

Who Am I To Stop It



Community Screenings:
non-profits, disability arts groups, clinicians, TBI support groups

Who Am I To Stop It is a documentary on isolation, art, and transformation after traumatic brain injury (TBI).

The film challenges audiences to see peers with brain injury as more than patients, more than their injuries and recoveries. We examine spirituality, sexuality, poverty, education, stigma, suicidality, family, and self-advocacy.



Who Am I To Stop It explores how TBI survivors use art to connect to their sense of self and creatively participate in their new lives with disability.

Focused in the intimate communities of three Pacific Northwest artists with TBI, this film unveils stories of great pain and the triumph in being loved, accepted, and heard.



How to use this film

- Host a brain injury arts exhibition along with a film screening
- Invite local artists with TBI onto a panel to present after the film
- Bring Co-Director Cheryl Green to speak at an event, class, or group
- Screen the film as a fundraiser for your organization

Be in touch to talk about more ways you can use this film as a tool to meet your organization's goals.

Contact: Cheryl Green
503-432-3169
info@storyminders.com
www.WhoAmItoStopIt.com

"There is a vitality, a life force, a quickening that is translated through you into action, and because there is only one of you in all time, this expression is unique.

If you block it, it will never exist through any other medium and be lost."

--Martha Graham in a letter to Agnes DeMille

Order at www.newday.com
888.367.9154

www.newday.com/film/who-am-i-stop-it



HOLLYWOOD
FOUNDATION
"PORTLAND'S HISTORIC NONPROFIT THEATRE"
A fiscally-sponsored project

