

Learning Guide: Connecting with Chinese American Histories

Duration: 90 minutes

Audience: High school students, community groups, or public library audiences

Goals:

- Introduce Bluff City Chinese and the untold histories of Chinese Americans
- Engage participants in reflecting on their own family or cultural histories
- Encourage intergenerational storytelling and community memory work

Workshop (90 mins):

0:00-0:10 Welcome + Icebreaker

• Name a family tradition or food that tells a story. It can be a favorite family recipe or song that evokes many memories. A place in your home. An article of clothing that is a part of many memories.

0:10-0:20 | Context Setting

- Brief introduction to Chinese American history in the South
- Now let's think about how these stories connect to people and places outside of our families. Example questions:
 - What do you know about Memphis history?
 - How do you learn about your city's history?
 - What are some stories that are missing? What's missing from the stories we hear?

0:20-0:40 | Film Screening (Clip Selection)

• Show 15–20 minutes of curated clips: family businesses, cultural traditions, moments of racial solidarity/tension, and personal testimonies

0:40-1:00 | Group Discussion

What surprised you?

BLUFF CITY CHINESE

- What felt familiar or unfamiliar?
- What does it mean to preserve a story?

1:00-1:40 | Story Mapping Activity

- Participants write/draw a "memory map" of their own story or family migration. In addition to physical locations, participants can include photos, events, food, objects, etc.
- Identify where the story could use more information or voices:
 - Where are there gaps or holes in the story?
 - Who do you think can help you fill those gaps?
 - o What questions can you ask them?
- Pair share or small group reflection

1:40-1:55 | Call to Action

- "What's one way you can help preserve a community story this month?"
- Ideas: interview an elder, scan family photos, attend a local history event

1:55-2:00 | Close + Resources