

Delve Deeper into *Give Up Tomorrow*

A film by Michael Collins and Marty Syjuco

This multi-media resource list, compiled by Erica Bess, Susan Conlon and Martha Perry Liu of Princeton Public Library, provides a range of perspectives on the issues raised by the POV documentary *Give Up Tomorrow*.

As a tropical storm beats down on an island in the Philippines, two sisters leave work and never make it home. Paco Larrañaga, a 19-year-old student, is sentenced to death for their rape and murder, despite overwhelming evidence of his innocence. **Give Up Tomorrow** exposes shocking corruption within the judicial system of the Philippines and one of the most sensational trials in the country's history. Two grieving mothers, entangled in a case that ends a nation's use of capital punishment but fails to free an innocent man, dedicate more than a decade to executing or saving him.

ADULT NONFICTION

Berlow, Alan. *Dead Season: A Story of Murder and Revenge on the Philippine Island of Negros*. New York: Pantheon Books, 1996. While investigating the murder of a family in a small Philippine town, NPR correspondent Berlow uncovers a link between the horrendous crime and three other mysterious deaths involving a powerful landowner, elite military personnel and an informant. The author offers a look inside the Philippine culture in which conspiracy and retribution are prevalent, and democracy is non-existent.

Burns, Sarah. *The Central Park Five*. New York: Alfred A. Knopf, 2011. On April 20, 1989, the barely alive body of a woman is discovered in Central Park, her skull so badly smashed that nearly 80 percent of her blood has spilled onto the ground. Within days five black and Latino teenagers confess to her rape and beating. The ensuing media frenzy and hysterical public reaction is

extraordinary. Intertwining the stories of these five young men, the police officers, the district attorneys, the victim, and Matias Reyes, the real perpetrator, Sarah Burns attempts to understand the forces that made both the crime and its prosecution possible.

Dow, David R. *The Autobiography of An Execution*. New York: Twelve, 2010. Dow, a high-profile defense lawyer, law professor at the University of Houston, and director of the Texas Innocence Project, argues against capital punishment in this memoir that profiles several real cases of death-row inmates, some innocent and some not.

Franca, Luis. *History of the Philippines: From Indios Bravos to Filipinos*. New York: Overlook Press, 2010. The narrative moves from a pre-Hispanic Philippines in the 16th century through the Spanish American War, the nation's tumultuous relationship with the United States, and General MacArthur's controlling presence during WWII, up to its independence in 1946 and subsequent years of Islamic insurgency. The author creates a portrait that provides the reader valuable insights into the heart and soul of the modern Filipino, laying bare the multicultural, multiracial society of modern times.

Gould, Jon B. *The Innocence Commission: Preventing Wrongful Convictions and Restoring the Criminal Justice System*. New York: New York University Press, 2008. The Innocence Commission describes the creation and first years of the Innocence Commission for Virginia (ICVA), the second innocence commission in the nation and the first to conduct a systematic inquiry into all cases of wrongful conviction. Written by Jon B. Gould, the Chair of the ICVA, who is a professor of justice studies and an attorney, the author focuses on twelve wrongful conviction cases to

show how and why wrongful convictions occur, what steps legal and state advocates took to investigate the convictions, how these prisoners were ultimately freed and what lessons can be learned from their experiences.

Grisham, John. *The Innocent Man: Murder and Injustice in a Small Town*. New York: Doubleday, 2006. In this account of an innocent man sent to death row, Grisham chronicles the life of Ronald Keith Williamson, who left his small town in Oklahoma in 1971 as a second-round draft pick of the Oakland A's and seemed destined for a major league career. He was later convicted in the same town, sent to death row, and came within five days of being executed for a murder he did not commit.

ADULT FICTION

Sheehan, James. *The Law of Second Chances*. New York: St. Martin's Press, 2008. Lawyer James Tobin, once a powerful civil-trial attorney in New York City, has now refocused his dedication to overturning wrongful convictions of death-row inmates. He takes on the case of Henry Wilson, imprisoned for 17 years for murder and in line for capital punishment. As the clock ticks, Tobin receives some unexpected help from the Wilson's original lawyer, who is overcome with guilt at the failing of his attempts to defend his client.

Rankin, Ian. *The Impossible Dead*. Little, Brown and Company, 2011. A major inquiry into a neighboring police force sees Malcolm Fox and his colleagues cast adrift, unsure of territory, protocol, or who they can trust. An entire station-house looks to have been compromised, but as Fox digs deeper he finds the trail leads him back in time to the suicide of a prominent politician and activist. There are secrets buried in the past, and reputations on the line.



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Kafka, Franz. *The Trial*. Berlin: Die Schmiede, 1925.

This classic novel is a symbolistic study of the tyranny of modern social systems. On his 30th birthday, a man is mysteriously arrested by agents of the police for an unspecified crime and is prepared for questioning and trial.

Rizal, Jose; Harold Augenbraum, editor, translator, introduction. *Noli Me Tangere (Touch Me Not)*. New York: Penguin Group, 2006. The Noli, as it is called in the Philippines, was the first major artistic manifestation of Asian resistance to European colonialism. This title tells a love story set against the ugly political backdrop of repression, torture, and murder.

NONFICTION FOR YOUNG READERS

Parks, Peggy J. *DNA Evidence and Investigation*. San Diego, CA: ReferencePoint Press, 2010. Grades 6-10. An overview of DNA evidence and investigation, covering its importance in solving crimes and correcting errors in the justice system, and includes a discussion of prisoner rights regarding testing and the possible threat that DNA databases pose to civil liberties with illustrations, statistics, a list of key people and advocacy groups, and a chronology.

Romulo, Liana. *Filipino Friends*. Tokyo; Rutland, VT: Tuttle Pub., 2007. PreS-grade 2. Through the eyes of Sam, a Filipino-American boy visiting the Philippines for the very first time, children will learn about Philippine customs and language.

Skog, Jason. *Teens in the Philippines*. Minneapolis, MN: Compass Point Books, 2009. Grades 6-12. *Teens in the Philippines* offers a look at the contemporary culture of the Philippines from the perspective of young people.

Mildenstein, Tammy and Samuel Cord Stier. *Philippines*. Philadelphia: Chelsea House Publishers, 2005. Grades 7-9. Discusses the geography, history, people, culture, politics and

economy of the Philippines, and considers the country's future in the world community.

FICTION FOR YOUNG READERS

Brainard, Cecilia Manguerra. *Growing Up Filipino: Stories for Young Adults*. Santa Monica, CA: PALH, 2003. Grade 9 and up. Brainard offers twenty-nine stories about the saga of what it means to be young and Filipino. See also, ***Growing Up Filipino II: More Stories for Young Adults*, 2010.**

Romulo, Liana. *Filipino Children's Favorite Stories*. Hong Kong: Periplus; North Clarendon, VT: Distributed by Tuttle Pub., 2000. Grades 3-6. A compilation of 13 short folktales, many of them classics of the Filipino culture.

FILMS/DOCUMENTARIES

***Conviction*. A film by Tony Goldwyn. Beverly Hills, CA: Twentieth Century Fox Home Entertainment, 2010.** DVD, video: English. Betty Anne Waters is a young woman whose world is shattered when her beloved brother Kenny is convicted of murder and sentenced to life in prison. Steadfastly convinced of his innocence, Betty Anne embarks on an 18-year journey to set Kenny free, using state-of-the-art forensic technology. The unshakable bond between a brother and sister is at the heart of this real-life drama.

***Into the Abyss: A Tale of Death, A Tale of Life*. A film by Werner Herzog. New York - IFC Films, 2012.** DVD, video: English. In his exploration of a triple homicide case in Conroe, Texas, director Werner Herzog probes the human psyche to explore why people kill, and why a state kills. His investigation unveils layers of humanity, making an enlightening trip out of ominous territory.

***Paradise Lost: The Child Murders at Robin Hood Hills*. A film by Joe Berlinger. U.S. Docurama; New York: Distributed by New Video Group, 2005.** DVD, video: English. Damien Echols is a teen who dresses in all black and listens to heavy metal. He and his two friends are accused of the murder of three little boys, and are instantly condemned by a retribution-hungry public. Now they try to defend themselves against a dubious lack of proof.

***Revelations: Paradise Lost 2*. A film by Joe Berlinger. New York: New Video, 2001.** DVD, video: English. The filmmakers of "Paradise Lost" return to West Memphis, Ark. to re-examine the controversial story of the child murders at Robin Hood Hills, the most notorious murder case in the state's history, revealing startling new evidence and exploring the ironies and ambiguities of a mystery that refuses to go away.

***The Thin Blue Line*. A film by Errol Morris. Santa Monica, CA: Metro Goldwyn Mayer Home Entertainment, 2005.** DVD, video: English. In 1976, Randall Adams was wrongly sentenced to death for the murder of a Dallas policeman. Errol Morris' documentary exposed the truth of the case and is credited with overturning Adams' conviction.

***The Trials of Darryl Hunt*. A film by Ricki Stern and Annie Sundberg. New York: Break Thru Films; Distributed by Thinkfilm, 2007.** DVD, video: English. Documents a 1984 rape/murder case in which a 19-year-old African-American, Darryl Hunt, was wrongfully accused and imprisoned. Utilizing archival footage and interviews, the filmmakers capture the judicial and emotional responses of those involved with the case, and the questions and issues raised by this miscarriage of justice which caused Hunt to spend almost 20 years behind bars.

