>	
<p>Bevin takes photo of “Perry” at Airport</p>	<p>PERRY (V/O) <i>I’m not scared to be alone. I don’t need approval.</i></p>
	<p><i>[pause]</i></p>
<p>“Perry” in interview</p>	<p>“PERRY” <i>It doesn’t scare me that I’m hated. I’m going to Iraq, so...I’m going to people that are going to dislike me from the moment I get off the plane for no apparent reason other than I’m American. So, that’s not that different for being hated because you’re gay...is it?</i></p>
<p>Bevin and “Perry” hug goodbye</p>	<p>BEVIN <i>[barely audible] Take care</i></p>
	<p>“PERRY” <i>[barely audible] Okay.</i></p>
01:14:52	<p>BEVIN <i>[barely audible] All right. I love you.</i></p>

01:14:52	<p>“PERRY” [barely audible] <i>I love you, too.</i></p>
	<p>BEVIN [barely audible] <i>Okay.</i></p>
	<p>“PERRY” [barely audible] <i>Take care.</i></p>
	<p>BEVIN [barely audible] <i>Okay. [chuckle]</i></p>
<p>ANGLE [Access Now for Gay and Lesbian Equality] presidential campaign event ON-SCREEN GRAPHIC: David Mixner introduces Bill Clinton at campaign fundraiser May, 1992</p>	<p>[pause/cheers and applause]</p> <p>DAVID MIXNER [cheers/applause:] <i>Ladies and gentlemen, the next President of the United States, Bill Clinton! [wild cheers and applause]</i></p>
	<p>DAVID MIXNER (O/C) <i>In 1992, Bill Clinton gave his famous speech, and it was to an all-gay audience, at the Hollywood Palace—</i></p>
	[MUSIC OUT]
<p>David Mixner in interview ON-SCREEN GRAPHIC: David Mixner Civil Rights Activist</p>	<p>DAVID MIXNER <i>--and it was a speech where he says, “I have a vision, [MUSIC UP] and you are part of it.”</i></p>
01:15:35	<p>DAVID MIXNER (V/O) <i>And in that speech, he talked about issuing an Executive Order banning discrimination against gays and lesbians in the military.</i></p>

01:15:36	BILL CLINTON <i>We can't afford to waste the capacities, the contributions, the hearts, the souls, and the minds of the gay and lesbian Americans, either.</i>
	AUDIENCE <i>[cheers and applauds wildly]</i>
	DAVID MIXNER (V/O) <i>With the excitement of the 1992 campaign—</i>
David Mixner in interview	DAVID MIXNER <i>--with the inclusion of the LGBT community within that campaign—</i>
	AUDIENCE <i>[cheers and applauds]</i>
	DAVID MIXNER (V/O) <i>--we could dream again.</i>
	<i>[cheering continues]</i>
	ROBERT MAGINNIS (V/O) <i>I don't think he understood, one—</i>
Robert Maginnis in interview <u>ON-SCREEN GRAPHIC:</u> Robert Maginnis Lieutenant Colonel, U.S. Army (Ret.)	ROBERT MAGINNIS <i>--the nature of the military, how conservative the military typically is, and how we don't like politicians messing with our policies.</i>
Bill Clinton is sworn in as president 01:16:17	UNIDENTIFIED JUDGE <i>Will you please raise your right hand and repeat after me? I [fades...</i>

01:16:18	AARON BELKIN (V/O) <i>As soon as he tried to lift the ban, opposition forces mounted, even within his own party, and a coalition arose consisting of relatively conservative Democrats, like Senator Sam Nunn—</i>
Aaron Belkin in interview <u>ON-SCREEN GRAPHIC:</u> Aaron Belkin Professor of Political Science UC Santa Barbara	AARON BELKIN <i>--the Christian right, the Republican Party, and the Joint Chiefs of Staff.</i>
Tom Delay at press conference <u>ON-SCREEN GRAPHIC:</u> Rep. Tom DeLay (R) Texas	TOM DeLAY <i>You're fooling around with people's lives just for a sexual experiment, and many of us in Congress are not gonna stand for it.</i>
	ROBERT MAGINNIS (V/O) <i>I don't want people that have—</i>
Robert Maginnis in interview <u>ON-SCREEN GRAPHIC:</u> Robert Maginnis Lieutenant Colonel, U.S. Army (Ret.)	ROBERT MAGINNIS <i>--an ailment that inhibits their performance because I really want people that are going to be forgetting about their individuality and focusing on team effort, and can build trust and confidence with one another in these incredibly tough environments where there's forced intimacy. There's no privacy. These are...the – the 24-7 reality of our military today.</i>
Aaron Belkin in interview	AARON BELKIN <i>This became a pet cause for Christian-right churches.</i>
Shots of a letters/resolutions to President Bill Clinton from Christian church organizations	
01:17:20	AARON BELKIN (V/O) <i>They orchestrated a letter-writing campaign that generated tens of thousands of letters, that were delivered to members of Congress.</i>

01:17:21 Shots of unidentified newspaper clippings on both side of issue	AARON BELKIN (V/O) <i>And they also used their media network to generate stories in the media that would scare the public into believing that if the ban were lifted, then the military would be harmed.</i>
<u>FILM CLIP:</u> <i>The Gay Agenda</i> featuring an unidentified gay-pride event parade featuring wildly- and scantily-clothed participants,	<i>They produced a very inflammatory film, called The Gay Agenda, and they aggressively distributed that film to every member of Congress, to all of the military leadership, and, yes, their scare tactics worked.</i>
	ROBERT MAGINNIS (V/O) <i>We come to this conclusion, that, with homosexuals, we don't see that they're going to be able to—.</i>
Robert Maginnis in interview	ROBERT MAGINNIS <i>--function the way that we want every soldier to function.</i>
<u>PHOTOS:</u> Vince Patton with President Bill Clinton	VINCE PATTON (V/O) <i>I was the research analyst looking at why did the military have a exclusionary policy of homosexuality.</i>
Vince Patton in interview <u>ON-SCREEN GRAPHIC:</u> Vince Patton Master Chief Petty Officer U.S. Coast Guard (Ret.)	VINCE PATTON <i>I found that the best way to start this research was, look at how the implementation of the implementation of— of blacks into the armed forces occurred.</i>
<u>ARCHIVAL FILM:</u> footage of African American soldiers in training and class	VINCE PATTON (V/O) <i>Prior to 1947, African Americans served in a separate organizational structure, that is: all blacks were together in one unit, commanded by a white, of course.</i>
<u>ARCHIVAL FILM:</u> President Harry Truman signing	<i>President Truman signed Executive Order 9981, without any congressional involvement. He just signed an order that said—</i>
Vince Patton in interview	VINCE PATTON <i>--“Henceforth, the military service is – is gonna be one—</i>
01:18:54	

01:18:55 PHOTOS: President Harry Truman speaking/signing	VINCE PATTON (V/O) <i>--and it's gonna be multicultural."</i>
	PRESIDENT HARRY TRUMAN (V/O) <i>It is my deep conviction that we have reached a turning point in the long history of our country's efforts to guarantee freedom and equality to all our citizens. [applause]</i>
	VINCE PATTON (V/O) <i>And generals and admirals all started yelling how they were going to retire or they were going to get out, and President Truman's response to that was: "I'll see your retirement on my desk in the morning." Didn't happen.</i>
Vince Patton in interview	VINCE PATTON <i>Had President Clinton signed a similar Executive Order as President Truman had done, the implementation process would have been similar, if not exact.</i>
Aaron Belkin in interview	AARON BELKIN <i>The gay ban has always been a policy desperately seeking a rationale.</i>
1953 Department of Army regulations document on "Separation of Homosexuals"	AARON BELKIN (V/O) <i>If you go back to the '50s, the rationale was that gays and lesbians couldn't keep secrets, they were vulnerable to blackmail.</i>
ARCHIVAL FILM: soldiers in barracks/women soldiers doing calisthenics/staged footage of distraught man in barracks	<i>The military did a study, they found out that wasn't true, and the rationale shifted. And all of a sudden, the rationale for firing gays was that gays and lesbians were more prone to alcoholism and mental illness than other people.</i>
Aaron Belkin in interview	AARON BELKIN <i>Scholars did research, found that wasn't true. And then the rationale changed again:</i>
01:20:07	

01:20:08 Unidentified military-regulations document Footage of soldiers in the field	AARON BELKIN (V/O) <i>--gays and lesbians would undermine unit cohesion if they were integrated into the military. [pause] The “unit cohesion” rationale is the idea that, even though gays and lesbians can be good soldiers, just like everybody else, straight soldiers won’t trust them.</i>
Aaron Belkin in interview	AARON BELKIN <i>They won’t form the bonds of trust that are necessary to fight in combat.</i>
Robert Maginnis in interview	ROBERT MAGINNIS <i>And we see where you put fragmenting sexual tension into a small unit, that where there are sexual favors, where there are, you know, leadership, um...favors, that this is really beginning to erode that very glue that is so critical.</i>
<u>TV CLIP:</u> Unidentified newscast	UNIDENTIFIED TV NEWSCASTER (V/O) <i>And the president is finding more and more people who don’t agree with his plan to end discrimination against gays in the military. Meeting with congressional leaders this morning, Mr. Clinton was told he should not do it without legislative approval.</i>
<u>TV CLIP:</u> C-SPAN, 3/11/93, <i>Gays & Lesbians in the Military</i> , Senate Armed Services Committee	
Shot of Washington Capitol	SENATOR SAM NUNN (V/O) <i>[testifying to SASC] When the interest of some individuals bear upon the cohesion and effectiveness of an institution—</i>
<u>C-SPAN GRAPHIC:</u> Homosexuals in the Military Senate Armed Services Cmte.	SENATOR SAM NUNN <i>--[testifying to SASC] upon which our national security depends, we must, in my view, move very cautiously. This caution, in my view, is not prejudiced. It is prudence.</i>
01:21:21 <u>TV CLIP:</u> C-SPAN, <i>Senate Armed Services Committee: Aboard U.S.S. John Kennedy</i>	SENATOR SAM NUNN <i>[to servicemembers on-board U.S.S. John Kennedy] Any of you want to give us your view about the effect if the policy is changed?</i>

01:21:27	UNIDENTIFIED SERVICEMEMBER #1 (O/C) <i>[to Senator Nunn] It's too close-knit—</i>
	UNIDENTIFIED SERVICE MEMBER #1 <i>--of a community on board a ship, especially this size, and having a – a...a homosexual next to me that would, uh...that would always be on my mind.</i>
	UNIDENTIFIED SERVICEMEMBER #2 <i>[to Senator Nunn] I would not like to go up here to the head, take my shower knowing that somebody's staring at me or something. It'd make me uncomfortable.</i>
	UNIDENTIFIED SERVICEMEMBER #3 <i>[to Senator Nunn] I don't need to know your sexual preference. All I need to know is that a) you can do your job, and b) that you'll give me a hundred percent of your effort.</i>
	PRESIDENT BILL CLINTON (V/O) <i>As people start to work it through and talk it through—</i>
President Bill Clinton at press conference	PRESIDENT BILL CLINTON <i>--a lot of the legitimate practical issues will be raised and dealt with in a more rational environment that is less charged [fades out]...</i>
<i>NEW YORK TIMES CLIP:</i> Clinton would consider segregating troops	DAVID MIXNER (V/O) <i>They started trying crazy things to get out of it. At one point, the president said—</i>
David Mixner in interview	DAVID MIXNER <i>--“Well, we can have separate, segregated units, consisting totally of gay and lesbian soldiers,” like they used to have segregated units for African Americans – literally proposing segregation as a solution. There was just a sense of dismay and shock, uh...that this remarkable man would suggest this.</i>
01:22:35	

01:22:36 Charles Moskos in interview <u>ON-SCREEN GRAPHIC:</u> Charles Moskos Professor of Sociology Northwestern University	PROFESSOR CHARLES MOSKOS <i>When I heard about it I says, “Could they be serious? This is a – a serious proposal: these guys’ll be called “The Fighting Fags”?” – you know. And they – they quickly backed off of that, but that was thought about to happen: homosexual units.</i>
<u>TV CLIP:</u> C-SPAN, SASC Hearings	SENATOR JOHN KERRY <i>[testifying to SASC] I think it is fundamentally wrong to continue to deny gay and lesbian Americans the right to participate in the armed forces of the United States.</i>
<u>TV CLIP:</u> C-SPAN, SASC Hearings	GENERAL COLIN POWELL <i>[testifying to SASC] But open homosexuality in units is not just the acceptance of benign characteristics, such as color, or race, or background. It involves matters of privacy and human sexuality that, in our judgment, if allowed to exist in the force would affect the cohesion and well-being of the force.</i>
Charles Moskos in interview	PROFESSOR CHARLES MOSKOS <i>Congress was upset. The chairman of the Joint Chiefs, Colin Powell, was upset. And I came up with this compromise, “Don’t Ask, Don’t Tell.”</i>
<u>TV CLIP:</u> C-SPAN, SASC Hearings	PROFESSOR CHARLES MOSKOS <i>[testifying to SASC] I’m not an advocate of lifting the ban in its totality. I think the double standard makes more sense. That is, current heterosexually straight behavior is – is allowed as it – you don’t change that, and there’d have to be a – a different standard for gay behavior.</i>
<u>NEWSPAPER CLIP:</u> <i>L.A. Times, 7/20/93, “Clinton: Vow on Gay Rights Fades in the Heat”</i>	PRESIDENT BILL CLINTON (V/O) <i>It is an honorable compromise. I hope, in your heart, you will find the will and the desire—</i>
<u>ON-SCREEN GRAPHIC:</u> Announcement of “Don’t Ask, Don’t Tell” to military leadership July 19, 1993	PRESIDENT BILL CLINTON <i>--to support it and to lead our military in incorporating it into our nation’s great asset and the world’s best fighting force. Thank you very much. [applause]</i>
01:24:06	

01:24:07	AL (V/O) <i>So, we sort of crossed over a hump: homosexuals could not serve at all, and now they can. But in order for you to serve, you have to be—</i>
Alan Steinman in interview	AL <i>--silent and celibate. You can't tell anybody, anywhere, anytime, anyplace, not even your mother, friends, rest of your family that you're gay, otherwise, you create a presumption that you have, intend to, or currently are engaging in homosexual conduct, which is prohibited by military law.</i>
	[MUSIC FADES]
Randi & Phil Reitan's house (Jake's parents) <u>ON-SCREEN GRAPHIC:</u> Eden Prairie, Minnesota	
	JAKE (V/O) <i>Now?</i>
Randi Reitan talks with Jake at stairs inside	RANDI REITAN <i>So you gotta get ready.</i>
	JAKE <i>Yeah.</i>
	RANDI REITAN <i>Okay.</i>
	JAKE <i>And we have a WCCR Radio interview at 9:10.</i>
01:24:49	RANDI REITAN <i>Okay.</i>

01:24:50	JAKE <i>They're calling here.</i>
	RANDI REITAN <i>Oh, they're calling here – okay. Sounds good..</i>
	JAKE <i>Okay.</i>
Haven irons	
	[pause] [phone rings]
	JAKE <i>Oh, shit – is that our interview?</i>
	HAVEN <i>Probably so. It's 9:10.</i>
	JAKE <i>Nine-ten, yeah.</i>
	JAKE (V/O) [on phone] <i>But the fact remains that this is—</i>
Jake in phone interview with WCCR Radio	JAKE <i>--government-sanctioned discrimination, and people like Haven and I, who are bright, young people, I mean, we both graduated at the top ten percent of our classes from college, are not able to serve our country. So, we have to ask ourselves, as American people, as Minnesota citizens, "What are we missing out on when you're telling a whole group of capable people that, 'You're not allowed to serve your country'?"</i>
01:25:23	

01:25:24	HAVEN [on phone] <i>And if they deny us the rights to sign up and serve our country as they would give to any heterosexual young adult, we will sit in and we will show America the absurdity of the “Don’t Ask, Don’t Tell” policy.</i>
	[pause] [phone hangs up]
	JAKE <i>[to camera] Was that an okay interview?</i>
	HAVEN <i>[laughs] It’s our first one, and we’ll get better at it, too. [noise]</i>
	[MUSIC UP]
Jake hugs his mother goodbye as he and Haven leave	RANDI REITAN <i>[barely audible] Love you.</i>
	JAKE <i>[barely audible] Love you.</i>
	RANDI REITAN <i>[barely audible] I’m proud of you.</i>
Jake and Haven drive to protest	MUSIC UP]
	JAKE (V/O) <i>In the fifteen-year history of “Don’t Ask, Don’t Tell,” I had never heard of an instance of an openly-gay person—</i>
01:25:56	

<p>01:25:57 Jake Reitan in interview <u>ON-SCREEN GRAPHIC:</u> Jacob Reitan Co-director, <i>Right to Serve Campaign</i> Soulforce</p>	<p>JAKE --walking into a military-recruitment center and saying, "Send me. Let me have the right to serve."</p>
<p><u>ON-SCREEN GRAPHIC:</u> The Right to Serve campaign is part of Soulforce, an Organization that works to end political and religious Oppression of gay people through nonviolent resistance.</p>	<p>[MUSIC UP]</p>
<p>Protest/gathered media people at the Minnesota National Guard Recruiting and Retention Command</p>	<p>JAKE (O/C) <i>You're missing out on Haven and me, and countless others across this nation who would serve their county with honor and pride.</i></p>
	<p>JAKE <i>[to gathering] Will they embrace us? Will they say, "You have a right to serve"?</i></p>
<p>A U.S. Army officer, camera people and media representatives look on</p>	<p>JAKE (O/C) <i>Uh, I'm sure the interview process will be very brief. They know we're gay, we're gonna tell them we're gay.</i></p>
	<p>JAKE <i>We're not gonna hide our sexual orientation as a condition of our service.</i></p>
<p>Protestors and media people enter recruiting building</p>	<p>JAKE (O/C) <i>All right.</i></p>
	<p>[MUSIC UP]</p>
<p>01:26:44</p>	

<p>01:26:45 Conducted behind closed doors <u>ON-SCREEN GRAPHIC:</u> RECRUITER: “Here’s the deal.”</p> <p>RECRUITER: “To be a member of the Minnesota Army National Guard”</p>	<p>UNIDENTIFIED RECRUITER (O/C) <i>Here’s the deal: to be a member of the Minnesota Army National Guard, there’s two things: you have to be morally and physically fit, and mentally fit.</i></p>
<p>RECRUITER: “There’s two things: You have to be morally and physically fit.”</p>	
<p>RECRUITER: “And mentally fit”</p>	
<p>Jake, Haven at rear of protestors as they file downstairs and out of building</p>	<p>MAJOR KEVIN OLSON (V/O) <i>During his interview with a Minnesota National Guard recruiter, he disclosed that he was, indeed, homosexual. If an—</i></p>
<p>Major Olson gives statement outside building <u>ON-SCREEN GRAPHIC:</u> Major Kevin Olson Minnesota National Guard</p>	<p>MAJOR KEVIN OLSON <i>--applicant discloses, that if they have or intend to engage in homosexual conduct, under the current policy, they cannot enlist in the military.</i></p>
<p>The protestors re-enter building and sit on floor in a recruiters office, as unidentified recruiter looks on, on phone</p>	<p>[MUSIC UP] [barely audible/indistinct remarks]</p>
<p>01:27:32</p>	<p>HAVEN (O/C) <i>We want to see young people, making this something national.</i></p>

<p>01:27:33 Haven Herrin in interview <u>ON-SCREEN GRAPHIC:</u> Haven Herrin Co-director, Right to Serve Campaign Soulforce</p>	<p>HAVEN <i>We're gonna make it happen in so many states across the country that you get it, that this is nationwide. This isn't just some section of the population that happens to care about this.</i></p>
<p>Protestors gather in front of Armed Forces Recruitment Services building <u>ONSCREEN GRAPHIC:</u> U.S. Marine Corps Recruiting Center Shreveport, Louisiana</p>	<p>HAVEN (V/O) <i>And what is required to start this conversation about "Don't Ask, Don't Tell" in every city is to have at least one person to be the enlistee, and try to go in, sign up, and take this process as far as he or she can.</i></p>
<p>Gunnery Sergeant Louis G. Vedo steps out of building</p>	<p>RACHEL <i>Good morning!</i></p>
	<p>GUNNERY SERGEANT LOUIS G. VEDO <i>Hi.</i></p>
	<p>RACHEL <i>My name's Rachel</i></p>
	<p>GUNNERY SERGEANT LOUIS G. VEDO <i>How you doing?</i></p>
	<p>RACHEL <i>I'm good. This is Eddie.</i></p>
	<p>GUNNERY SERGEANT LOUIS G. VEDO <i>How you doing?</i></p>
<p>01:28:03</p>	

01:28:04	RACHEL <i>Eddie and I would like to enlist—.</i>
Hold on U.S. Marine Corps Recruiting Service emblem in window/sign on building	RACHEL (O/C) <i>--this morning.</i>
	GUNNERY SERGEANT LOUIS G. VEDO (O/C) <i>[Did] you graduate high school?</i>
	RACHEL (O/C) <i>I did.</i>
	GUNNERY SERGEANT LOUIS G. VEDO (O/C) <i>Okay. And...any medical problems?</i>
	RACHEL (O/C) <i>None at all.</i>
Rachel and Gunnery Sergeant Louis G. Vedo in front of building	GUNNERY SERGEANT LOUIS G. VEDO <i>Any police involvement?</i>
	RACHEL <i>Nope.</i>
	GUNNERY SERGEANT LOUIS G. VEDO <i>Okay. Well—</i>
Eddie looks on	GUNNERY SERGEANT LOUIS G. VEDO (O/C) <i>--[there'll] be no problem – you got all your documents, okay—</i>
01:28:16	

01:28:17	RACHEL (O/C) <i>I guess what Eddie and I have not yet mentioned—</i>
	RACHEL <i>--is that we are both openly-gay people</i>
	GUNNERY SERGEANT LOUIS G. VEDO <i>Okay.</i>
	RACHEL <i>And we want to show the people of Shreveport what happens when young gay people try to enlist and not hide themselves.</i>
	GUNNERY SERGEANT LOUIS G. VEDO <i>Well, that's not a problem, you know, I have no offense to anyone, but, unfortunately, that is the law, the law—</i>
	RACHEL (O/C) <i>We understand.</i>
	GUNNERY SERGEANT LOUIS G. VEDO <i>--that is governed by Congress—</i>
	RACHEL (O/C) <i>We do understand that.</i>
	GUNNERY SERGEANT LOUIS G. VEDO <i>--so, I cannot control that.</i>
01:28:42	RACHEL (O/C) <i>I – I completely understand that. I know that it is your job to uphold that law, and that's what you're here for. And we totally respect that.</i>

01:28:42	RACHEL <i>But we don't accept that as not a reason to serve, and so, we're still here in line to serve.</i>
	GUNNERY SERGEANT LOUIS G. VEDO <i>[Well], I can't sign you up. It's plain and simple: I – unfortunately, that's the law. I can't do that.</i>
	RACHEL <i>All right, well, we'll just be sitting here, and if you decide that you do want to sign us up as openly-gay, fit, competent, young individuals, we'll be right here. All right?</i>
	GUNNERY SERGEANT LOUIS G. VEDO <i>You can do that.</i>
The protestors sit on pavement in front of building Shot of protestors sitting on floor of Minnesota recruiting office	RACHEL <i>All right..</i>
	[MUSIC UP]
	JAKE (V/O) <i>A lot of people didn't want us to do it now because of the war. But I thought it was a perfect time to do it now because we're not reaching our recruitment goals. I mean, it's – it's—</i>
Jake Reitan in interview	JAKE <i>--[it] points out the true absurdity of this policy when we're missing our recruitment goals in so—</i>
Various shots: Minnesota recruiting Office	JAKE (V/O) <i>--many different categories, to then turn to a whole group of fit and capable people, and say, "Sorry, uh, your desire to serve is rejected."</i>
01:29:33	

01:29:34 Protestors sit in front of Shreveport Marine Corps building	GUNNERY SERGEANT LOUIS G. VEDO (O/C) <i>They can sit here if they want. That's why I locked my door – I'm not gonna have everybody in my office, because I – I—</i>
Gunnery Sergeant Louis G. Vedo in Interview with Unidentified TV reporter <u>ON-SCREEN GRAPHIC:</u> Gunnery Sergeant Louis G. Vedo Recruiter, U.S. Marine Corps	GUNNERY SERGEANT LOUIS G. VEDO <i>--we have a job to do, and our job is recruiting. And I have to find qualified young men and women that are – uh, want to enlist, however in range of the law.</i>
	UNIDENTIFIED TV REPORTER <i>[barely audible] Okay – thank you much.</i>
	GUNNERY SERGEANT LOUIS G. VEDO <i>[barely audible] No problem.</i>
Gunnery Sergeant Vedo walks away from building leaving protestors to themselves	[MUSIC UP]
<u>ON-SCREEN GRAPHIC:</u> “The door is unlocked.”	EDDIE (O/C) <i>The door is unlocked.</i>
<u>ON-SCREEN GRAPHIC:</u> “He didn’t lock it back?”	UNIDENTIFIED WOMAN #1 (O/C) <i>He didn’t lock it back?</i>
<u>ON-SCREEN GRAPHIC:</u> “No.”	EDDIE <i>No.</i>
01:30:05	UNIDENTIFIED WOMAN #2 <i>Um-um [negative].</i>

01:30:06 ON-SCREEN GRAPHIC: “He’s coming back. You gotta make a decision.”	UNIDENTIFIED WOMAN #3 <i>[to Rachel/barely audible] He’s coming back. You gotta make a decision.</i>
	[pause]
	RACHEL <i>Let’s go in.</i>
The protestors enter recruiting building Gunnery Sergeant Vedo follows them in	[indistinct remarks] GUNNERY SERGEANT LOUIS G. VEDO <i>[barely audible] All right. Well, then, I’ll have the [indistinct] take you out.</i>
Inside building, Gunnery Sergeant Vedo	GUNNERY SERGEANT LOUIS G. VEDO [on phone] [music on radio throughout:] <i>I have some protesters that [he listens]....</i>
Protestors sit, line walls of office	GUNNERY SERGEANT LOUIS G. VEDO (O/C) <i>...one, two, three, four, five, six, seven, eight, nine, ten, and some news people.[pause/he listens] They’re protesting for gay rights—</i>
	GUNNERY SERGEANT LOUIS G. VEDO <i>--to join the military. [pause/he listens] No, Ma’am. [to Rachel] Do you have a permit?</i>
	RACHEL (O/C) [music on radio throughout:] <i>No, we don’t. We—</i>
	RACHEL <i>--do straight people need a permit when they try to enlist?</i>
01:30:45	GUNNERY SERGEANT LOUIS G. VEDO [on phone] [music on radio throughout:] <i>Ma’am?</i>

01:30:46	[pause] [MUSIC UP]
Major Olson talks to the Minnesota recruiting office protestors	MAJOR OLSON (O/C) <i>Ladies and gentlemen, it's six o'clock, and—</i>
	MAJOR OLSON <i>--as we discussed this morning, you're welcome to stay in this public building until we close, which is six-thirty. But if you want to stay in this office past six-thirty, I'm afraid I can't allow that, and, uh—</i>
	MAJOR OLSON (O/C) <i>--and, I'll have the – the city police remove you.</i>
	JAKE <i>Yeah, all right.</i>
Gunnery Sergeant Vedo, at desk in recruiting office in Shreveport, quietly watches protestors, waits Gunnery Sergeant Vedo goes to door	[MUSIC UP]
	GUNNERY SERGEANT LOUIS G. VEDO <i>[to protestors] Excuse me.</i>
Gunnery Sergeant Vedo greets Unidentified Policewoman at door, Unidentified Security Person joins Them	UNIDENTIFIED POLICEWOMAN <i>Well, they're not in there, are they? [inaudible response] Oh, no! Oh, no...I don't think they can be inside the office—</i>
	UNIDENTIFIED SECURITY PERSON <i>Yeah, we got work to do, I mean, is there gonna be a [barely audible under music]</i>
Lieutenant Robinson, Shreveport Police Department, enters 01:31:37	LIEUTENANT ROBINSON <i>Okay, let me introduce myself again. My name is Lieutenant Robinson—</i>

01:31:38	LIEUTENANT ROBINSON (O/C) <i>--with the Shreveport Police Department. [police radio under:] Now, Bonnie has asked you to leave, and, uh, this – this is not necessary, your point—</i>
	LIEUTENANT ROBINSON <i>--has been made, and everyone understands how you feel. Okay? You can always make your point another way. But if you would please leave, we would appreciate it.</i>
	RACHEL <i>We understand, but we will be here until Eddie and I are given the opportunity.</i>
	LIEUTENANT ROBINSON (O/C) <i>So...you're not gonna leave.</i>
	RACHEL <i>We're not leaving.</i>
The protestors are arrested	LIEUTENANT ROBINSON (O/C) <i>Okay. Well, I need you to stand up...</i>
	LIEUTENANT ROBINSON <i>...put your hands behind your back, please. You're under arrest for entering and remaining.</i>
	[barely audible remarks at arrest] [MUSIC UP]
The protestors in Minnesota, including Jake, are also arrested, led out of building to police cars	JAKE (O/C) <i>Well, I think trespassing has everything to do with what this policy is. You know, the people who sat in at lunch counters were arrested for stuff like trespassing, or loitering, or failure to obey a police order. They were told to leave, and they wouldn't leave. When you get—</i>
01:32:41	

01:32:42 Jake Reitan in interview	JAKE <i>--arrested you are making that point, whereas if you were to simply walk home—</i>
	JAKE (O/C) <i>--and leave when you're told no, you're not making that point.</i>
We see Haven and Jake put in separate police cars	
<u>ON-SCREEN GRAPHIC:</u> To fulfill recruitment needs, the military has lowered its standards.	[MUSIC FADES]
In the last three years, more than 100,000 people with psychological problems, criminal backgrounds, and low educational attainment have been allowed to enlist.	
Of these, more than 4,200 were convicted felons.	
Police cars drive off with protestors	[MUSIC FADES]
Military desert camp <u>ON-SCREEN GRAPHIC:</u> Baghdad, Iraq	[MUSIC UP]
	"PERRY" (O/C) <i>At boot camp I learned how to toss grenades, but—</i>
<u>VIDEO CLIP:</u> "Perry" loads weapon with grenade	"PERRY" <i>--obviously, putting them in the 203 is more effective... [pause] And that is ready to go.</i>
01:33:36	

01:33:38	<p>“PERRY” (V/O) <i>I’ve had to change the way I [chuckle:] speak, the way I am – certain things about me that, before, I would pay no attention to. And the fact is that the policy is making me have to [chuckles:] make these lies. You know, ‘cause I would just prefer to be honest and say, “I’m a gay soldier. I’m a gay American. And I’m single. And I’m [chuckle:] autonomous.” But I have to create ex-wives and a pregnant girlfriend – it’s just, like, you know, a scenario that doesn’t exist so I can be fully accepted as a soldier.</i></p>
Soldiers at leisure: in mess tent, playing board games, swimming in homemade tank pool	<p><i>[pause] I’m sure there must be someone else...in our company, for sure – there are a hundred-and-twenty [120] of us: there has to be more than one gay person. [pause] I just haven’t had an interest, really, to...[chuckles:] to find gay people ‘cause I just think it would make it worse for me to, like, know other gay people [pause] You know, it’s just better to [chuckle] suppress those things till after you’re done.</i></p>
Various shots of soldiers in and around Baghdad with civilian population	<p>[MUSIC UP]</p>
	<p><i>[pause] The [chuckle:] gays in the military are just as militant as anyone else, so, you know, they – they’re told to do something, they do their duty and they follow their orders. And they know when to turn the emotions off. And if you can turn off your emotions, you can also turn off your sexual feelings.</i></p>
	<p>[MUSIC OUT]</p>
<p>Shots of Columbia, South Carolina ON-SCREEN GRAPHIC: Call to Duty Tour Columbia, South Carolina Shot of Clear Channel Radio sign</p>	<p>UNIDENTIFIED WVLC RADIO HOST (V/O) <i>Thanks so much for being with us on our Afternoon Drive. My guest is Alex Nicholson. He is a South Carolina native, that has served his country until he was told he can’t serve his country any longer because he is gay, even though—</i></p>
In-studio interview with Alex and Jarrod at WVLC Radio	<p>UNIDENTIFIED WVLC RADIO HOST <i>--we have a desperate need for folks that can go and do what he is—</i></p>
	<p>UNIDENTIFIED WVLC RADIO HOST (O/C) <i>--incredibly qualified: the dude speaks five languages, including Arabic.</i></p>
01:35:15	

01:35:16	UNIDENTIFIED WVLC RADIO HOST <i>[to Alex] Again, thanks for being with us, Alex. I want to get to some phone calls, see what—</i>
	UNIDENTIFIED WVLC RADIO HOST (O/C) <i>--folks have to say. [to Caller #1] Welcome, you're on WVLC.</i>
	CHUCK (CALLER #1) <i>[on phone] I don't think they should be discussing their sex life with their commanders, or anybody else. I mean, I'm not saying he did anything wrong, but I don't think a commander should have a right to be able to ask, you know, "What's your preference?"</i>
	UNIDENTIFIED WVLC RADIO HOST <i>I appreciate the telephone call, Chuck, thank you very much for making it. [to Alex] They don't have a right to ask you, unless someone first comes to them, right?</i>
	ALEX <i>Technically they don't, but, unfortunately, in a lot of cases—</i>
	UNIDENTIFIED WVLC RADIO HOST (O/C) <i>That's – that's – isn't that the "don't ask"—</i>
	ALEX <i>--they do.</i>
	UNIDENTIFIED WVLC RADIO HOST (O/C) <i>--part of it?</i>
01:35:54	ALEX <i>Um, that is, it's – uh, you know, the full policy is "Don't Ask, Don't Tell, Don't Pursue, Don't Harass." Unfortunately, the only thing that's really strictly enforced is the "Don't Tell" part. The "Don't Ask," the "Don't Pursue," the "Don't Harass" is really not enforced.</i>

01:35:55	<p>UNIDENTIFIED WOMAN (CALLER #2)</p> <p>[on phone] <i>Based on merit alone, I don't think he's done anything wrong. But, in reality, when you do put females out in other units, in ground combat, it is disruptive for the unit. So, I just pose the question back: Is it – would it be disruptive if people knew that he was homosexual out in combat with the ground forces?</i></p>
	<p>ALEX</p> <p><i>Someone could easily have a problem with the fact that the person beside them is a woman – and many do in the military, still – or, the fact that the person beside them is African American or Asian, and many do in the military, but we don't have policies that favor those racists, those sexists, those bigots. We do have a policy, unfortunately, that favors the few homophobes in the military.</i></p>
	<p>UNIDENTIFIED MAN (CALLER #3)</p> <p><i>Hey, Kev, men go to war to protect their women, and their family, and their children. And I don't care if somebody's red, orange, green, indigo blue, or violet: women do not have any business being there, and homosexuals don't either. It's for men that are men.</i></p>
	<p><i>Now, I know how that's gonna sound to this guy over there. He's gonna call me a "homophobe," but I just, quite frankly, don't want to be in the – I mean, would you rather be in a foxhole with John Wayne or Liberace?</i> <i>[Unidentified WVLC Radio Host laughs]</i></p>
	<p>ALEX</p> <p><i>If you actually sit down and think about it, when you're in combat, when someone is firing at you, and you are going for your weapon, you are going for your bullet-proof gear, are you really worried about your sexuality? Are you really worried about the person next to you's sexuality? There's certainly no one making sexual advances at you out in the combat zone whenever someone's firing at you.</i></p>
	<p><i>I mean, that's really not an issue. So, people always bring up this argument, "Well, what about in the foxhole?", you know, this proverbial foxhole. What about when – in combat, I mean, that's – your sexuality, sex, anything to do with that, is the last thing on your mind when your life's in danger, I can guarantee that.</i></p>
01:37:39	<p>Footage Call to Duty participants traveling down the highway</p> <p>[MUSIC UP]</p>

01:37:40	Jarrold, Alex, and others off-camera laugh and enjoy fast food at unidentified restaurant	[laughter/restaurant noise]
	Back on the road, a rainbow is seen from car window.	
	Jarrold and Alex ride in backseat while Fred drives	ALEX <i>We got about 330 miles left.</i>
	Call to Duty participants ready auditorium for presentation	[MUSIC continues]
		ALEX (O/C) <i>Now, raise it just a—</i>
		ALEX <i>--tiny bit – there you go. Now it’s fine.</i>
	Call to Duty Tour members back on the road	[MUSIC continues]
	Jarrold and Alex post flyer for upcoming Call to Duty presentation	[indistinct remarks]
	Back on the road, Jarrold reaches over car seat to hold Alex’ hand/they kiss	
	Vehicle drives up a residential street <u>ON-SCREEN GRAPHIC:</u> Lawrenceville, Georgia	
01:38:37		

01:38:38	Jarrood and Alex at door to Jarrod's parents' home	SAM CHLAPOWSKI (Jarrod's Father) (V/O) Hey!
		JARROD (V/O) <i>Hey...</i>
	Jarrood and Alex enter front door to Jarrod's parents' home	
		SAM CHLAPOWSKI (O/C) <i>Hey, Jarrod.</i>
	Jarrood and his father embrace	
		JARROD <i>How're you doing?</i>
		SAM CHLAPOWSKI (O/C) <i>Good, how're you doing?</i>
		JARROD <i>Good.</i>
		SAM CHLAPOWSKI (O/C) <i>Hey, Alex.</i>
		ALEX <i>Hey, how are you?</i>
		SAM CHLAPOWSKI <i>Good.</i>
		ALEX <i>Pretty good.</i>
01:38:47		

01:38:47	NINA CHLAPOWSKI (Jarrod's Mother) (V/O) <i>You hungry?</i>
Nina, Sam, Jarrod in the kitchen	
	JARROD (O/C) <i>Yeah.</i>
	NINA CHLAPOWSKI <i>Okay. Would you like—</i>
	JARROD (O/C) <i>I'll have a cherry square.</i>
	NINA CHLAPOWSKI <i>--coffee and cherry squares?</i>
	JARROD (O/C) <i>Yeah, please.</i>
	NINA CHLAPOWSKI <i>Okay.</i>
	JARROD (O/C) <i>Thanks.</i>
Jarrod shows his bedroom	
01:39:31 <u>ON-SCREEN GRAPHIC:</u> Jarrod Chlapowski Former Specialist, U.S. Army	JARROD <i>This is my bedroom. [pause] Here are different ribbons I've gotten. This is...my Army Achievement medal. This is a Good Conduct medal. I was so proud of accomplishing basic training 'cause I had proven my masculinity. And so, three months after I got to DLI, I was allowed to go off post, and so I got this tattoo done right. And this Chinese character, uh, Yung or Yng, uh, means "honor," which is, like, the main Army value...but, like, "The Fire of Honor" – really, really cheesy and stupid, but [chuckle] – but, hey, you know. I was proud of it.</i>

01:39:32 PHOTO: Jarrod and his Korean unit	[MUSIC UP]
	JARROD (V/O) <i>Pretty much, everybody knew I was gay, my whole entire unit. And they – no one cared.</i>
<u>ON-SCREEN GRAPHIC:</u> Jarrod trained as a Korean linguist and served for five years.	[pause]
PHOTO: Jarrod and his Korean unit	JARROD (V/O) <i>I was respected. I was in leadership positions very often. And why? Because my platoon sergeants loved me. But, at the same time, as soon as you come “out,” you’re [always] – you’re always gonna be paranoid that one of them’s gonna decide to take issue with it..</i>
Jarrod Chlapowski in interview	JARROD <i>And you gotta – you gotta be walking on eggshells.</i>
PHOTO: Jarrod and his unit	JARROD (V/O) <i>The policy is the reason why I’m not re-enlisting.</i>
<u>ON-SCREEN GRAPHIC:</u> Servicemembers discharged under “Don’t Ask, Don’t Tell” can lose all retirement and education benefits.	[pause]
	[MUSIC FADES]
Jarrod and Nina prepare coffee and cherry squares in the kitchen	
	NINA CHLAPOWSKI (O/C) <i>Too dark? Do you want more—</i>
	JARROD (O/C) <i>That’s good.</i>
01:40:22	

01:40:23	NINA CHLAPOWSKI <i>Okay. [indistinct remark]</i>
	[conversation fades under:]
	JARROD (V/O) <i>My parents are, you know, completely fine with me being gay. They stress to me all the time, you know, “Do what you want to do, do what you feel is right ‘cause that’s who you are.”</i>
Alex, Jarrod, Sam and Nina sit have snack in at dining room table	
	NINA CHLAPOWSKI (V/O) <i>A chosen career path in the Army is something he would have done well at, you know, would have excelled at. [pause] The fact—</i>
Nina Chlapowski in interview <u>ON-SCREEN GRAPHIC:</u> Nina Chlapowski	NINA CHLAPOWSKI <i>--that he is gay blocked that path for him, and it is the Army’s loss, the military’s loss.</i>
Alex, Jarrod, Sam and Nina at dining room table	JARROD <i>[indistinct remark]].</i>
	SAM CHLAPOWSKI (V/O) <i>It used to be in the military, they’d try to—</i>
Sam Chlapowski in interview <u>ON-SCREEN GRAPHIC:</u> Sam Chlapowski	SAM CHLAPOWSKI <i>--pick the best and brightest [noise], and keep them. And now you’ve set up a whole different standard whereby your best and brightest very well may be shown the door.</i>
Alex and Jarrod listen on at table	[MUSIC UP]
01:41:12	

01:41:13	NINA CHLAPOWSKI (V/O) <i>It's just something we'll never know: we'll never know what kind of a difference they could have made.</i>
	[MUSIC FADES]
<u>PHOTO:</u> Al in formal dress seated at table	AL (V/O) <i>I didn't necessarily think that I had to have a companion to be promoted because I was quite sure that wasn't a criteria of the promotion, but—</i>
Alan Steinman in interview <u>ON-SCREEN GRAPHIC:</u> Alan Steinman Rear Admiral, U.S. Coast Guard (Ret.)	AL <i>--I knew if I were to become an admiral, to meet these obligations, it would be better if I had a companion.</i>
<u>HOME MOVIE CLIPS:</u> Military social dinners, couples dining, dancing	[applause]
<u>PHOTO:</u> Formal military photo of Al in military dress	AL (V/O) <i>I think if you continue to go to social events by yourself, that would create a certain amount of discussion, I thought, that would raise some red flags, or certainly cause you to stand out. As a gay man growing up in society, you always have to be cognizant of trying to hide if you're gonna be in the closet.</i>
Shot of cover of <i>The Washingtonian Magazine</i> . "The 100 Smartest, Richest, Sexiest, Most Talented People in Washington"	<i>And so, I placed an ad in The Washingtonian Magazine, a sort of upscale magazine in Washington, D.C. that had sort of personal advertisements in the back.</i>
Mireille Key in interview <u>ON-SCREEN GRAPHIC:</u> Mireille Key	MIREILLE KEY <i>I used to read The Washingtonian Magazine ads 'cause I just thought they were so funny. I never answered any for my – because I am a widow, but I never answered any for my own looking for a man. And I just ran across this ad and I was intrigued by it—</i>
01:42:22	

01:42:22 Shot of <i>The Washingtonian</i> personal-ads page	MIREILLE KEY (V/O) <i>--“Gay businessman looking for social partner” – it was just an intriguing ad</i>
Mireille Key in interview	MIREILLE KEY <i>I think that’s why I answered it.</i>
Alan Steinman in interview	AL <i>And so, we basically hit it off.</i>
<u>PHOTO:</u> Al and Mireille, older, in civilian clothes	[MUSIC continues]
	AL (V/O) <i>So, we struck a deal.</i>
	MIREILLE KEY (V/O) <i>It was part of the “pact,” I guess, that Al and I have that—</i>
Mireille Key in interview	MIREILLE KEY <i>--periodically he would call me up and say, “Well, there’s this dinner – can you go?” And—</i>
<u>PHOTO:</u> Al and Mireille in formal dress for military event	MIREILLE KEY (V/O) <i>--people could interpret this “couple” however they wanted. But we certainly never did anything or said anything to anybody that would imply that we were more than friends. You know, it’s—.</i>
Mireille Key and Alan Steinman in interview	MIREILLE KEY <i>--what other people infer from what they see, right?</i>
<u>PHOTO:</u> Al and Mireille in formal dress at military event	[pause]
01:43:09	MIREILLE KEY (V/O) <i>We were who we were. We were – we were friends.</i>

01:43:10 PHOTO: Al receives an award	
	AL (V/O) <i>I loved the Coast Guard. I loved what I was doing. But the price for that was the fact that I could not have a family. I could not share my life with a loved one. I could not be...who I knew I was.</i>
	[pause]
	[MUSIC UP]
<u>PHOTO:</u> Tent camp <u>ON-SCREEN GRAPHIC:</u> Iraq	
<u>VIDEO CLIP:</u> “Perry” in Iraq	“PERRY” <i>I’ve been adopted by a seventh-grade class, so I have seven or eight students that write me regularly.</i>
“Perry” chooses a Thanksgiving card from several	[MUSIC]
	“PERRY” <i>This one, uh, [he reads]: “You are my hero, and brave. I’m going to the war when [chuckle:] I grow up. I wish you luck in the war.” Oh, Brian, I wish the war is over by the time you reach junior high.</i>
<u>VIDEO CLIP:</u> Air-conditioning blows air inside tent barracks/we see soldier’s boots at foot of bed	[air-conditioning sound]
	“PERRY” (V/O) <i>We’ve now been in Iraq for four months...and it’s gonna be a challenge. Some days I don’t know how I do this work. But every morning I get up, and I put on my boots and do it again.</i>
Shots of a cable bus going down a San Francisco street	[MUSIC UP/sounds of cable bus]
01:44:22	

01:44:23 Duane and Jorg walk to bookstore <u>ON-SCREEN GRAPHIC:</u> “Perry’s” friends San Francisco	DUANE (V/O) <i>I first met Perry a few years ago and—</i>
Duane Cramer in interview <u>ON-SCREEN GRAPHIC:</u> Duane Cramer	DUANE <i>--I immediately took a liking to him. But I also felt that I could be somewhat of a big brother or mentor to him.</i>
Duane and Jorg enter bookstore, look around	[barely audible remarks]
<u>CLOSE-UP:</u> <i>Barracks Bad Boys</i>	DUANE (V/O) <i>To prepare a Care package with maybe a book or two, or – and – and some photos, you know, it’s – it’s – it’s—</i>
	DUANE <i>--the least that I can do to – to try to lift his spirits, to motivate—</i>
	DUANE (V/O) <i>--him to keep his head up.</i>
	DUANE [to Unidentified Bookstore Employee] <i>I’m getting this for a friend who’s serving in Iraq right now--</i>
	UNIDENTIFIED BOOKSTORE EMPLOYEE <i>Oh...</i>
	DUANE <i>But he’s gonna be in Paris next week, and I can’t mail this to Iraq—</i>
01:45:06	UNIDENTIFIED BOOKSTORE EMPLOYEE <i>Oh.</i>

01:45:06	DUANE <i>--because they would know that he's gay.</i>
	UNIDENTIFIED BOOKSTORE EMPLOYEE <i>Oh, right. [he laughs] Then you got that whole, like, you know, "gay" thing...</i>
	DUANE (O/C) <i>Right.</i>
	UNIDENTIFIED BOOKSTORE EMPLOYEE <i>Craziness.</i>
	DUANE (O/C) <i>Exactly.</i>
Duane and Jorg exit bookstore and walk down the street	
	DUANE (V/O) <i>We're always pretty careful in our conversation, you know, we—</i>
Duane Cramer and Jorge talk in parked car	DUANE <i>--sometimes we even talk in code because...all the e-mails and communications are probably being logged.</i>
	JORG (O/C) <i>Everything is logged. Everything.</i>
	DUANE <i>Everything's being logged, so—</i>
	JORG <i>He even once said to me, like, if I send—</i>
01:45:33	

01:45:33	JORG <i>--stuff, to send it out from Oakland, or not from San Francisco just because of the fact that it's, like, the "gay city" of America.</i>
Duane drives	DUANE <i>At times he seems desensitized to a lots of – lots of things now, and you know, he's....</i>
Jorg listens in backseat	
	DUANE (O/C) <i>--you know, he's shooting at people, and he's killing people.</i>
	DUANE <i>His...people in his unit are being killed, and so, sometimes, when I hear his voice or I talk to him, he seems like a different person.</i>
<u>CLOSEUP</u> cordless phone ringing	[phone rings]
Duane on speaker phone at home with Jorg	DUANE (V/O) [on phone] <i>Hello?</i>
	"PERRY" (O/C) [on phone] <i>Assala mu alaikum.</i>
	DUANE [on phone] <i>[he laughs] Hey...!</i>
	"PERRY" (O/C) [on phone] <i>Yeah! How's it going?</i>
	DUANE [on phone] <i>Good, how are you?</i>
01:46:08	

01:46:00	<p>“PERRY” (O/C) [on phone] <i>I’m well, surviving Baghdad.</i></p>
	<p>DUANE [on phone] <i>Are you primarily doing – I mean, patrolling Baghdad? Is that pretty much—</i></p>
	<p>“PERRY” (O/C) [on phone] <i>Yeah, that’s—</i></p>
	<p>DUANE --<i>where you guys are—</i></p>
	<p>“PERRY” (O/C) [on phone] <i>Yeah, that’s – that’s our main focus, is we do patrols and raids.</i></p>
	<p>DUANE [on phone] <i>Um-hm [affirmative]. Yeah, I – I – honestly, I just – I – I have no idea how you – how you do it.</i></p>
CLOSE-UP on cordless phone	<p>“PERRY” (O/C) [on phone] <i>I think part of our training is to do things that we’re otherwise opposed, and it’s not always about our choices, you know, it’s about the mission. So, you know, I think sometime in the future, when we’re away from all this, we’ll understand fully what we’ve done. But here, we just function, and we get through every day.</i></p>
	<p>DUANE (O/C) [on phone] <i>So, listen, I – I got your—</i></p>
	<p>DUANE --<i>e-mail: so, you’re not gonna be coming back in June?</i></p>
01:47:01	<p>“PERRY” (O/C) [on phone] <i>No, it’s a – it’s a – it’s a real bumner. I think we’re coming back now in October.</i></p>

01:47:02	DUANE (O/C) [on phone] <i>Yeah.</i>
	“PERRY” (O/C) [on phone] <i>So, I just lost the summer.</i>
	DUANE (O/C) [on phone] <i>Well, we miss you – I wish you were here to—</i>
	DUANE <i>--hang out with us and—</i>
	“PERRY” (O/C) [on phone] <i>Yeah.</i>
	DUANE [on phone] <i>–and go out—</i>
Jorg listens across the room	DUANE (O/C) <i>--and play.</i>
	“PERRY” (O/) [on phone] <i>[he laughs:] Well, Duane, it was good talking to you. I have to run, actually.</i>
	DUANE (O/C) [on phone] <i>Okay. Well, listen, big hug to you, and, um...</i>
	“PERRY” (O/C) [on phone] <i>A big hug to all.</i>
01:47:18	

01:47:19	DUANE (O/C) [on phone] 'Bye- 'bye – you, too. [phone beeps off] [to Jorg] They've extended his stay, probably, like, until October, at least....so...
	JORG <i>I was wondering, from day one, what's the point of going, 'cause, you know, this whole thing about serving the country, it's, like, "You're a gay man, this country doesn't want your service. So, what's – why are you going in the first place?"</i>
	<i>Maybe it's a drama thing – maybe that's why I don't get it. But I just felt from the – from the beginning, this is completely retarded. What is your point to go there? Even if you didn't completely grasp, at the time when you signed up, what you're getting yourself into, and what's happening in—</i>
	JORG (O/C) –in Iraq: you know that—
	JORG --this country doesn't want you. There's "Don't Ask, Don't Tell." It's been in effect for a long time, so, what the hell are you doing?
TV CLIP: CNN Valentine's Day greetings ON-SCREEN GRAPHIC: Valentine's Day Wishes From The Troops	[MUSIC UP]
	UNIDENTIFIED SOLDIER (MAN) <i>From 73rd Engineer Company here in Mosul, Iraq, I'd just like to say hello to my wife, and that I love her and I miss her very much.</i>
01:48:16	UNIDENTIFIED SOLDIER (WOMAN) <i>I'd like to say hello to my husband, Matt, in Fort Bragg, North Carolina.</i>

01:48:16	UNIDENTIFIED SOLDIER (MAN) <i>I just want to give a shout-out to my – my wife in Tacoma, Washington. I love you and miss you tons.</i>
Shot of “Perry’s” gift books from Friends	[MUSIC continues]
	“PERRY” (V/O) <i>My friend, Stephen, sent me Ralph Ellison’s Invisible Man – let’s just say it’s a double-edged sword.</i>
Shot of open page in <i>Invisible Man</i> from which “Perry” reads	[MUSIC continues]
	“PERRY” (V/O) [he reads] <i>“I’m an invisible man. No, I’m not a spook like those who haunted Edgar Allan Poe, nor am I one of your Hollywood movie ectoplasms. I am a man of substance, of flesh and bone, fiber and liquids, and I might be even said to possess a mind.”</i>
Various shots of soldiers as they head for a helicopter	[MUSIC continues/helicopter propellers]
	PERRY (V/O) [he reads] <i>“I’m invisible, understand, simply because people refuse to see me...like the bodiless heads you sometimes see in circus sideshows. It is as though I have been surrounded by mirrors of hard, distorting glass. When they approach me, they see only my surroundings, themselves, or figments of their imagination, indeed, everything and anything except me.”</i>
	[pause] [MUSIC FADES]
Fred drives Call to Duty members across toll bridge/continues on freeway	[MUSIC UP]
	FRED <i>We are on the road to Dahlonga, Georgia.</i>
01:49:36	

01:49:38 Jarrod and Alex listen from back seats	FRED (O/C) <i>This is potentially one of our most aggressive audiences, and – and—</i>
	FRED <i>--and maybe even most informed audiences. The – the you know, these are people who are – the military is their life</i>
Shot of brick building, identified at North Georgia College & State University, The Military College of Georgia, University System of Georgia	[MUSIC continues]
Footage of cadets doing field Exercises	[barely audible cross remarks]
	UNIDENTIFIED CADET #1 (O/C) <i>All right. [pause] Okay, you guys listen up.</i>
	UNIDENTIFIED CADET #1 <i>So, if you feel that you're in danger, defend yourself. You can't just go up and shoot somebody, all right?</i>
Cadets march in cadence/Call to Duty participants stand in field, look On	
<u>ON-SCREEN GRAPHIC:</u> “There are no Airborne Rangers at the Point”	CADET CALLING CADENCE <i>There are no Airborne Rangers at The Point!</i>
	CADETS <i>At The Point!</i>
<u>ON-SCREEN GRAPHIC:</u> “There are no Airborne Rangers at the Point” 01:50:22	CADET CALLING CADENCE <i>Oh, there are no Airborne Rangers at The Point!</i>

01:50:22	CADETS <i>At The Point!</i>
ON-SCREEN GRAPHIC: “Cause they’re all fucking fags wearing old Army rags There are no Airborne Rangers At the Point”	CADET CALLING CADENCE <i>‘Cause they’re all fuckin’ fags Wearin’ old Army rags Oh, they are no Airborne Rangers at The Point.</i>
ON-SCREEN GRAPHIC: “And we’ll sing ‘Glorious, Victorious’ Hey, one keg of beer For the four of us...”	CADETS <i>At The Point! And we’ll sing ‘Glorious, Victorious,’ Hey, one keg of beer for the four of us. Singing glory be to God [fades out]...</i>
	ALEX (V/O) <i>[to fellow Call to Duty participants] You come out here, and it’s 110%--</i>
	ALEX <i>--different world than it is in Washington, and you realize the gap between what – how close people in Washington think we are to lifting the ban, and how close we actually are on the ground. It’s a canyon.</i>
Cadets march by	
	FRED <i>And that kind of cadence was also banned, technically, by “Don’t Ask, Don’t Tell.” Um...clearly, it’s going on, but—</i>
	ALEX (O/C) <i>They’re being trained to do this—</i>
	PATRICK (O/C) <i>Yeah, exactly—</i>
01:51:06	

01:51:06	ALEX (O/C) <i>--that's what I'm saying.</i>
	FRED <i>Right.</i>
	ALEX <i>I think it's crazy. I mean, I think they should be called out—</i>
	JARROD <i>If there were many groups of us [crosstalk] around the country, saying, "Hey, this isn't – this isn't pretty cool, maybe something would happen. This is one instance, right before an event where we're supposed to be speaking to these guys about "Don't Ask, Don't Tell" anyway. [stutters word:] It's pointless.</i>
	ALEX <i>I mean, what if it was four black people here, and they said, "Fuck you niggers." I mean, would you stand here and be saying, "Well, you know, it's just the military and you gotta realize—</i>
	JARROD <i>Well—</i>
	ALEX <i>--they say things about disabled people, too, and—</i>
	JARROD <i>--honestly, though, we've been in – we were in the military a lot longer than you. We do know how it works. We do know how to accomplish things. We do know how they would take things. We do know how they – how receptive they would be. We do, also, know how futile what you're talking about would be. Respect that.</i>
01:51:47	ALEX <i>Well, what do you propose be done about it? Nothing? Just ten years of time—</i>

01:51:47	JARROD <i>Do what we're doing – no, doing what we're doing with the tour. You can't attack a singular incident because it's not gonna change anything, because these instances are gonna keep on happening, no matter what you do—</i>
	ALEX <i>[barely audible] Um-hm [affirmative].]</i>
	JARROD <i>You have to attack the source. And that's what we're doing, we're educating by attacking the source.</i>
Students at the Military College of Georgia Call to Duty presentation Applaud	STUDENT AUDIENCE [applaud]
	ALEX (O/C) <i>[to students] I grew up in—</i>
	ALEX <i>--rural South Carolina. I'm from a small town with 2,000 people and two stoplights, and one of the reasons I'm—</i>
	ALEX (O/C) <i>--doing this is because I know what people that live in that small town think, not only about gays and lesbians, but about what a gay soldier must be like. They have—</i>
	ALEX <i>--no clue, but of course, they advocate banning them without even knowing what – I mean, they have no clue that, like—</i>
01:52:24	ALEX (O/C) <i>--Jarrod would be a gay soldier. They'd never guess because they've never met one.</i>

01:52:25	MAN #1 IN AUDIENCE <i>From a Christian perspective, I think homosexuality is wrong.</i>
Alex and Fred look on, listen	MAN #1 IN AUDIENCE (O/C) <i>That's not a path I think America should necessarily take. And – and—</i>
	MAN #1 IN AUDIENCE <i>--I'm a proud American, and...and I thank you guys for serving. And I just think, as a – from a value standpoint, it's something I don't agree with.</i>
	AL <i>Well, one of the great things about our country is that we have freedom of religion..</i>
Man #1 in Audience listens	AL (O/C) <i>Allowing gays and lesbians—</i>
	AL <i>--to serve honorably does not, I think, encroach upon your rights as a – as a Christian man to – to have your values.</i>
	MAN #1 IN AUDIENCE <i>If you – homosexuality is accepted, then what next? As a society, values-based, what are we gonna accept? If – if I want to be a polygamist, should I have three wives? If...I – I want to date minors, or anyone wants to date minors, what, as a society, are we gonna limit ourselves to, and how far are we gonna go with people's personal preferences?</i>
	FRED <i>If a soldier is gay, and they can play a crucial role, if they have experience that can save someone's life, and they're kicked out because they're gay, that endangers national values because the national value is one of safety and security, not what goes on in someone's bedroom.</i>
01:53:40	

01:53:41	[MUSIC UP]
Sunrise or sunset over Iraq	“PERRY” (V/O) <i>Iraq is in a really bad situation.</i>
<u>VIDEO CLIP:</u> from “Perry” in Iraq	“PERRY” <i>It’s...it’s a pretty bad...mess. And I don’t know what the Iraqis are gonna do to solve it, and I don’t know how we can help them. I mean, there’s only so much we can do.</i>
	[pause] [MUSIC continues]
“Perry”, with face obscured, looks into camera	
<u>VIDEO CLIP:</u> In night-vision, soldiers patrol streets, weapons ready/raid on house	“PERRY” (V/O) <i>I had the worst mission this week. We had to do a raid, and we stormed a house and all there was, was a mother and her four kids. The woman was so terrified of us: imagine five soldiers arriving at your house at midnight.</i>
	[MUSIC continues]
	“PERRY” (V/O) <i>I tried to calm her down, but there was not much I could do. Just seeing the look on her face, the terror...felt awful.</i>
	[MUSIC continues]
	“PERRY” (V/O) <i>Sometimes it’s better not to think of these things. It could drive you insane. [pause] Just close your eyes and do it.</i>
01:54:53	[MUSIC continues]

01:54:55 Shot of Iraqis out on city street on a sunny day	
	“PERRY” (V/O) <i>Part of my training is to turn off my feelings and follow my orders, and [to] critically question things is – is almost alien to me now.</i>
	[pause] [MUSIC continues]
A military vehicle moves through a field, POV behind a weapon mounted on its side/various shots as vehicle, then soldiers move cautiously through unidentified town	“PERRY”(V/O) <i>The only thing that’s natural to me is “response, trigger,” “response, trigger.” That feels natural to me now. And I really don’t think about “I’m gay” anymore. I – I don’t even know what that is. My main concern is [chuckle:] survival. [pause] Will I come back alive? Will I come back with all my limbs? Will I see my friends again, and my family?</i>
	[MUSIC FADES]
<u>ON-SCREEN GRAPHIC:</u> The following countries have lifted their bans on gays in the military: Names of countries spring out of a spinning globe of the world: UNITED KINGDOM springs out, stays on screen over busy London city street	[MUSIC UP] [intense city noise throughout:]
<u>ON-SCREEN GRAPHIC:</u> London Pride Parade, 2007	
British sailors stand in formation at Ease	CRAIG JONES (O/C) <i>[cheering/noise under throughout:] Our experience since the lifting of the ban in 2000 has been to really wonder what the furor was about.</i>
01:55:16	

<p>01:55:17 Craig Jones in interview at Pride Parade <u>ON-SCREEN GRAPHIC:</u> Craig Jones Lieutenant-Commander, British Royal Navy</p>	<p>CRAIG JONES <i>[cheering/noise under throughout:] Gay men and women have taken their place with pride and distinction at the front lines of our operations, alongside their straight counterparts. And we're very proud of the contribution that they make to our work all over the world.</i></p>
<p>British Naval servicemembers walk in parade</p>	
	<p>CRAIG JONES (V/O) <i>[cheering/noise under throughout:] I'm very happy to be here today with my troops representing the service, and also the gay community.</i></p>
	<p>COMMANDER GRAHAM BEARD (V/O) <i>[cheering/P.A. under throughout:] For us, it's all about team work. If the team's functioning properly, then we're a professional fighting force.</i></p>
<p>Commander Graham Beard interview At Pride Parade <u>ON-SCREEN GRAPHIC:</u> Commander Graham Beard Diversity Officer, British Royal Navy</p>	<p>COMMANDER GRAHAM BEARD <i>[noise under throughout:] We want individuals to be able to be themselves 100% so they can give 100%, and we value them 100%. And as far as we're concerned, we don't care what someone's background is, lifestyle or whatever, we—</i></p>
<p><u>PHOTO:</u> recruiting booth, Manchester <u>ON-SCREEN GRAPHIC:</u> BRITISH ROYAL AIR FORCE RECRUITING BOOTH AT MANCHESTER PRIDE, 2004</p>	<p>COMMANDER GRAHAM BEARD (V/O) <i>--recruit people purely on merit and ability, and they become a member of the team and are valued as such.</i></p>
<p>01:57:05 <u>ON-SCREEN GRAPHIC:</u> In 1993, only 16 percent of U.S. military personnel believed gays should be allowed to serve openly.</p>	<p>helicopter noise/sirens low under] [MUSIC UP]</p>

01:57:16 ON-SCREEN GRAPHIC: By 2006, over 70 percent of U.S. military personnel reported feeling comfortable with lesbians and gays.	
Alex and Jarrod kiss in parking lot	[indistinct remark]
	PATRICK (O/C) <i>All right. I think he might have gotten it. I don't know.</i>
	PATRICK (O/C) <i>All right. Shocking!</i>
Alex grabs Jarrod in playfully passionate embrace for dramatic kiss/Patrick makes inaudible remarks to them	ALEX/JARROD <i>[greedy, growly kissy sounds] [they laugh]</i>
	PATRICK (O/C) <i>Such behavior...</i>
	JARROD (V/O) <i>The tour was extremely stressful</i>
	PATRICK (O/C) <i>Parking lot of Walmart, of all things.</i>
	JARROD (V/O) <i>Probably wasn't—</i>
Jarrod Chlapowski in interview 01:57:48	JARROD <i>--the best time to start a [laughs:] relationship, but, you know, we got through it. And we always—</i>

01:57:49	Jarrold and Alex, in high spirits arm-wrestle in backseat of Call to Duty Tour SUV	JARROD (O/C) <i>--joked, like, during the tour: if we can get through this six weeks of the tour, then, you know, that's pretty telling on how long the relationship will last.</i>
		ALEX/JARROD <i>[they laugh]</i>
	Patrick drives them along the Freeway	PATRICK <i>[he laughs/indistinct remark]</i>
		ALEX (O/C) <i>You know, when we were done with the tour last year—</i>
		ALEX <i>--I wanted to go back to grad school, and he wanted to go finish his undergrad.</i>
	Cadets march in cadence on North Georgia Military College campus	CADETS <i>And he ain't gonna jump no more!</i>
	Alex and Jarrod watch cadets go by	ALEX (V/O) <i>Jarrold and I decided to come back to North Georgia Military College, which is, you know, of course, the same place that, when we were here speaking, we witnessed, you know, a homophobic cadence march by.</i>
	Cadets in field exercises	JARROD (V/O) <i>A lot of the cadets there will be leaders when "Don't Ask, Don't Tell" is removed, and they're gonna have to deal with that. They're gonna be having gay servicemembers among their subordinates. [pause/barely audible remarks under] We felt like we could make some sort of impact—</i>
	Jarrold Chlapowski in interview	JARROD <i>--just being there, just our presence there—</i>
01:58:40		

01:58:41 Jarrod and Alex on campus	JARROD (V/O) <i>--as a comfortable, openly-gay couple. [pause] Like, I don't go out of my way to say, "Hey, my name's Jarrod, I'm gay." I just – if it comes up, it comes up. But if they ask who he is, I'll say he's my partner, and that's usually how people find out.</i>
	ALEX (V/O) <i>They don't really understand what we're saying a lot of times—</i>
Alex Nicholson in interview	ALEX <i>--and so, they'll be, like, "Well, what – what do you mean, 'partner,' like, your tennis partner or something?" And we're like, "No, like 'boyfriend partner,' um...you know, 'domestic partner.'" And then they're, like, "Oh...!" And you can always see them, you know, kind of stare off into the distance for a second. And then they get it.</i>
Alex and Jarrod cook at home/they share meal on their sofa	[MUSIC continues]
	JARROD (V/O) <i>Living together is great. I enjoy living with Alex. I enjoy having that lifestyle that I really couldn't have in the military...you know, just being able to wake up every morning with the person I love, and not have to worry about hiding it. [pause] It's—</i>
Jarrod Chlapowski in interview	JARROD <i>--one of my favorite parts of being civilian.</i>
Flag tribute to gay servicemembers discharged under "Don't Ask, Don't Tell" in sight of U.S. Congress in Washington D.C.	[pause] [MUSIC continues] ALEX (V/O) <i>We've just put one flag up for each servicemember discharged under "Don't Ask, Don't Tell"—</i>
Alex in interview at the tribute	ALEX <i>--you know, nearly and there were 12,000 in all...</i>
01:59:52	

01:59:53	ALEX (V/O) <i>...you know, right in front of Congress here. You know, they have the power to change the law.</i>
ON-SCREEN GRAPHIC: 12,000 Flags for 12,000 Patriots Washington, DC	
	JARROD <i>Most people walking by have been very supportive.</i>
A gay couple walk by, hand-in-hand, past the tribute/woman photographs tribute	JARROD (V/O) <i>Everyone pretty much is saying, you know, "Good job," "Thank you for doing this."</i>
	ALEX <i>You know, we had this huge, like, shock factor, which I think goes back to our main point for doing all this: the public really does not realize the full impact of "Don't Ask, Don't Tell."</i>
ON-SCREEN GRAPHIC: At Alex and Jarrod's event, 28 retired high-ranking military leaders signed a letter urging Congress to repeal "Don't Ask, Don't Tell."	[MUSIC continues]
	ALEX (O/C) <i>Today, November 30th, is the fourteenth anniversary of the signing of the "Don't Ask, Don't Tell" law.</i>
	ALEX <i>[addresses crowd] I, myself, am included among these 12,000 flags that are out today as one of those who's been discharged under "Don't Ask, Don't Tell."</i>
ON-SCREEN GRAPHIC: Dennis Laich Major General, U.S. Army (Ret.) 02:00:51	DENNIS LAICH <i>--that we twenty-eight general officers call on our government to repeal this failed policy called "Don't Ask, Don't Tell."</i>

02:00:52 Members of media take notes, photos	DENNIS LAICH (V/O) <i>Our servicemembers are professionals, who are able to work together effectively, [MUSIC UP] despite—]</i>
	DENNIS LAICH <i>--differences in race, gender, religion, and sexuality. Such collaboration reflects the strength and the best traditions of our democracy. Thank you, and God bless America. [applause]</i>
Alexander Burgin in interview <u>ON-SCREEN GRAPHIC:</u> Alexander Burgin Major General, U.S. Army Nat'l Guard (Ret.)	ALEXANDER BURGIN <i>If an issue comes up that they act inappropriately in uniform, then you have a policy to take care of that, whether it's heterosexual or not. And if you don't think there's a heterosexual issue <u>every day</u> in the military, then you're kidding yourself.</i>
Alex in discussion with unidentified Washington, D.C. notables	ALEX <i>[[fragmented remark] right now.</i>
	UNIDENTIFIED MAN <i>Okay.</i>
	ALEX <i>So, we'll look at that later.</i>
	UNIDENTIFIED MAN <i>Okay.</i>
	ALEX (V/O) <i>I still would absolutely love to go back into the military. I mean...</i>
Alex Nicholson in interview at tribute, sea of flags behind him	ALEX <i>...12,000 American flags out here...</i>
02:01:41	

02:01:42	ALEX (V/O) <i>...you know, these aren't just abstract numbers: these are real people.</i>
	[MUSIC FADES]
Armed Forces Recruiting Center building <u>ON-SCREEN GRAPHIC:</u> <i>Right to Serve Campaign</i> Chicago	[MUSIC UP]
A security guard bars entrance to building/the protest is being filmed	
	UNIDENTIFIED PROTESTOR (MAN) (V/O) <i>When we got here the Chicago Police were lined up outside the doors.</i>
	HAVEN <i>[to Security Guard] The building's completely locked down?</i>
	SECURITY GUARD <i>Yep.</i>
Unidentified Protestor in interview with unidentified news reporter	UNIDENTIFIED PROTESTOR (MAN) (V/O) <i>We have a war, we don't have enough recruits—</i>
Unidentified Protestor in interview with unidentified news reporter	UNIDENTIFIED PROTESTOR (MAN) <i>--and they – they closed their center today 'cause they're afraid of a couple of college students coming in.</i>
02:02:05 Protestors walk down city sidewalk <u>ON-SCREEN GRAPHIC:</u> Philadelphia	UNIDENTIFIED PHILADELPHIA NEWSCASTER (V/O) <i>Three openly-gay friends from the Philadelphia area fight to serve our country. They attempted to enlist in the Army, boldly challenging the military's "Don't Ask, Don't Tell" policy.</i>

02:02:13 Protestors try to open locked door to recruiting building, then sit on sidewalk in front of building	
Two men enter recruiting building <u>ON-SCREEN GRAPHIC:</u> Oklahoma City	UNIDENTIFIED OKLAHOMA CITY NEWS REPORTER (V/O) <i>Tonight the new fight against the military's "Don't Ask, Don't Tell" policy is now underway in Oklahoma City.</i>
Michael Sitz [sp] gives press conference in Oklahoma City recruiting office	UNIDENTIFIED OKLAHOMA CITY NEWS REPORTER (V/O) <i>Today Michael Sitz [sp] told Army recruiters he's gay. Well, they turned him away.</i>
	[MUSIC continues]
Across the busy street from Jake and protestors <u>ON-SCREEN GRAPHIC:</u> New York City	JAKE (V/O) <i>[to protestors] When the folks who are trying to enlist today go in and—</i>
	JAKE <i>--get rejected, we're making very real this discrimination for the American people.</i>
	JAKE (O/C) <i>All of us, whether we're gay or straight, by being here today, we're amplifying their voices. Make no mistake about it, all of you are on the right side of history.</i>
Various shots in and around protest including a soldier in uniform looking on	[MUSIC continues]
	RHONDA DAVIS <i>I'm not qualified to come back in because of this right here. This is my official discharge paper...</i>
02:03:22 <u>CLOSE-UP</u> Rhonda's official military discharge papers, DD Form 214	RHONDA DAVIS (O/C) <i>...stating reason for discharge would be homosexual admission. The military is the only federal job—</i>

<p>02:03:23 Rhonda Davis in interview at protest <u>ON-SCREEN GRAPHIC:</u> Rhonda Davis Former Petty Officer First Class U.S. Navy</p>	<p>RHONDA DAVIS <i>--that can openly discriminate against us. And since I got out, it's just been...such a breath of fresh air, I mean, it's been such – such a relief off of me, you know, such a...because for ten years, that was my reality, you know, having to – to look over my shoulder.</i></p>
	<p><i>My girlfriend and I would go out to dinner, and we'd have to look around to see if we knew anybody in the restaurant because just being there, you know, and – and looking at each other in a certain way could get me in trouble, I mean, my whole career is shot just for that. I – I got tired of living like that.</i></p>
<p>Protestors look on, listen</p>	
	<p>RHONDA DAVIS (O/C) <i>You know, a [stumbles] a heterosexual couple, they don't have to give up—</i></p>
	<p>RHONDA DAVIS <i>--each other, you know, their spouse, in order to serve.</i></p>
<p>Two protestors, a man and a woman, enter the recruiting building</p>	
	<p>PROTESTOR (MAN) <i>[to Unidentified Recruiter in New York] We'd like to enlist.</i></p>
	<p>UNIDENTIFIED RECRUITER IN NEW YORK <i>[re: camera] Turn that off.</i></p>
	<p>PROTESTOR (MAN) <i>I don't control it. [he laughs]</i></p>
	<p>UNIDENTIFIED RECRUITER IN NEW YORK <i>Then you need to leave.</i></p>
<p>02:04:03</p>	<p>PROTESTOR (MAN) <i>Um, I'd like to enlist.</i></p>

02:04:04	UNIDENTIFIED RECRUITER IN NEW YORK <i>You need to leave.</i>
Protestors stream into recruiting office	
	UNIDENTIFIED RECRUITER IN NEW YORK (O/C) <i>Okay, now you got, [quiet chuckle:] like, twenty people in here. [chuckle] What's all this about?</i>
	RHONDA DAVIS (O/C) <i>All these people here want to come in. I can't believe it!</i>
	PROTESTOR (MAN) (O/C) <i>They support our desire to enlist.</i>
	UNIDENTIFIED RECRUITER IN NEW YORK (O/C) <i>Come on!</i>
Protestors, inside and outside the recruiting building/outside police arrive in cars, stand on sidewalk	[MUSIC] [sirens throughout]
	RHONDA DAVIS (O/C) <i>[to Unidentified Recruiter in New York] Would it bother you if you guys were stationed somewhere and you had to shower together?</i>
	UNIDENTIFIED RECRUITER IN NEW YORK <i>No, why?</i>
Rhonda shrugs, indicates she has no answer	RHONDA DAVIS <i>Well...</i>
02:04:31	

02:04:32	UNIDENTIFIED RECRUITER IN NEW YORK <i>[barely audible under crosstalk]—</i>
	PROTESTOR (MAN) <i>It bothers some people a lot.</i>
	RHONDA DAVIS <i>Some people enough for there to be a policy.</i>
Shots cut between protestors/police, then arrests are made and protestors are led into the police wagons	[MUSIC UP]
	JAKE (V/O) <i>Whether this ban gets lifted or not as a result of my efforts, or not, at the very least I can look back and say—</i>
Jake Reitan in interview <u>ON-SCREEN GRAPHIC:</u> Jacob Reitan Co-director, <i>Right to Sere Campaign</i> Soulforce	JAKE <i>--I did something, that I can say to my kids—.</i>
The last protestor is led into police wagon, and the door is closed and locked	JAKE (V/O) <i>--“This is what I did about it. This is the stance I took.”</i>
The giant-screen monitor over the U.S. Armed Forces Career Center entrance, plays a recruitment video, which reads: “FREEDOM WORTH FIGHTING FOR”	[MUSIC FADES TO LOW]
02:04:27	

<p>02:04:28 President Bill Clinton meets the press <u>ON-SCREEN GRAPHIC:</u> January 29, 1993</p>	<p>UNIDENTIFIED WOMAN IN PRESS CORPS (O/C) <i>[to President Bill Clinton] Do you think you didn't think through these practical problems? What have you learned from this experience in dealing with powerful members of the Senate and the Joint Chiefs? And...and how much of a problem is this for you, to accept a compromise which doesn't meet your real goals, meet them—</i></p>
	<p>PRESIDENT BILL CLINTON <i>Well [clears throat] I – I haven't given up on my real goals. I think this is a dramatic step forward. Normally, in the history of civil rights and advancements, presidents have not necessarily been in the forefront in the beginning.</i></p>
<p>Bill Clinton, greets soldiers <u>ON-SCREEN GRAPHIC:</u> BILL CLINTON ON NATIONAL PUBLIC RADIO'S “TALK OF THE NATION” June 3, 2005</p>	<p>[MUSIC continues] PRESIDENT BILL CLINTON (V/O) <i>I regret the “Don't Ask, Don't Tell” policy because it's been abused by people who were anti-gay to try to make the situation worse than it was before. And we had all kinds of guidelines for “Don't Ask, Don't Tell,” virtually all of which have now been disregarded. So, I regret it very, very deeply.</i></p>
	<p>DAVID MIXNER (V/O) <i>Well, I'm sure President Clinton regrets this policy 'cause it has been an abject failure. It was—</i></p>
<p>David Mixner in interview <u>ON-SCREEN GRAPHIC:</u> David Mixner Civil Rights Activist</p>	<p>DAVID MIXNER <i>--a policy dictated by politics to get out from underneath a hot issue, instead of seeing that issue through.</i></p>
<p>02:07:13 PHOTO: African-American soldiers in dress uniform on stage, flank Harry Truman before a largely African-American crowd</p>	<p>PRESIDENT HARRY TRUMAN <i>Of course, there are always a lot of people whose motto is, “Don't rock the boat.” They are so afraid of rocking the boat that they stop rowing. The United States needs the imagination, the energy, and the skill of every single one of its citizens. Every man or woman who enters one of our services is certainly entitled to equal treatment and equal opportunity. [applause]</i></p>

02:07:15 <u>ON-SCREEN GRAPHIC:</u> HARRY TRUMAN June 15, 1952 <u>PHOTO:</u> Harry Truman looks out over Naval troops	
SCREEN FADES TO WHITE	[MUSIC FADES]
Eiffel Tower in FADES IN/ Renown sites in Paris featured	[MUSIC UP]
“Perry,” dressed for cold, walks down a street in Paris	[city noise low under]
<u>ON-SCREEN GRAPHIC:</u> On leave, seven months after deployment	“PERRY” (V/O) <i>It felt really weird to leave Baghdad. I was, like [whew]... “Getting out of Baghdad, wow” [he laughs] Iraq is normal now.” [quiet chuckle]</i>
“Perry” is seen on-board a Metro as it passes/He boards another train at the station/Seated, he looks out window	“PERRY” (V/O) <i>I don’t have a gun with me, which is very strange: I have a gun every day...in Iraq, and so...and I sleep with it. [chuckle]and I eat with it. I take it to the [he laughs] shower. It’s, like, this is very strange. [he chuckles]</i>
“Perry’s” destination, the Normandy American Cemetery and Memorial	[MUSIC continues]
“Perry” walks out among memorial crosses	“PERRY” <i>[audible breathing]</i>
02:08:39	“PERRY” (V/O) <i>Before this, I would tell you I’m a – I’m a gay American. Now I just tell you that I’m a soldier, and – that – that happens to be gay. It – it’s – [it] becomes incidental. It’s not the...it’s not the most important part of my identity anymore.</i>

<p>02:08:40 “Perry” pays his respects at one of the crosses, which reads: “Here rests in honored glory A COMRADE IN ARMS Known but to God”</p>	<p>[MUSIC continues]</p>
<p>“Perry” drops to one knee, and the rain comes down</p>	<p>“PERRY” (V/O) <i>But I am gay. [pause] I risk my life every day. Why should I have an added burden?</i></p>
	<p>[MUSIC FADES]</p>
<p><u>ON-SCREEN GRAPHIC:</u> There are more than one million lesbian, gay, and bisexual veterans of the U.S. military</p>	
<p>ROLL END CREDITS</p>	<p>[MUSIC UP]</p>
<p><u>FADE TO BLACK</u></p>	
<p>02:12:26 END</p>	