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<table>
<thead>
<tr>
<th><strong>AGING AND GERONTOLOGY</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>American Odyssey ..........</td>
<td>3</td>
</tr>
<tr>
<td>Before You Know It .......</td>
<td>3</td>
</tr>
<tr>
<td>Breaking Silence: The Story of the Sisters of Desales Heights</td>
<td>3</td>
</tr>
<tr>
<td>Nine to Ninety ............</td>
<td>4</td>
</tr>
<tr>
<td>Old People Driving ..........</td>
<td>4</td>
</tr>
<tr>
<td>Raananah: A World of Our Own</td>
<td>4</td>
</tr>
<tr>
<td>Seeking Asian Female ..........</td>
<td>5</td>
</tr>
<tr>
<td>Self-Made Man ..................</td>
<td>5</td>
</tr>
<tr>
<td>Stages ................................</td>
<td>5</td>
</tr>
<tr>
<td>States of Grace ................</td>
<td>6</td>
</tr>
<tr>
<td>To You Sweetheart, Aloha ...........</td>
<td>6</td>
</tr>
<tr>
<td>Tracing Roots: A Weaver’s Journey</td>
<td>6</td>
</tr>
<tr>
<td><strong>ASIAN &amp; ASIAN AMERICAN STUDIES</strong></td>
<td>7</td>
</tr>
<tr>
<td>The Caretaker / The Mayor ...........</td>
<td>7</td>
</tr>
<tr>
<td>Crossing Lines .................</td>
<td>7</td>
</tr>
<tr>
<td>First Person Plural ............</td>
<td>7</td>
</tr>
<tr>
<td>Give Up Tomorrow ............</td>
<td>8</td>
</tr>
<tr>
<td>Home to Tibet ..................</td>
<td>8</td>
</tr>
<tr>
<td>In the Matter of Cha Jung Hee</td>
<td>8</td>
</tr>
<tr>
<td>The Last Atomic Bomb .............</td>
<td>9</td>
</tr>
<tr>
<td>Men Are Human, Women Are Buffalo</td>
<td>9</td>
</tr>
<tr>
<td>Mr. Cao Goes to Washington ..........</td>
<td>9</td>
</tr>
<tr>
<td>The Red Pines ....................</td>
<td>10</td>
</tr>
<tr>
<td>A Village Called Versailles</td>
<td>10</td>
</tr>
<tr>
<td>Wings of Defeat .. .......</td>
<td>10</td>
</tr>
<tr>
<td><strong>CHILDREN, YOUTH &amp; FAMILIES</strong></td>
<td>11</td>
</tr>
<tr>
<td>Abrazos ..........................</td>
<td>11</td>
</tr>
<tr>
<td>Bonecrusher ........................</td>
<td>11</td>
</tr>
<tr>
<td>The Boy Game .................</td>
<td>11</td>
</tr>
<tr>
<td>Choosing Children .............</td>
<td>12</td>
</tr>
<tr>
<td>Daddy &amp; Papa ........................</td>
<td>12</td>
</tr>
<tr>
<td>Everyday Heroes ................</td>
<td>12</td>
</tr>
<tr>
<td>E Hakina Inoa: To Weave A Name</td>
<td>13</td>
</tr>
<tr>
<td>The Flashettes ........................</td>
<td>13</td>
</tr>
<tr>
<td>Going on 13 ........................</td>
<td>13</td>
</tr>
<tr>
<td>I Learn America ................</td>
<td>14</td>
</tr>
<tr>
<td>Joint Custody: A New Kind of Family</td>
<td>14</td>
</tr>
<tr>
<td>Justice for My Sister ................</td>
<td>14</td>
</tr>
<tr>
<td>Let’s Get Real .................</td>
<td>15</td>
</tr>
<tr>
<td>Life on the Line: Coming of Age Between Nations</td>
<td>15</td>
</tr>
<tr>
<td>Making Noise in Silence ............</td>
<td>15</td>
</tr>
<tr>
<td>No Loitering ......................</td>
<td>16</td>
</tr>
<tr>
<td>Off and Running ................</td>
<td>16</td>
</tr>
<tr>
<td>Our School ........................</td>
<td>16</td>
</tr>
<tr>
<td>Pariah ................................</td>
<td>17</td>
</tr>
<tr>
<td>Sperm Donor X: A Different Conception</td>
<td>17</td>
</tr>
<tr>
<td>Still Missing ....................</td>
<td>17</td>
</tr>
<tr>
<td>That’s A Family! ................</td>
<td>18</td>
</tr>
<tr>
<td>These Are Our Children ............</td>
<td>18</td>
</tr>
<tr>
<td><strong>DISABILITIES: NEW PERSPECTIVES</strong></td>
<td>23</td>
</tr>
<tr>
<td>Body &amp; Soul: Diana &amp; Kathy ...........</td>
<td>23</td>
</tr>
<tr>
<td>The Collector of Bedford Street</td>
<td>23</td>
</tr>
<tr>
<td>Fixed: The Science/Fiction of Human Enhancement</td>
<td>23</td>
</tr>
<tr>
<td>The Gillian Film .................</td>
<td>24</td>
</tr>
<tr>
<td>Indelible Mark ..................</td>
<td>24</td>
</tr>
<tr>
<td>The Key of G .....................</td>
<td>24</td>
</tr>
<tr>
<td>Mind/Game: The Unquiet Journey of Chamique Holdscrawl</td>
<td>25</td>
</tr>
<tr>
<td>Sins Invalid .....................</td>
<td>25</td>
</tr>
<tr>
<td>Read Me Differently ............</td>
<td>25</td>
</tr>
<tr>
<td>Spit It Out ........................</td>
<td>26</td>
</tr>
<tr>
<td>Twisted ..............................</td>
<td>26</td>
</tr>
<tr>
<td>Twitch &amp; Shout ...................</td>
<td>26</td>
</tr>
<tr>
<td><strong>GENDER STUDIES</strong></td>
<td>27</td>
</tr>
<tr>
<td>34 x 25 x 36 .....................</td>
<td>27</td>
</tr>
<tr>
<td>Anything You Want to Be ..........</td>
<td>27</td>
</tr>
<tr>
<td>Bachelorette, 34 ................</td>
<td>27</td>
</tr>
<tr>
<td>Barbie Nation: An Unauthorized Tour</td>
<td>28</td>
</tr>
<tr>
<td>Betty Tells Her Story ..........</td>
<td>28</td>
</tr>
<tr>
<td>Bionic Beauty Salon ..........</td>
<td>28</td>
</tr>
<tr>
<td>The Double Burden: Three Generations of Working Mothers</td>
<td>29</td>
</tr>
<tr>
<td>Father’s Day .......................</td>
<td>29</td>
</tr>
<tr>
<td>Funny Ladies: A Portrait of Women Cartoonists</td>
<td>29</td>
</tr>
<tr>
<td>Growing Up Female .............</td>
<td>29</td>
</tr>
<tr>
<td>Heart of the Sea: Kapolioka’ehukai</td>
<td>30</td>
</tr>
<tr>
<td>Hearts and Hands ...............</td>
<td>30</td>
</tr>
<tr>
<td>In the Name of Love ............</td>
<td>31</td>
</tr>
<tr>
<td>Leona’s Sister Gerri ..........</td>
<td>31</td>
</tr>
<tr>
<td>Mama C: Urban Warrior in the African Bush</td>
<td>31</td>
</tr>
<tr>
<td>Maybe Baby .......................</td>
<td>32</td>
</tr>
<tr>
<td>Men’s Lives ........................</td>
<td>32</td>
</tr>
<tr>
<td>Nana, Mom &amp; Me ..................</td>
<td>32</td>
</tr>
<tr>
<td>Passionate Politics: The Life &amp; Work of Charlotte Bunch</td>
<td>33</td>
</tr>
<tr>
<td>Power &amp; Control: Domestic Violence in America</td>
<td>33</td>
</tr>
<tr>
<td>Quilts in Women’s Lives ..........</td>
<td>33</td>
</tr>
<tr>
<td>Raging Grannies: The Action League</td>
<td>34</td>
</tr>
<tr>
<td>Silent Choices ....................</td>
<td>34</td>
</tr>
<tr>
<td>Still Doing It: The Intimate Lives of Women Over 65</td>
<td>34</td>
</tr>
<tr>
<td>Stories of Change ................</td>
<td>35</td>
</tr>
<tr>
<td>Straightlaced: The Intimate Lives of Women Over 65</td>
<td>35</td>
</tr>
<tr>
<td>Sunshine ............................</td>
<td>35</td>
</tr>
<tr>
<td>Swell .................................</td>
<td>36</td>
</tr>
<tr>
<td>Taking the Heat: The First Women</td>
<td>36</td>
</tr>
<tr>
<td>Firefighters of New York City</td>
<td>36</td>
</tr>
<tr>
<td>Weightless .........................</td>
<td>36</td>
</tr>
<tr>
<td>Woman Rebel ........................</td>
<td>37</td>
</tr>
<tr>
<td>Women of Mystery: Three Writers Who Forever Changed Detective Fiction</td>
<td>37</td>
</tr>
<tr>
<td><strong>CRIMINAL JUSTICE</strong></td>
<td>20</td>
</tr>
<tr>
<td>Concrete, Steel &amp; Paint ..........</td>
<td>20</td>
</tr>
<tr>
<td>Domestic Violence &amp; Health Care</td>
<td>20</td>
</tr>
<tr>
<td>Domestic Violence &amp; Law Enforcement</td>
<td>20</td>
</tr>
<tr>
<td>Every Mother’s Son ..............</td>
<td>21</td>
</tr>
<tr>
<td>Girl Trouble .......................</td>
<td>21</td>
</tr>
<tr>
<td>In Circles ...........................</td>
<td>21</td>
</tr>
<tr>
<td>The Lord is Not on Trial Here Today</td>
<td>22</td>
</tr>
<tr>
<td>A Sentence Apart ...................</td>
<td>22</td>
</tr>
<tr>
<td>Writ Writer ...........................</td>
<td>22</td>
</tr>
<tr>
<td><strong>HUMAN RIGHTS &amp; GLOBAL CONCERNS</strong></td>
<td>37</td>
</tr>
<tr>
<td>Against the Grain ..................</td>
<td>37</td>
</tr>
<tr>
<td>Another Side of Peace ............</td>
<td>38</td>
</tr>
<tr>
<td>The Campaign .......................</td>
<td>38</td>
</tr>
<tr>
<td>Children of War ...................</td>
<td>38</td>
</tr>
<tr>
<td>City of Borders ........................</td>
<td>39</td>
</tr>
<tr>
<td>Dictator in the Dock .............</td>
<td>39</td>
</tr>
<tr>
<td>Disruption ............................</td>
<td>39</td>
</tr>
<tr>
<td>Do Not Enter: The Visa War Against Ideas</td>
<td>40</td>
</tr>
<tr>
<td>Enemies of War ....................</td>
<td>40</td>
</tr>
<tr>
<td>Faces of Change ....................</td>
<td>40</td>
</tr>
<tr>
<td>Father Roy: Inside the School of Assassins</td>
<td>41</td>
</tr>
<tr>
<td>Five Days That Changed the World</td>
<td>41</td>
</tr>
<tr>
<td>Gaza Ghetto: Portrait of a Palestinian Family</td>
<td>41</td>
</tr>
<tr>
<td>The Global Assembly Line ..........</td>
<td>42</td>
</tr>
<tr>
<td>Granito .................................</td>
<td>42</td>
</tr>
<tr>
<td>Hungry for Profit ..................</td>
<td>42</td>
</tr>
<tr>
<td>My So-Called Enemy ................</td>
<td>43</td>
</tr>
<tr>
<td>Nuremberg: Its Lesson for Today</td>
<td>43</td>
</tr>
<tr>
<td>Our Disappeared/Nuestros Desaparecidos</td>
<td>43</td>
</tr>
<tr>
<td>The Reckoning ......................</td>
<td>44</td>
</tr>
<tr>
<td>Special Circumstances .............</td>
<td>44</td>
</tr>
<tr>
<td>State of Fear ..........................</td>
<td>44</td>
</tr>
<tr>
<td>Taking Root: The Vision of Wangari Maathai</td>
<td>45</td>
</tr>
<tr>
<td>The Ultimate Wish: Ending The Nuclear Age</td>
<td>45</td>
</tr>
<tr>
<td>War Don Don .........................</td>
<td>45</td>
</tr>
<tr>
<td>Witness to War .....................</td>
<td>46</td>
</tr>
<tr>
<td><strong>IMMIGRATION &amp; BORDER ISSUES</strong></td>
<td>46</td>
</tr>
<tr>
<td>abUSed: The Postville Raid</td>
<td>46</td>
</tr>
<tr>
<td>The Elevator Operator</td>
<td>46</td>
</tr>
<tr>
<td>Frontier Youth ........................</td>
<td>47</td>
</tr>
<tr>
<td>Golden Venture ........................</td>
<td>47</td>
</tr>
<tr>
<td>Immigration Nation! ...............</td>
<td>47</td>
</tr>
<tr>
<td>Letters from the Other Side ...........</td>
<td>48</td>
</tr>
</tbody>
</table>
**HUMAN RIGHTS & GLOBAL CONCERNS**

- Thy Will Be Done ..............................................................55
- Puzzles: When Hate Came to Town .................................54
- One Wedding & a Revolution ...........................................54
- Liberty: 3 Stories About Life & Death .............................53
- Gay Issues in School ........................................................52
- Gay Youth ..........................................................................52
- The Garifuna Journey .......................................................61
- The Ballad of Cecilia Rios ................................................60
- El Corrido de Cecilia Rios: American Superheroines ..........59
- Wet Dreams & False Images ...........................................59
- M&M Smith: For Posterity’s Sake ...................................56
- Letters Not About Love ....................................................56
- Deaf Jam ...........................................................................55
- Yidl in the Middle: Growing Up Jewish in Iowa ...............50

**JEWISH STUDIES**

- Holy Land...........................................................................49
- The New Old Country ........................................................50
- Tangled Roots .....................................................................50
- Yidi in the Middle: Growing Up Jewish in Iowa ...............50

**LGBT STUDIES**

- Ask Not.............................................................................51
- Beauty Before Age............................................................51
- Bubble Lee & Me .............................................................51
- Gay Youth ..........................................................................52
- It’s Elementary: Talking About Gay Issues in School ..........52
- It’s STILL Elementary .......................................................52
- Laramie Inside Out ..........................................................53
- Liberty: 3 Stories About Life & Death .............................53
- No Dumb Questions ........................................................53
- One Wedding & a Revolution ..........................................54
- Out at Work.........................................................................54
- Puzzles: When Hate Came to Town ..................................54
- Thy Will Be Done ............................................................55

**MEDIA, ART & CULTURE**

- Conversations with Willard Van Dyke...............................55
- Deaf Jam...........................................................................55
- Faubourg Treme: The Untold Story of Black New Orleans ....56
- Letters Not About Love ....................................................56
- M&M Smith: For Posterity’s Sake ...................................56
- Rebel Citizen......................................................................57
- Reporter Zero .....................................................................57
- Ringl & Pit ...........................................................................57
- Tell the Truth and Run: George Seldes & the American Press 58
- Third Ward TX .................................................................58
- Triptych: 3 Women Making Art .........................................58
- Wet Dreams & False Images ..........................................59
- When the News Went to New Orleans .............................59
- Wonder Women! The Untold Story of American Superheroines 59
- Woo Who? May Wilson ......................................................60

**MULTICULTURAL STUDIES**

- Becoming American ..........................................................60
- El Corrido de Cecilia Rios: The Ballad of Cecilia Rios .........60
- The Garifuna Journey .......................................................61
- In Whose Honor? ..................................................................61
- Jamesie, King of Scratch ...............................................61
- The Long Road Home .....................................................62
- Pidgin: The Voice of Hawai‘i..............................................62
- Silences ..............................................................................62
- Uncommon Ground ........................................................63
- The World in Claire’s Classroom ......................................63

**NATIVE AMERICAN STUDIES**

- Hopi: Songs of the Fourth World .......................................63
- A Matter of Respect ..........................................................64
- Mother Tongue: Transforming a film to Mayan ixil ............64
- Shellmound .......................................................................64
- Smoke Songs .....................................................................65
- Spirit of the Dawn ............................................................65
- Teachings of the Tree People: The Work of Bruce Miller ....65

**PHYSICAL & MENTAL HEALTH & ADDICTION**

- Breaking Silence ...............................................................66
- Carved from the Heart ......................................................66
- The Choice of a Lifetime: Returning from the Brink of Suicide 66
- Drunks ...............................................................................67
- Foo-Foo Dust .....................................................................67
- The Guarantee ....................................................................67
- Hope is the Thing with Feathers ......................................68
- In & Out of Time ...............................................................68
- It Happens to Us ...............................................................68
- The Last to Know ............................................................69
- Michael & His Dragon ......................................................69
- The Most Distant Places ................................................69
- One + One.........................................................................70
- Saving Jackie .....................................................................70
- She’s Just Growing Up, Dear ...........................................70
- Theme: Murder ..................................................................71
- Trinidad .............................................................................71
- Words from the Heart ........................................................71

**RELIGION, THEOLOGY & ETHICS**

- Battle for the Minds ..........................................................72
- Call to Witness .................................................................72
- Kansas vs. Darwin ............................................................72
- What Do You Believe? ......................................................73

**SOCILOGY, POLITICAL SCIENCE & ANTHROPOLOGY**

- At Home in Utopia ............................................................73
- Brasslands .........................................................................73
- By Invitation Only ............................................................74
- Code of the West .............................................................74
- The Land .............................................................................74
- Leaving Home .....................................................................75
- Letter to the Next Generation ..........................................75
- The Most Dangerous Man in America .................................75
- My Brooklyn ......................................................................76
- My Perestroika ...................................................................76
- Never Enough .....................................................................76
- Patriot Guard Riders ........................................................77
- Prodigal Sons .....................................................................77
- Seeing Red .........................................................................77
- Skokie: Rights or Wrong? ................................................78
- Split ....................................................................................78
- Tales from Arab Detroit ...................................................78
- Tales of the Wata..............................................................79
- TRUST: Second Acts in Young Lives ....................................79
- Union Maids ........................................................................80
- Vietnam: The Secret Agent ..............................................80
- Voice from Inside .............................................................80
- Vultures of Tibet ..................................................................80
- When the Light’s Red .........................................................81
- Where Soldiers Come From ..............................................81
- With Babies & Banners .....................................................81
- Yurumein (Homeland) ......................................................82

**URBAN STUDIES, THE ENVIRONMENT & COMMUNITY ORGANIZING**

- Bag It ..................................................................................82
- Brooklyn Matters ...............................................................82
- A Day’s Work, A Day’s Pay ..............................................83
- Deadly Deception: General Electric, Nuclear Weapons & Our Environment ....83
- Deep Down: A Story from the Heart of Coal Country .........83
- Downside UP .......................................................................84
- Eating Alaska .......................................................................84
- Fallon, NV: Deadly Oasis ..................................................84
- Holding Ground: The Rebirth of Dudley Street ...............85
- Home Economics: A Documentary of Suburbia ...............85
- Homes & Hands: Community Land Trusts in Action .........85
- Land of Opportunity ..........................................................86
- Living Broke in Boom Times .............................................86
- Made in Brooklyn ...............................................................86
- The Marion Lake Story: Defeating the Mighty Phragmite ....87
- No Dinosaurs in Heaven ...................................................87
- Perry County .......................................................................87
- Rebels with a Cause ..........................................................88
- The Shrimp .........................................................................88
- Sun Come Up ........................................................................88
- Taken for a Ride .................................................................89
- Tango 73: A Bus Rider’s Diary ..........................................89
- There Once Was an Island .................................................89
- Uranium Drive-In .............................................................90
- Young Aspirations/Young Artists ......................................90

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- American Sociological Association
- Popular Culture Association
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- Audience Favorite, Austin Gay and Lesbian Film Festival

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“A crucial new addition to the LGBT doc canon”— Indiewire

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**Breaking Silence: The Story of the Sisters at Desales Heights**  Tommie Dell Smith & Susan Pointon

**A LIFETIME CALLING COMES TO AN END AS AGE AND SOCIETY TAKE THEIR TOLL**

A rare and intimate insight into a way of life that may soon be gone forever, this film raises important questions about the changing role of women in society and what happens to those whose roles are no longer valued. This compelling documentary reveals life behind the cloistered walls of a 150-year-old monastery, as it follows the twelve elderly nuns preparing to face the outside world for the first time in their adult lives. **BREAKING SILENCE: THE SISTERS AT DESALES HEIGHTS** examines the effects on the members of this unusual community as they respond to pressures from the unfamiliar world around them.

- Golden Apple, National Educational Film Festival
- CINE Golden Eagle Award
- Best Adult Video of the Year, Booklist

“For any course attempting to examine the ideas of social and cultural change, and the impact of such change upon individuals... it has much to recommend itself for a discussion of where our contemporary society is headed.” —Perry G. Thompson, PhD, Sociology & Anthropology Professor, University of Arkansas

“An important documentary on a perhaps vanishing way of life that has often been misunderstood, and on the process of aging and letting go. Highly recommended.” —Library Journal

“We were riveted by every second...a moving portrayal of such a compelling issue held us spellbound throughout the entire program.” —Dana Baldwin, Women’s Film & Video Festival
**Nine to Ninety** Alice Dwyer and Juli Vizza

89 YEAR-OLD PHYLLIS MAKES A SURPRISING DECISION ABOUT END-OF-LIFE CARE.

Phyllis challenges the taboo of talking about death as she and her family make a surprising decision about end-of-life care. This beautiful, intimate short documentary provokes critical questions about how to grow old with dignity in America.

- First Place, Non-Fiction Award, USA Film Festival
- IDA International Documentary Awards 2013—Best Short Nomination
- Hot Docs, Toronto
- Heartland Film Festival

**Old People Driving** Shaleece Haas

TWO ELDERLY MEN CONFRONT THE END OF THEIR DRIVING YEARS.

OLD PEOPLE DRIVING chronicles the adventures of 96-year-old Milton and 99-year-old Herbert as they confront the end of their driving years. Viewers join Herbert as he takes his last drive, hands over his keys and comes to terms with life without a car. Milton, meanwhile, continues to drive and vows to do so until he’s no longer safe on the road. Through their stories, and a review of the latest traffic safety research, OLD PEOPLE DRIVING dispels the myth that all older drivers are dangerous without shying away from the fact that many will outlive their ability to drive safely.

- Best Documentary Short, Phoenix Film Festival
- Official Selection, Mill Valley Film Festival
- PBS NewsHour Broadcast (Economist Film Project)
- ASA Aging in America Conference
- Hearst Award for Excellence in Documentary Film

**Raananah: A World of Our Own** Marlene Booth

AGING IN COMMUNITY

RAANANAH is an intimate look at one remarkable community and its independent people as they gracefully age. Fifty years ago, a group of idealistic Jewish immigrants formed a summer refuge, Raananah. Through home movies, we see the founders as young people and hear of their lives and dreams. Today we meet these same people at Raananah as they reflect on their lives, their children, and aging together with dignity.

- PBS Broadcast
- Margaret Mead Film Festival
- Finalist, American Film Festival
- Jewish Film Festival
**Seeking Asian Female** Debbie Lum

**ASIAN FETISH . . . OR TRUE LOVE? AN AGING AMERICAN MEETS A CHINESE WOMAN ONLINE.**

This strangely compelling love story follows Steven and Sandy—an aging white man with “yellow fever” and the young Chinese woman he finds online. Stereotypes unravel as they attempt to build a marriage from scratch, and comic complications arise when Debbie, the Chinese American filmmaker documenting their story, gets pulled in too deep. With constant twists and turns, this intense personal documentary explores immigration, interracial love, filmmaking and ultimately marriage.

- National PBS Broadcast, Independent Lens
- Best Doc., CAAMFest & San Diego Asian Film Fest
- Best Female-Directed Doc., Assoc. of Women Film Journalists

82 min. DVD

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**Self-Made Man** Susan Stern

**IS IT EVER RATIONAL TO CHOOSE DEATH?**

On Independence Day at Stern Ranch, 77-year-old solar energy pioneer Bob Stern finds out he’s seriously ill—possibly dying. Meanwhile, an elderly in-law is dying on artificial life support. Bob decides to cheat that fate and take his own life. His family tries to stop him. Bob sets up a video camera. Daughter Susan Stern (BARBIE NATION) explores “rational suicide,” the “right-to-die” and the difficult end-of-life choices faced by an aging population.

- National Emmy Award, two nominations
- Video Librarian “Best Videos 2006”
- Duke University Center for Documentary Studies Filmmaker Award
- PBS National Broadcast, P.O.V.
- Full Frame Documentary Film Festival
- International Documentary Film Festival Amsterdam

58 min. VHS / 63 min. DVD

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**Stages** Jay Sterrenberg & Meerkat Media Collective

**PUERTO RICAN SENIORS WORK WITH NYC YOUTH TO CREATE A PLAY OUT OF THEIR LIFE STORIES.**

In New York City’s oldest community center, a group of older Puerto Rican women and inner-city youth come together to create an original play out of the stories of their lives. Weaving together themes of immigration, identity, aging and coming of age, STAGES offers an intimate portrait of an unlikely ensemble, transformed by the liberating power of their own stories. STAGES was collaboratively directed by twelve members of the award-winning Meerkat Media Collective.

- Best Documentary & Audience Award, HBO NY Int’l. Latino Film Festival
- Best Feature, Rincon Film Festival, Puerto Rico
- Official Selection, Nashville Film Festival
- American Assoc. of Homes for the Aging (AAHSA)

83 min. DVD

| U: $275 | C: $95 |

“Stages is a beautifully filmed, intricately edited story of the power of friendship, creativity, and courage at every age.” — Dr. Anne Basting, the Director of the Center on Age and Community, University of Wisconsin-Milwaukee

“...a wonderful resource for anyone interested in initiating dialogue about the way we think about older adults and growing older.” — Dr. Mark Bilkey, Adler School of Professional Psychology

“This heartfelt and thoughtful exploration explodes expectations and illustrates commonality of people despite distinctions of age, gender, and race. A multi-award winner, STAGES would be excellent viewing for those studying social and women’s issues, immigration, drama or art.” — Charli Osborne, Library Journal
**States of Grace** Mark Lipman and Helen S. Cohen

**A REVERED PHYSICIAN AND HER FAMILY EXPERIENCE A PROFOUND TRANSFORMATION IN THE WAKE OF A LIFE-CHANGING ACCIDENT.**

For Dr. Grace Dammann, a pioneering AIDS specialist who was honored by the Dalai Lama, a routine commute across the Golden Gate Bridge turned tragic when another driver crashed head on into her car. Through verité footage and interviews with doctors, family, and friends, the film paints an inspiring portrait of devotion and trust as it delicately documents one woman’s fight to reinvent herself.

- Audience Award Winner, Mill Valley Film Festival, 2014

- 75 Mins. DVD
- Study Guide CC
- U: $350  C: $250
- Comm. college: $350

**To You Sweetheart, Aloha** S. Leo Chiang & Mercedes Coats

**CAN LIFE BEGIN AGAIN AT 94?**

After losing his wife and only daughter, Bill Tapia, the colorful 94-year-old Hawaii-born ‘ukulele master, finds his muse in 26-year-old manager Alyssa. Through their unconventional friendship, Bill arrives unexpectedly at the pinnacle of his career, forging ahead after outliving nearly everyone he loves. This intimate film addresses the taboos of cross-generational relationships and challenges the traditional notion of “graceful aging” with an entertaining yet poignant portrayal of a passionate elderly artist who continues to love, to grieve, and to live life to its fullest well beyond society’s expectations.

- PBS National Broadcast
- ASA-NCOA Joint Conference Media Festival
- Audience Award, L.A. Asian Pacific Film Festival
- Special Recognition Award, Silver Images Film & Video Festival
- Hawaii International Film Festival

- 57 min. DVD
- U: $245  C: $95

**Tracing Roots: A Weaver’s Journey** Ellen Frankenstein

**A MASTER WEAVER’S JOURNEY TO UNDERSTAND A SPRUCE ROOT HAT FOUND IN A RETREATING GLACIER.**

A heartfelt glimpse into the world of Haida elder and weaver, Delores Churchill. Her quest crosses cultures and borders, involving artists, scholars and scientists, raising questions about the meaning of connection, knowledge and ownership.

- International Conference of Indigenous Archives, Libraries, and Museums
- Smithsonian Museum of Natural History
- Intellectual Property and Cultural Heritage Gathering, Vancouver
- American Indian Film Festival, Best Documentary Short, Nominee
- Sebastopol Documentary Film Festival

- 35 Mins. DVD
- Study Guide CC
- U: $225  C: $90

“Stunning... a humble and profound film.” —William B. Stewart, MD, Medical Director, Institute for Health & Healing, CPIC/Sutter Health

“A remarkable example of the complexity of the healing experience.” —Global Advances in Health & Medicine Journal

“A precious gift to the disability community...” —Beth Smith, LCSW, MA, clinical supervisor, Through the Looking Glass

“...tackles complex caregiving issues with frankness, poignancy, and empathy...” —Kathleen A. Kelly, executive director, Family Caregiver Alliance

“A must see for all ages, who are all of us.” —Doris Bersing, PhD, Executive Director, Pacific Institute

★★★★ “...A very moving and personal story about a remarkable man.” —John Berger, Honolulu Star-Bulletin

“Heart-warming...” —Kevin Thomas, Los Angeles Times

“A gem!” —LA Weekly

“This remarkable and beautiful film will stimulate discussion in a wide variety of disciplines, as it traces natural and cultural roots of kinship across boundaries of time, space and generation.” —Julie Cruikshank, Author, “Do Glacier’s Listen”

“I felt I was right there walking in the woods and along the shoreline. I wasn’t just watching something, I was being part of it.” —Bill Holm, Author of “Northwest Coast Indian Art: An Analysis of Form”

“The story unfolds like roots, in multiple directions all at once... although Churchill is the subject of the documentary, she is also one of its architects. It is her weaving, the art of it and the intellectual quest she lays before viewers that gives the film its humble humanity.” —Indira Arrigra, Anchorage Press
**The Caretaker / The Mayor**  
Theo Rigby

**TWO POWERFUL SHORT FILMS EXPLORE CONTEMPORARY IMMIGRATION ISSUES IN THE U.S.**

THE CARETAKER explores the intimate relationship between an immigrant caretaker, and a woman in the last weeks of her life. In THE MAYOR, the wake of anti-immigrant legislation in Georgia inspires a small-town Republican mayor to become an unlikely ally and advocate for his immigrant community.

- 2012 Cannes Film Festival: Special Screening
- 2014 New York Film Festival

**Crossing Lines**  
Leena Jayaswal & Indira Somani

**AN INDIAN-AMERICAN WOMAN’S STRUGGLE TO STAY CONNECTED TO INDIA AFTER THE LOSS OF HER FATHER**

Like most second-generation ethnic Americans, Indira Somani has struggled with identity issues, since her parents migrated to the U.S. in the 1960s. Being born and brought up in the U.S. Indira led an American life, but at home her world was Indian because of her father’s immense love for India and Indian culture. CROSSING LINES takes you on a journey to India, where Indira visits her father’s family for the first time after his death. It is the story of how one daughter pays tribute to her father in all that he’s taught her about India, Indian culture and family.

- Gracie Allen Award, “Outstanding Documentary— Short Format,” American Women in Radio and Television
- Heart of England International Film Festival, Best American Documentary
- 8th Annual Mahindra Indo-American Arts Council Film Festival, New York

**First Person Plural**  
Deann Borshay Liem

**A KOREAN ADOPTEE BRAVELY UNITES HER BIOLOGICAL & ADOPTIVE FAMILIES.**

In 1966, Deann Borshay Liem was adopted by an American family and sent from Korea to her new home in California. There, the memory of her birth family was nearly obliterated, until recurring dreams led her to investigate her own past, and she discovered that her Korean mother was very much alive. Bravely uniting her biological and adoptive families, Deann’s heartfelt journey makes Emmy-nominated FIRST PERSON PLURAL a poignant essay on family, loss, and the reconciling of two identities.

- Emmy Award Nomination, Outstanding Achievement in the Craft of Directing
- Official Selection, Sundance Film Festival
- Grand Jury Prize, San Francisco International Film Festival
- Best Documentary, DocAviv
- PBS Broadcast, Point of View (POV)

“THE CARETAKER is a moving film that honors everyday workers, inspirational women, and the bonds of friendship. It’s been an important tool to bring into my ESL classroom, and a way for our members to see hard work like theirs celebrated on the big screen.” —Ana De Carolis, ESL instructor at Mujeres Unidas y Activas

“The story is told honestly, tenderly, and with humor. CROSSING LINES offers sweet but powerful lessons to students of memory, gender, ethnicity, multiculturalism, and South Asian culture.” —Linda Steiner, Ph.D., Critical Cultural Studies Scholar, University of Maryland

“...a valuable resource for educators teaching in the areas of U.S. ethnic diversity, Asian diaspora, immigration and generation, gender and culture, and South Asian studies.” —Radhika Parameswaran, Ph.D., School of Journalism, Indiana University

“Watch this documentary and give your kid a hug. Especially if she is a girl.” —Ashfaque Swapan, India-West

“FIRST PERSON PLURAL...courageously explores the uncharted territory of transnational birth, family search and reunion.” —Eleana Kim, Ph.D., University of Rochester

“The film stimulates students’ thinking and very lively discussion about a broad range of issues - not only the perennial ‘identity’ issues that college students often grapple with, but also questions about how global power relations help shape individual lives.” —Elaine Kim, Professor, University of California, Berkeley

“...A must, not just for those with international adoptions, but also for anyone who has adopted or is adopted or has a child by birth who ended up raised by others.” —Joyce Maguire Pavao, Ed.D., Founder/CEO, Center for Family Connections
**In the Matter of Cha Jung Hee** Deann Borshay Liem

*A Korean Adoptee Returns to Her Native Korea to Find Her “Double,” The Mysterious Girl Whose Place She Took in America.*

Her passport said she was Cha Jung Hee. She knew she was not. So began a 40-year deception for a Korean adoptee who came to the U.S. in 1966. Told to keep her true identity a secret from her new American family, this eight-year-old girl quickly forgot she was ever anyone else. But why had her identity been switched? And who was the real Cha Jung Hee? IN THE MATTER OF CHA JUNG HEE is the search to find the answers, as the filmmaker returns to Korea to find her “double,” the mysterious girl whose place she took in America.

- PBS National Broadcast, POV, 2010
- Special Jury Award, Best Director & Editor, LA Asian Pacific Film Festival
- Audience Award, SF International Asian American Film Festival

“A brilliant and moving film that demonstrates how abstract debates over family, race, class, and identity both arise out of and inform a life. It is an excellent resource for classes in the humanities and social sciences concerned with cultural interaction and the complexity of family and identity.” —*Sally Haslanger, Professor of Philosophy; Director, Women’s and Gender Studies, MIT*

“With subtlety and creativity, IN THE MATTER OF CHA JUNG HEE raises questions about identity, gender, and privilege that will make it an exceptionally valuable resource for courses on women and gender studies, kinship and family, globalization, and Korean culture and society.” —*Eleanna Kim, Ph.D., University of Rochester*
**Men Are Human, Women Are Buffalo** Joanne Hershfield

**FIVE STORIES ABOUT VIOLENCE AGAINST WOMEN IN THAILAND**

This moving film combines interviews and shadow puppetry to tell five personal stories about violence against women in Thailand. Promoted to western tourists as a fairytale land of beautiful beaches, pristine countryside, cheap vacations, and a thriving sex trade industry, Thailand’s incidence of violence against women is among the highest in the developing world. While these five stories are culturally specific, their commonalities with the experiences of other women will provoke productive discussions about violence against women around the world.

- Austin Women’s Film, Music, and Literary Festival, May 2008

**Mr. Cao Goes to Washington** S. Leo Chiang

**AN IDEALISTIC ROOKIE CHALLENGES POLITICS POLARIZED BY RACE AND PARTISANSHIP.**

What happens when the naivété of a political rookie clashes with the realities of racial and partisan politics of the South? MR. CAO GOES TO WASHINGTON follows the unexpected journey of Rep. Joseph Cao -- the first Vietnamese American elected to the U.S. Congress, the only non-white House Republican at the time, and the only Republican to vote for health care reform. Will Cao keep his integrity and idealism intact?

- WINNER, Inspiration Award, Full Frame Doc Film Festival
- San Francisco International Asian American Film Festival
- Hawaii International Film Festival
- Los Angeles Asian Pacific Film Festival
- Wisconsin Film Festival
- Sebastopol Documentary Film Festival

**The Last Atomic Bomb** Robert Richter & Kathleen Sullivan

**NUCLEAR PROLIFERATION TODAY: A SURVIVOR’S WAKE-UP CALL!**

Challenging assumptions, the documentary is an informative wake-up call about today’s nuclear proliferation, interweaving current and rarely seen archival footage with the decision to use the bomb, censorship, discrimination against bomb survivors and the Cold War build-up of nuclear weapons. The story is told through the inspirational yet tragic life of Sakue Shimohira, age ten and hiding in a Nagasaki shelter in August 1945, who survived to dedicate her life to abolishing nuclear weapons. She travels the world to share her story with government leaders, a Holocaust survivor and high school students.

- Best Documentary, San Diego Asian Film Festival
- Audience Award, Sao Paulo International Film Festival
- Press Trophy for Excellence in Journalism
- International Film Festival, Goias, Brazil
- Screened at United Nations, New York

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- WINNER, Inspiration Award, Full Frame Doc Film Festival
- San Francisco International Asian American Film Festival
- Hawaii International Film Festival
- Los Angeles Asian Pacific Film Festival
- Wisconsin Film Festival
- Sebastopol Documentary Film Festival
**The Red Pines** Lucy Ostrander, Don Sellers & Katie Jennings

“A PIONEERING JAPANESE AMERICAN COMMUNITY PERSEVERES
THE RED PINES, a short film for college and K-12 classrooms, explores the Japanese American community on Puget Sound’s Bainbridge Island. It shows the cultural forces that enabled many of its members to return and rebuild their lives after exile and incarceration by their own government during World War II.

- Northwest Asian American Film Festival
- Washington DC Asian Pacific American Film Festival
- Port Townsend, Washington Film Festival

“Terrific! In 12 minutes, THE RED PINES provides a thoughtful, well-crafted survey of the pre- and post-war Japanese American experience on Seattle’s Bainbridge Island. Perfect for secondary, junior, and high school classrooms.” —Lane Ryo Hirabayashi, George & Sakaye Aratani Professor of the Japanese American Internment, Redress and Community, UCLA

“An enormously important story... All the injustice, the irony, the support, the tragedy, and the courage are evident in this short, accessible video.” —Franklin Odo, Asian Pacific American Program, Smithsonian Institution

**A Village Called Versailles** S. Leo Chiang

“ONE COMMUNITY’S POLITICAL AWAKENING IN THE AFTERMATH OF TRAGEDY
A VILLAGE CALLED VERSAILLES is a documentary about Versailles, an isolated community in eastern New Orleans originally settled by Vietnamese “boat people”. In the aftermath of Hurricane Katrina, Versailles residents impressively rise to the challenges by returning and rebuilding before any other flooded neighborhood in New Orleans, only to have their homes threatened by a new government-imposed toxic landfill just two miles away. A VILLAGE CALLED VERSAILLES recounts the empowering story of how this group of people, who have already suffered so much in their lifetime, turn a devastating disaster into a catalyst for change and a chance for a better future.

- PBS National Broadcast, Independent Lens
- American Sociological Association
- American Anthropological Association/Society for Visual Anthropology
- Association for Asian American Studies

“A VILLAGE CALLED VERSAILLES is an excellent documentary film for K-12 and university classrooms, especially in Asian American Studies and Ethnic Studies in general, Community Studies, Geography, Sociology, Urban Studies, and Urban Planning.” —Dr. Wei Li, Associate Professor, Asian Pacific American Studies Program and School of Geographical Sciences & Urban Planning, Arizona State University

**Wings Of Defeat** Risa Morimoto & Linda Hoaglund

“ONCE WE WERE KAMIKAZE.
In Japan, WWII Kamikaze are still revered as self-sacrificing heroes. Internationally, they remain a potent symbol of fanaticism. In astonishingly candid interviews, four former Kamikaze reveal that they were neither suicidal nor fanatical. In fact, they were young men sentenced to death by a military that could not admit defeat. In heartbreaking testimony corroborated with rare archival footage, they tell us about their dramatic survival and their survivors’ guilt. A timely expose, probing the responsibilities that a government at war has to its people and its soldiers.

- PBS National Broadcast, Independent Lens
- Erik Barnouw Award, Organization of American Historians

“WINGS OF DEFEAT is a remarkably fascinating documentary, as well as a major contribution to our understanding of the history of World War II, from a heretofore untold point of view—that of the Kamikaze pilots whose training and contributions to the Japanese cause have long been shrouded in myth.” —Henry Louis Gates, Jr., Harvard University

“Ever since the Pacific War, the Kamikaze have been presented as true believers who embraced death without qualm or question. WINGS OF DEFEAT succeeds brilliantly in puncturing this myth, placing viewers face to face with elderly Japanese who as young men were prepared to die as Kamikaze.” —John W. Dower, Professor of History, MIT
**Abrazos** Luis Argueta

**ABRAZOS FOLLOWS A GROUP OF U.S. CITIZEN CHILDREN ON A TRANSFORMATIONAL JOURNEY TO GUATEMALA TO MEET THEIR GRANDPARENTS FOR THE FIRST TIME.**

ABRAZOS reflects the hopes, dreams and fears, of these transnational-families who, after being separated for nearly two decades, are able to embrace each other, share stories, strengthen traditions and begin to reconstruct their cultural identity.

- Chicago Latino Film Festival

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**Bonecrusher** Michael F. Fountain

**AN INTIMATE JOURNEY INSIDE THE LIVES AND WORK OF COAL MINERS.**

In the foothills of the Appalachian Mountains, a young coal miner toils a mile underground. Despite the harsh working conditions, Lucas Chaffin takes fierce pride in doing the job once done by the man he loves more than anything, his father.

Lucas’s father, nicknamed “Bonecrusher,” was a strong, handsome man. Now he’s withered and sick; coal dust has ravaged his lungs. As life slips away, his greatest concern isn’t for himself; it’s for Lucas’s safety. BONECRusher is an intimate and moving account of the love between a father and son and the powerful bond they share, a bond that is put to the test.

- Winner Best Documentary Finalist, The Appalachian Film Festival
- Big Sky Documentary Film Festival
- Filmfest DC

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**The Boy Game** Deirdre Fishel

**TACKLING BULLYING AT ITS CORE—THE MASCULINE CULTURE OF TOUGHNESS**

Based on off-the-record interviews with boys nationwide, then fashioned into a hard-hitting scenario, THE BOY GAME captures the often hidden world middle school boys live in. The complex story of three boys whose lives are intertwined is designed to engage kids in a critical conversation about how bullying among boys unfolds and how this culture’s hyper masculine norms of toughness and silence set the stage for the bully/target/bystander triangle.

- While bullying has exploded on the national agenda, the conversation has revolved around empathy for targets. While this is laudable—and necessary—it doesn’t capture the dilemmas, the agonies of those who witness it, who get swept up in its dynamics. THE BOY GAME takes you inside the heads of several boys at once, enabling viewers to enter the scene with greater understanding and empathy. If the conversation about bullying is going to advance, this is the project that will help us advance it.” —Michael Kimmel, PhD, SUNY Stony Brook; Author, Manhood in America

“Bully-victim-bystander behavior is a pervasive toxic public health crisis. This invaluable video will be a powerful aid to raising awareness and helping students develop the skills that support socially responsible behavior.” —Jonathan Cohen, Ph.D. President of the National School Climate Center
**Choosing Children** Debra Chasnoff & Kim Klausner

*THE PIONEERING DOCUMENTARY THAT HELPED LAUNCH THE LESBIAN BABY BOOM*

First released in 1984, CHOOSING CHILDREN dramatically challenged the assumption that being a lesbian means you can’t be a mom. Selected as a classic LGBT title for restoration by OUTFEST Legacy Project, the film has been re-released with a companion “back story” about the filmmakers’ brave foray in the early 1980s to redefine what “family” means.

- Best Documentary, New England Film Festival
- Best Short Documentary, New York Gay and Lesbian Film Festival

**Daddy & Papa** Johnny Symons

*A STORY ABOUT GAY FATHERS IN AMERICA*

What happens when gay men decide to raise kids? DADDY & PAPA takes us inside four families, including the filmmaker’s own, to explore the personal, cultural, and political implications of gay fatherhood. From surrogacy, foster care, and interracial adoption, to the complexities of gay divorce, to the battle for full legal status as parents, DADDY & PAPA presents a revealing look at the evolving picture of the American family.

- National Emmy Award for Best Documentary, Nominee
- PBS National Broadcast, Independent Lens
- Grand Jury Prize Nominee, Sundance Film Festival
- Best Documentary Audience Award, Florida Film Festival
- Golden Gate Award, San Francisco Int’l Film Festival
- Film Most Likely to Change the World, Detroit Docs Festival

**Everyday Heroes** Rick Goldsmith & Abby Ginzberg

*YOUTH, RACE AND NATIONAL SERVICE: AMERICORPS BEHIND-THE-HEADLINES*

A diverse group of young adults sign on for a year of serving kids and communities in need. Despite good intentions, these AmeriCorps volunteers face a host of obstacles, including a racial divide that threatens to thwart their efforts. Documenting a year of constant challenge, EVERYDAY HEROES reveals the hopes and dreams, successes and setbacks of a group of individuals—potentially tomorrow’s leaders—searching for their place in the world and trying, against odds, to make a difference.

- National PBS Broadcast
- Denver International Film Festival
- Mill Valley Film Festival
- Rhode Island International Film Festival

“With gritty depiction of young people struggling through a challenging AmeriCorps experience, the film suggests how a year of service can lead to life-long civic engagement and democratic renewal.” —John Saltmarsh, Dir., Campus Compact, Project on Integrating Service with Academic Study

“EVERYDAY HEROES sends a powerful message. It raises key questions about class, race and the complexities of social service in our society.” —WireTap On-line Magazine for Youth

“Anyone who thinks America’s youth is in bad shape should watch this film; it will give them faith for the future of this nation. This wonderful film should find a home in all libraries.” —Library Journal, Danna Bell-Russel, Library of Congress
**E Haku Inoa: To Weave A Name**  Christen Hepuakoa Marquez

**A MOTHER AND DAUGHTER TAKE A CULTURALLY-MINDED JOURNEY INTO MENTAL HEALTH.**

E HAKU INOA: TO WEAVE A NAME investigates the connection between the cultural suppression of Native Hawaiians and the repercussions that resonate throughout the community in the form of mental health issues.

- Honorable Mention, SAMHSA Voice Awards 2014
- Nominee, Best Documentary, Hawai’i International Film Festival

57 min. DVD

Study Guide CC

U: $250 C: $85

Comm. College: $85

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**The Flashettes**  Bonnie Friedman & Co-produced with Emily Leon

**A CELEBRATION OF GIRLS AND SPORTS**

An exhilarating film about a girls track team and how its rigorous training helps develop positive values and self esteem. Started by a young man who returns to his community after college "to do something" about the drugs, alcoholism and teen pregnancies, THE FLASHETTES becomes more than a team, but a source of pride and inspiration for its members.

- Cine Golden Eagle
- Top 10 Film List, American Library Association
- Top 10 Children’s Films List- New York Times
- First Prize—Jacksonville Film Festival

20 min. VHS / DVD

U: $99 C: $99

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**Going on 13**  Kristy Guevara-Flanagan & Dawn Valadez

**FOUR GIRLS. FOUR YEARS. THE CHANGE OF A LIFETIME.**

Meet Ariana, Isha, Rosie and Esme as they let go of childhood and fumble—or sprint—toward an uncertain future. Without flinching, GOING ON 13 chronicles four girls’ coming of age and the precarious moments between being a little girl and becoming a young woman. As they grapple with issues of school, family, friends, and identity, GOING ON 13 allows us to see what real girls face during this pivotal time of puberty, while providing a vehicle for discussing important developmental milestones.

- WINNER—Best Documentary—La Femme Film Festival
- WINNER—Golden Eagle Award—Cine
- BOOST (Best Out of School Time) Nat. Conference, Palm Springs, CA
- San Diego County Office of Education, Equity Seminar and Screening
- Tribeca Film Festival
- SILVERDOCS AFI/Discovery Channel Documentary Festival

73 min. DVD

U: $275 C: $125

Chapters w/Study Guide CC

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“Culture, neurobiology, psychiatry, developmental psychology and social systems clash, augment and clarify the process of survival, resilience, integration, identity and healing between (and within) these two indigenous Hawaiian women. This film is exceptional in its instructive value to educators and students of health, behavioral and social sciences.” —Naleen N. Andrade, M.D. Professor of Psychiatry, University of Hawai’i School of Medicine

“E HAKU INOA is a very moving and powerful film exploring the intersections of personal discovery, family, culture, and mental illness. Christen’s personal journey through weaving her Hawaiian name and reconnecting with her ‘ohana transforms our understanding of what it means to be mentally ill and the impact culture, connection, and family can have on healing and restoration.” —Brooke Conway, Education Coordinator, Kapi‘olani Medical Center

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 STREAMING LICENSES ARE AVAILABLE!

This film provides a nuanced depiction of puberty that is a must see for anyone working in education, social work, or allied fields...it will be a powerful teaching tool. I wish it had been there for me!” —Karra Bikson, Ph.D, Assistant Professor, NYU’s Silver School of Social Work

“Fascinating and engrossing. I’d recommend it for a variety of courses in psychology, education, sociology, and anthropology at the college level.” —Lorraine M. Gild- den, Ph.D., Visiting Prof., Center on Health & Education, Georgetown University

“A valuable tool [that shows] teachers...their real ‘curriculum’ is staring them in the face every day.” —Ron Klemp, Ed.D. Secondary Education, California State University, Northridge
I Learn America  Jean-Michel Dissard & Gitte Peng

**ONE HIGH SCHOOL, ONE SCHOOL YEAR, FIVE NEW AMERICANS**

At the International High School at Lafayette, a Brooklyn public high school dedicated to newly arrived immigrants from all over the world, five immigrant teenagers strive to master English, adapt to families they haven’t seen in years, and create a future of their own while coming of age in a new land.

- AFI Docs
- Toronto International Film Festival’s New Wave
- Broadcast on Al Jazeera America

93 min. & 52 min. DVD
U: $349 C: $89
Comm. College: $199

Joint Custody: A New Kind of Family  Josephine Hayes Dean

**THREE INTIMATE STORIES OF SHARED PARENTING AFTER DIVORCE**

JOINT CUSTODY explores the complex relationships of three different family situations where former spouses negotiate detailed arrangements, children move back and forth between two homes, and remarriage creates a new kind of extended family.

- Prime Time National PBS broadcast
- Red Ribbon, American Film Festival

“...exceptionally fine...a psychological feast of a film” —Sightlines

“An enlightening film that provides models of the joint custody option.” —Marriage and Divorce Today

56 min. VHS / DVD
U: $99  C: $99

Justice for My Sister  Kimberly Bautista

**ONE GUATEMALAN WOMAN SEARCHES FOR ANSWERS TO HER SISTER’S BRUTAL MURDER.**

JUSTICE FOR MY SISTER follows one Guatemalan woman during her three-year battle to hold her sister’s killer accountable. She encounters many obstacles: a police record that is missing, a judge who is accused of killing his own wife, and witnesses who are too afraid to testify. In the end, it is one of the few cases of domestic violence murder that results in conviction in the last decade in Guatemala.

- 2012 HBO/NALIP Documentary Filmmaker Award
- Camera Justitia Jury Prize at Movies That Matter Festival, Holland, 2013
- Ojo Latinoamericano Jury Prize at the International Human Rights Film Festival in Sucre, Bolivia, 2013
- University of San Francisco Human Rights Film Festival, 2013

“Kimberly’s determination to bring Guatemalan women’s stories to the screen and to use social media to further her message is exemplary. Guatemala will be a better place for women thanks to Kimberly Bautista.” —B. Ruby Rich, Director of the Social Documentation Program at University of California, Santa Cruz

“JUSTICE FOR MY SISTER is a powerful, landmark documentary for exposing injustices and moving forward advocacy for women and girls in Guatemala. It can also ignite other countries to address violence against women and femicide in a more serious and accountable way.” —Lois A. Herman, Coordinator WUNRN, Women’s UN Report Network

53 min. DVD & BluRay
Study Guide
U: $295 C: $150
Comm. College: $150

MORE TITLES ON-LINE:
www.newday.com

“I LEARN AMERICA is one of the five new films to watch out for from AFI Docs.” —Indiewire

“Through the experience of five complex, endearing and diverse immigrants, we gain insights into language, dislocation, loneliness, family separations and complicated reunification...among other important themes.” —Carola Suarez Orozco, Co-Director, UCLA Institute for Immigration, Globalization, and Education

“As is made all too movingly clear, the normal pressures of adolescence are sharply intensified by the cultural, legal and linguistic barriers that these youngsters must inevitably face.” —Hollywood Reporter

ORDER ONLINE AT WWW.NEWDAY.COM | STREAMING LICENSES ARE AVAILABLE! | 1.888.367.9154 | NEW DAY FILMS 2012–16
**Let’s Get Real** Debra Chasnoff, Helen S. Cohen & Kate Stilley

**A POWERFUL TOOL TO OPEN UP DIALOGUE ABOUT NAME-CALLING, BULLYING AND PREJUDICE**

LET’S GET REAL gives young people the chance to speak up in their own words about the bias issues connected to name-calling and bullying. With amazing courage and candor, students delve into racial differences, perceived sexual orientation, disabilities, religious differences, sexual harassment and more. Widely used to jump-start violence-prevention and diversity programs all over the world. A must-see for any adults who work with young adolescents.

- Columbine Award—Best Short Documentary
- Notable Children’s Video, American Library Association
- Parents’ Choice Foundation Silver Medal Award

“By far the best film I have ever seen about bullying. ... a teaching tool of great impact and vision.” —Stan Davis, Bullying-Prevention Consultant, StopBullyingNow.com

“Deeply insightful and incredibly moving. Should be used by colleges of education and teacher-training programs everywhere.” —Leslie Kapner, Teacher Education Program, UCLA Graduate School of Education

“I showed LET’S GET REAL to my students, many of whom do not want to have these conversations and have a hard time sitting still. They were riveted. The discussion afterward was profound.” —Kim Carter, director, Monadnock Community Connections School, Keene, New Hampshire

“This can’t-miss discussion starter is highly recommended for both school and public libraries.” —BOOKLIST

**Life on the Line: Coming of Age Between Nations** Jen Gilomen & Sally Rubin

**A MEXICAN BORDER TOWN FAMILY STRUGGLES TO REUNITE IN THE U.S.**

LIFE ON THE LINE follows a year in the life of 11-year-old Kimberly Torrez as she and her family await the visa that will allow them to return to the United States. Unforeseen circumstances have trapped them in the border town of Nogales, Mexico.

- National PBS Broadcast
- Santa Barbara International Film Festival

“Provides rich analytical fodder for teachers of Anthropology, Sociology, and Women’s Studies to explore transnational families, hybrid consciousness, the quest for belonging, and the frequent dramaturgies of citizenship marked by rupture, heartbreak and hope”. —CK Magliola, Professor, Sociology/Women’s Studies, Chapman University

**Making Noise in Silence** Mina T. Son

**TWO AMERICAN TEENAGERS NAVIGATE ADOLESCENCE WITHIN THE INTERSECTION OF DEAF AND KOREAN CULTURE.**

MAKING NOISE IN SILENCE explores the richness and complexities of Deaf culture from the unique perspective of two Korean high school students who attend the California School for the Deaf in Fremont.

- Loni Ding Award in Social Issue Documentary, San Francisco International Asian American Film Festival
- Best Documentary Short, San Diego Asian Film Festival

“Scenes in which cheerleaders sign instead of scream and wrestling coaches must communicate in American Sign Language are as fascinating to watch as a young Korean-American artist laying out her plans for a large wall mural.” —The Huffington Post
**No Loitering** Ellen Frankenstein

TEENS SEARCHING FOR A PLACE

NO LOITERING is an intimate portrait of teenagers trying to understand their world and its possibilities. The film weaves together video shot by teens and by the filmmaker, as they work together to make a film and create expressive outlets for youth in the community. At the same time, with humor and pathos, these young people raise issues around violence, feeling misunderstood by adults, and lacking respect in their community. Set in the small town of Sitka, Alaska, home to a large Native American population, the video chronicles the creativity, concerns and dreams of youth growing up today.

- Victoria Independent Film and Video Festival
- Western Psychological Association
- PBS Broadcast, Northwest Network on Youth
- Council on Foundations Film & Video Festival

“NO LOITERING takes kids’ voices seriously without romanticizing them.” —Henry A. Giroux, Prof. of Secondary Education, Pennsylvania State Univ., Author, “Fugitive Cultures”

“A film about the kids teachers hate to have in the classroom. A film teachers need to see.” —Cathy Poulson, High School English Teacher, Sitka, Alaska

“Does this community care about its kids, or not? Are Native and white youth well integrated, or is there discrimination? The viewer can decide. The answer is not simple. Nor is it anywhere in America.” —Mike Males, Sociologist, Author, “The Scapegoat Generation”

**Off and Running** Nicole Opper

THE ADOPTED AFRICAN-AMERICAN DAUGHTER OF JEWISH WHITE LESBIANS SEARCHES FOR HER BIRTH MOTHER.

OFF AND RUNNING follows Avery on her quest as she attempts to pick up the pieces of her life and make sense of her place in the world.

- Best Documentary, Philadelphia Jewish Film Festival
- WINNER - Best Documentary, Int’l Women’s Film Festival of Milan
- Audience Favorite, Ann Arbor International Film Festival
- Best Documentary, Int’l Women’s Film Festival of Milan
- Tribeca Film Festival Audience Favorite, Finalist

“An amazing story about adoption, families, love and perseverance... beautiful, honest and inspiring.” —Rosie O’Donnell

“Intensely moving.” —The Boston Globe

“Richly Satisfying.” —The Village Voice

“Beautiful! Packs an emotional wallop.” —New York Daily News

“CRITICS’ PICK ! Fascinating and intimate.” —New York Magazine

“Intensely moving.” —The Boston Globe

**Our School** Mona Nicoara

EUROPE’S BROWN V. BOARD OF EDUCATION

The story of three Roma children swept up into a desegregation initiative touches on race relations and identity construction, public education policy and teacher training, development aid and poverty reduction, culminating in an outrageous finale that cements the Roma children’s struggle in the annals of egregious international human rights law violations.

- Grand Jury Prize, Best U.S. Feature at AFI Silverdocs
- Screened for the U.S. Congress and the European Parliament


“Like watching the European equivalent of the aftermath of Brown v. Board of Education” —Film Forward

“Searing” —The Washington Post
**Sperm Donor X: A Different Conception** Deirdre Fishel

**CHALLENGING OLD IDEAS ABOUT MAKING A BABY**

It’s not like most girls thought, “I can’t wait to grow up, pick my sperm over the Internet.” But the U.S. has some of the best reproductive options worldwide, and only 6% of American children will grow up in a “traditional family.” Deirdre Fishel takes an intimate look at four diverse women, including herself, as they pursue trying to have children solo using donor sperm. From the strangeness/humor of picking anonymous donors to the creation of joyous families of biological and adopted children, SPERM DONOR X provides a powerful challenge to old ideas about making a family.

- Sundance Film Festival
- Best Live Action Short >15 mins, Palm Springs Intl Fest of Shorts
- Audience Award, Los Angeles Film Festival
- Best Short, Urbanworld VIBE Film Festival
- Best Short, Outfest Los Angeles

**Still Missing** Theresa Tollini

**WHEN CHILDREN ARE ABDUCTED BY NON-FAMILY MEMBERS**

Almost every day in this country a child is abducted by a non-family member. Often the abductor is a child molester. STILL MISSING approaches this subject via the parents of four children who were taken from their families. Through their stories we learn not only about their grief, but also about how police and communities should respond to reports of missing children, how to recognize and report a missing child, and maybe most importantly, how these crimes may be prevented by early intervention and treatment of juvenile sex offenders.

- Distinguished Documentary Achievement Award, IDA
- PBS National Broadcast
- Premiere, Mill Valley International Film Festival
- Western Psychological Association
- American Psychiatric Association
- National Missing Person’s Conference

**Pariah** Nekisa Cooper & Dee Rees

**WHO DO YOU BECOME IF YOU CAN'T BE YOURSELF?**

PARIAH is a coming-of-age drama about a lesbian teenager who unsuccess-fully juggles multiple identities to avoid rejection from her friends and family. Set against the kinetic and incongruous social landscape of middle class New York City, Alike vacillates between being a proud and sexually independent woman amongst her openly gay friends and being the feminine, obedient girl that her strict Christian upbringing dictates she be. Torn by mounting pressure from home, school, and within, the line between her dual personas wears thin with explosive consequences.

“Ideal for classroom screening and discussion... effectively conveys the joys and risks of adolescent coming out while powerfully illustrating the intersections of racial and queer identities.” —Estelle Freedman, Stanford University

“An engaging, thoughtful, must-see film about a young Black lesbian confronting the complexities of family, high school and her awareness of her sexual milieu.” —Jacqueline Bobo, Feminist Studies, UC, Santa Barbara

“Packs wisdom and wit into its brief running time... the film deftly sketches the way in which not only does societal bigotry serve as an obstacle to queer self-realization, but so - quite often - do the expectations of the queer community itself.” —Ernest Hardy, LA Weekly

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“STILL MISSING is a call to action to see the risk signs and intervene early in the lives of potential sexual preda-tors.” —Martha Farrell Erickson, University of Minnesota Children, Youth, and Family Consortium

“STILL MISSING is not a Hard Copy roughshod treatment of a highly emotional issue. On the contrary, it's an informative, compassionate, and ultimately activist approach. Highly recommended.” —Video Librarian

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“STILL MISSING is not a Hard Copy roughshod treatment of a highly emotional issue. On the contrary, it’s an informative, compassionate, and ultimately activist approach. Highly recommended.” —Video Librarian
**That’s A Family!** Debra Chasnoff & Helen S. Cohen

**WHAT CHILDREN HAVE TO SAY ABOUT THE CHANGING SHAPE OF AMERICAN FAMILIES**

With blunt and sometimes hilarious candor, children from over 50 diverse families open their homes and explain what they would like their peers to know about growing up in diverse family structures. What does it mean and what is it like to grow up talking with parents who are different races, gay or lesbian, divorced, single, or to have been adopted or be raised by a guardian? THAT’S A FAMILY! is a refreshing look at the changing face of families today. Originally designed especially for elementary school audiences, it also has a huge impact on teachers, social workers, and anyone who works with children and families.

- First Place, National Council of Family Relations Media Awards
- CINE Golden Eagle Master Series Award

**These Are Our Children** Joanne Hershfield

**SAVING THE CHILDREN OF KENYA, ONE DREAM AT A TIME**

THESE ARE OUR CHILDREN reveals how the devastating effects of poverty, HIV/AIDS, and violence on Kenyan children are successfully being reduced through grassroots interventions. Over 300,000 children live on the streets of Nairobi, stealing, begging, and prostituting themselves for food and money. More than one million children in Kenya have been affected by the HIV/AIDS crisis. Yet, through hope and hard work, we learn from the children and the adults they work with that schools and grass-root organizations are creating a future in which all children can realize their dreams to be teachers, pilots, doctors, generals, and world-famous soccer players.

- Best Documentary, Athens International Film and Video Festival
- COMMFEST Global Community Film Festival (Toronto)
- San Diego Black Film Festival

**Top Spin** Mina T. Son and Sara Newens

**THREE AMERICAN TEENAGERS COME OF AGE IN THE WORLD OF COMPETITIVE TABLE TENNIS.**

TOP SPIN follows the lives of Ariel Hsing, Michael Landers, and Lily Zhang – three teenagers competing their way through the world of competitive table tennis. These young athletes face unusual challenges coming of age in a niche sport, and reveal the sacrifice and passion it takes to pursue Olympic-sized dreams.

- BAVC National MediaMaker Fellowship
- Best Documentary Audience Award—CAAMFest
- Best Editing Award – Los Angeles Asian Pacific Film Festival
- CPB/PBS Producers Academy at WGBH

“One of the best resources I’ve seen for addressing diversity with children... Highly recommended for training teachers, social workers and service providers.” —Jill Moss Greenberg, Past Executive Director, National Association for Multicultural Education

“A must for every elementary school classroom... to help our nation’s children understand and celebrate difference and diversity.” —Michele Harway, Past President, American Psychological Association, Division of Family Psychology

“The children’s voices are compelling and eloquently debunk stereotypes about children from non-traditional homes. THAT’S A FAMILY! should be shown widely across America.” —Alvin F. Poussaint, Professor of Psychiatry, Harvard Medical School

“THESE ARE OUR CHILDREN provides an authentic glimpse of the hopes, determination, and visions of children living in conditions of extraordinary adversity...a film about different organizational strategies for facing the global inequalities of development in the postcolonial world.” —Emily Burrill, Asst. Professor, African Studies, Dept. of Women's Studies, Univ. of North Carolina at Chapel Hill

“...The abstract problems of poverty, AIDS, urban migration, and corruption are rendered into tangible and keenly felt realities through the use of the personal stories of the Kenyan children. A useful and welcome tool to facilitate broader discussions of urbanization, international development, and gender and sexuality in Africa. —Lydia Boyd, PhD, Dept. of African and African American Studies, Univ. of North Carolina at Chapel Hill

“Top Spin’ grips, exhilarates and breaks hearts like the 1994 film ‘Hoop Dreams.’” —Los Angeles Times

“Three ping-pong virtuosi provide textbook examples of intensity and concentration...” —Wall Street Journal

“The film is remarkable for representing the diversity of people of Chinese heritage, from the Hsing and Zhang families to others of the diaspora to the Chinese National Olympic team. How refreshing it is to see the competitive nature of Chinese people without it being framed as threatening or essentially antagonistic.” —David Shih, Associate Professor of English, University of Wisconsin-Eau Claire
**White Earth** J. Christian Jensen

**A PORTRAIT OF AN OIL BOOM THROUGH A CHILD’S EYES**

Thousands of souls flock to America’s Northern Plains seeking work in the oil fields. WHITE EARTH is the tale of an oil boom seen through unexpected eyes. Three children and an immigrant mother brave a cruel winter and explore themes of innocence, home and the American Dream.

- Oscar® Nominee, Documentary Short Subject
- Best Short Film, Full Frame Documentary Film Festival
- Jury Award, Best Short Film, Full Frame Documentary Film Festival (2014)
- Special Jury Award, Best Cinematography, Slamdance Film Festival (2014)
- Jury Award, Best Documentary Short, Napa Valley Film Festival (2014)
- Jury Award, Best Documentary, Anchorage Film FestIVAL (2014)

20 Mins. DVD

20 Mins. DVD

**The Year We Thought about Love** Ellen Brodsky

**A DIVERSE THEATER TROUPE OF LGBTQ YOUTH CREATES A PLAY ABOUT LOVE.**

What happens when a diverse group of LGBTQ youth dares to be “out” on stage talking truthfully about their lives? As they create a play about love, a theater troupe of Queer youth celebrates the fullness of their lives as young artists and activists.

- Big Sky Film Documentary Film Festival
- Frameline, SF International Gay and Lesbian Film Festival
- Frameline Film Festival, San Francisco
- OUTFEST, Los Angeles
- Big Sky Film Festival
- Cinequest, San Jose International Film Festival

68 Mins. DVD

Study Guide

U: $295  C: $75

Comm. college: $195

**The Youth & Gender Media Project: I’m Just Anneke & The Family Journey** Jonathan Skurnik

**TWO SHORT FILMS ABOUT CHILDREN, FAMILIES AND GENDER**

The YOUTH AND GENDER MEDIA PROJECT consists of two short films that capture the diversity and complexity of gender-nonconforming youth. In the FAMILY JOURNEY, parents and siblings relate their transformations from denial to acceptance and finally to celebration around supporting and nurturing their courageous children. I’M JUST ANNEKE tells the story of a gender fluid 12-year-old girl who’s taking hormone blockers that delay puberty so she can decide if she wants to be male, female, or somewhere in between when she grows up. These two films explore critical questions about gender identity and family acceptance.

- Outfest LGBT Film Festival, 2010: Audience Award
- Media That Matters Film Festival, 2010: Change Maker Award
- Gender Spectrum Family Conference, 2010: Keynote Film Screening

25 min. DVD

U: $225  C: $95

Study Guide

U: $225  C: $95

Comm. college: $195
**Concrete, Steel & Paint** Tony Heriza & Cindy Burstein

**A FILM ABOUT CRIME, RESTORATION AND HEALING**

CONCRETE, STEEL & PAINT tells a complex story about men in prison and victims of crime — and an artistic partnership that helps break open communication between them. The film raises questions about crime, justice and reconciliation—and dramatically illustrates how art can facilitate dialogue about these difficult issues. It reminds us of the humanity on both sides and suggests that we all gain when the response to crime is a focus on restoration and not just on punishment.

- Director’s Award, Hearts and Minds Film Festival, 2009
- Best Short Documentary, Peace on Earth Film Festival, 2010
- John Michaels Social Justice Award, Big Muddy Film Festival, 2010
- Cultural Spirit Award, New Hope Film Festival, 2010

“An extraordinary film” — The Huffington Post

“Highly suggested for viewing in academic settings” — American Library Association

“Visually rich, and morally perplexing” — Studies in Art Education

“Excellent for teaching recurrent themes of institution, interaction, identity and equality” — American Sociological Association

“Great for college classes and community groups interested in justice, conflict resolution and socially-engaged art.” — Prof. Howard Zehr, Eastern Mennonite University

55 min. DVD

U: $250 C: $100

Study Guide [CC]

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**Domestic Violence & Health Care** Peter Cohn

**GOING ABOVE AND BEYOND IN THE STRUGGLE AGAINST FAMILY VIOLENCE**

An award-winning team of filmmakers offers an inside look at the highly regarded domestic violence program at Mercy Medical Center in Baltimore, MD. Doctors and nurses in the ER, the mother-baby unit, pre-op and the sexual assault forensics unit share candid observations about domestic violence prevention and offer specific, practical suggestions. The film profiles the coordinator of Mercy’s family violence program and includes an interview with Jacquelyn Campbell of Johns Hopkins University, a leading expert on the health impact of domestic violence. The video is a companion piece to the New Day documentary POWER AND CONTROL: DOMESTIC VIOLENCE IN AMERICA.

“This is a compelling DVD about the important role health care providers play in addressing and identifying domestic violence.” —Nancy Durborow, National Network to End Domestic Violence

“An impressive training resource. It addresses important aspects of screening and intervening in a hospital setting and highlights the serious medical issues related to domestic violence.” —Audrey Bergin, Pres., Maryland Health Care DV Coalition

20 min. DVD

U: $195 C: $125

Study Guide [CC]

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**Domestic Violence & Law Enforcement** Peter Cohn

**THREE CITIES, THREE POLICE DEPARTMENTS, ONE COMMON GOAL**

Produced by acclaimed documentary filmmakers, DOMESTIC VIOLENCE AND LAW ENFORCEMENT explores best practices in three jurisdictions: Duluth, MN, home of the influential “Duluth Model;” Baltimore, MD, home of an infamously high crime rate; and the South Bronx, the nation’s busiest domestic violence patrol area. Seasoned officers responding to tense, actual domestic calls show how to safely approach a fighting couple, conduct an interview, determine a primary aggressor, gather evidence and write strong reports. Top brass discuss how to increase the effectiveness of officers and also look at longer range strategies. The film is a companion video to the New Day film POWER AND CONTROL: DOMESTIC VIOLENCE IN AMERICA.

“...An excellent documentary and training tool that should be a part of every training section’s library, to be utilized by officers ranging from the entry-level recruits to the seasoned veteran.” —Dave Thomas, Public Safety Leadership, Johns Hopkins Univ., Former Montgomery County, Md. Police Dept.

20 min. DVD

U: $195 C: $125

Study Guide [CC]
Every Mother’s Son  Tami Gold & Kelly Anderson

Three women lose sons to police brutality and fight for change

Iris Baez, a Puerto Rican from the Bronx, never meant to become an activist. Kadiatou Diallo never meant to leave her home in Africa and move to the U.S. to fight for justice for her son. Doris Busch Boskey, a Jewish woman from the suburbs, never thought she’d be become a spokesperson against police brutality. This film profiles three women from very different walks of life who find themselves united to seek justice after their sons are unjustly killed by police. Their stories are tragic, but the courage shown by the mothers is transformative. DVD EXTRAS: Two videos about policing and police brutality, interview out-takes, and more.

- Emmy Nomination, Directing
- National PBS Broadcast, P.O.V.
- Audience Award, Tribeca Film Festival
- Social/Political Documentary, Hugo Awards

Every Mother’s Son  Tami Gold & Kelly Anderson

Girls Trouble  Lexi Leban & Lidia Szajko

How girls get entangled in the juvenile justice system

Girls Trouble is an intimate portrait of three girls who go in and out of the juvenile justice system over four years, facing heartbreaking setbacks and surprising successes. Their struggles with poverty, parenthood, violence and homelessness expose a system that fails to meet the needs of girls in trouble. Trying to stay out of jail, the girls work at the Center for Young Women’s Development, an organization run by young women like them. As the girls confront pivotal decisions, the Center’s 22-year-old leader, Lateefah Simon, is often their only support.

- National PBS Broadcast, Independent Lens
- Best Feature Documentary, DOXA Festival, Vancouver
- Golden Gate Award, San Francisco International Film Festival
- Pass Award, National Council on Crime and Delinquency

Girls Trouble  Lexi Leban & Lidia Szajko

In Circles  Emile Bokaer

Can our society rehabilitate convicted sex offenders?

In Circles tells the story of two male convicted sex offenders as they struggle to re-enter society and the group that helps them toward this goal. This film provides rare and valuable insight into an important social problem that is seldom discussed.

- Newport Beach Film Festival
- National Finalist, Student Academy Awards
- Finalist, Angelus Student Film Festival
- Hot Springs Documentary Film Festival

In Circles  Emile Bokaer

“Brilliantly illustrates the capacity human beings have to overcome our pain by bearing witness...a masterpiece of contemporary documentary filmmaking.” – The late Manning Marable, Dir., Columbia Univ. Center for Contemporary Black History

“Achieves remarkable intimacy and depth around a controversial topic, and helps us to wrestle with this important issue. A must see!” – Pamela Groves, Youth Services Librarian, Princeton Public Library

“Brilliantly illustrates the capacity human beings have to overcome our pain by bearing witness...a masterpiece of contemporary documentary filmmaking.” – The late Manning Marable, Dir., Columbia Univ. Center for Contemporary Black History

“Brilliantly illustrates the capacity human beings have to overcome our pain by bearing witness...a masterpiece of contemporary documentary filmmaking.” – The late Manning Marable, Dir., Columbia Univ. Center for Contemporary Black History

“IN CIRCLES is terrific.” – Geoff Pingree, Professor of Cinema Studies & English, Oberlin College

“IN CIRCLES is a valuable resource to help understand the challenges faced by persons who have committed sexual offenses when they return to the community.” – Clare Ann Ruth-Heffelbower, Center for Peacemaking & Conflict Studies, Fresno Pacific University

“IN CIRCLES is terrific.” – Geoff Pingree, Professor of Cinema Studies & English, Oberlin College

“IN CIRCLES is terrific.” – Geoff Pingree, Professor of Cinema Studies & English, Oberlin College
**The Lord is Not on Trial Here Today**  
Jay Rosenstein

**THE STORY OF THE CASE THAT STARTED CHURCH-STATE SEPARATION IN PUBLIC SCHOOLS**

THE LORD IS NOT ON TRIAL HERE TODAY tells the compelling personal story of Vashti McCollum, and how her efforts to protect her ten-year-old son from religious bullying led to one of the most important and landmark First Amendment cases in U.S. Supreme Court history - the case that established the separation of church and state in public schools.

- George Foster Peabody Award
- Silver Gavel Award – American Bar Association
- Emmy Award – Best Historical Documentary, Mid-America Region
- Emmy Award – Best Writing, Mid-America Region
- Bill Moyers’ list of “Ten Documentaries On Champions of Social Justice”

57 min. DVD  
U: $250  C: $105

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**A Sentence Apart**  
Theo Rigby

**A SENTENCE APART EXPLORES THE COMPLEX RIPPLE EFFECTS OF INCARCERATION ON THE FAMILY AND COMMUNITY.**

The U.S.A. imprisons more people, per capita, than any country in the world. Behind 2.4 million prisoners lies an infinite ripple effect of incarceration on the family and community.  
A SENTENCE APART weaves together three intimate stories exploring how families cope with a loved one in prison, and diligently work to break the generational cycle of incarceration.

- Official selection—2010 Big Sky Documentary Film Festival
- Official selection—2010 NextReel Film Festival, Singapore
- Official selection—2009 Bend Film Festival
- Official selection—2009 Sacramento Film and Music Festival
- Official selection—2009 NextFrame Film Festival
- Official selection—2009 Urbanworld Film Festival

12 min. DVD  
U: $189  C: $80

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**Writ Writer**  
Susanne Mason

**A SELF-TAUGHT PRISONER LEADS PRISON REFORM IN TEXAS**

WRIT WRITER documents the remarkable transformation of Fred Arispe Cruz, from a barrio delinquent on drugs to the hero of the prison reform movement in Texas. Coming of age at the dawn of the Civil Rights Movement, Cruz landed in prison for robbery in 1961. Horrified by the rampant brutality of prison life, he studied law religiously and wrote a string of lawsuits which shook the prison system to its core, and launched the historic prisoners’ rights movement in Texas.

- Silver Gavel Award–American Bar Association
- National TV broadcast—Independent Lens (PBS)
- SXSW Film Festival
- San Diego Latino Film Festival

54 min. DVD  
U: $275  C: $100

Study Guide

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“WRIT WRITER will be of interest to instructors and students, and stimulate a deeper understanding of the complexities of prison law and prison reform.” —Todd R. Clear, PhD, John Jay College

“The film is a brutal, revealing look at the Texas prison system as well as an inspiring portrait of human endurance.” —The Week magazine

“It is truly powerful, an amazing story, both inspiring and heartbreaking.” —The late Howard Zinn, PhD

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“An exceptional film, superb in situating the Court case in a historical context” —American Bar Association Silver Gavel Awards

“A remarkable story of how one citizen’s courage and idealism profoundly affected a nation’s future, this is highly recommended.” —Video Librarian

“A enlightening, compelling film that tells the important story of how one courageous woman stood up for the separation of church and state against all odds. Great (for) use in classes ranging from law and legal studies through religious studies and American history.” —Avi Soifer, Dean, Richardson School of Law, University of Hawai’i
**Body & Soul: Diana & Kathy** Alice Elliott

**DISABILITY ADVOCATES MODEL A GRAND EXPERIMENT IN INDEPENDENT LIVING**

BODY & SOUL: DIANA AND KATHY, is a rare look at an unusual symbiotic relationship between two people some would call profoundly disabled. Two of the country’s most remarkable advocates for people with disabilities, Diana Braun, who has Down Syndrome, and Kathy Conour, who has cerebral palsy, met three decades ago and vowed to live independent lives. Told in an intimate, verité style, the film is a story of a compelling, creative friendship, as Diana and Kathy model a grand experiment in independent living.

- Henry Hampton Award from the Council on Foundations
- TASH Media Award
- PBS Broadcast Fall 2009

**The Collector of Bedford Street** Alice Elliott

**A NEIGHBOR WITH DISABILITIES: A COMMUNITY WITH A PLAN**

At age 60, community activist and fundraiser Larry Selman who has developmental disabilities has built up enormous social capital. When Larry’s 80 year-old uncle can’t care for him, Larry’s neighbors create a trust fund for Larry that allows him to continue to live independently. THE COLLECTOR OF BEDFORD STREET is a story of community inclusion in the unexpected setting of New York City.

- Academy Award® Nominee, Best Short Documentary
- Certificate of Merit, SuperFest
- International Summit for the Alliance of Social Inclusion
- Kiwanis Key Club Leadership Training

**Fixed: The Science/Fiction of Human Enhancement** Regan Brashear

**THE PROMISE AND PERILS OF HUMAN ENHANCEMENT TECHNOLOGIES**

From bionic limbs and neural implants to prenatal screening, researchers around the world are hard at work developing a myriad of technologies to fix or enhance the human body. Through the perspectives of five people with disabilities — a scientist, a journalist, a disability justice educator, a bionics engineer and an exoskeleton test pilot — FIXED takes a close look at the drive to be “better than human” and the radical technological innovations that may take us there.

- Ciência Viva- Pavilhão do Conhecimento, Lisbon
- Differential Mobilities, Montreal
**The Key of G** Robert Arnold

**AN AWARD-WINNING DOC ABOUT DISABILITY, CARE GIVING AND INTERDEPENDENCE**

THE KEY OF G follows Gannet, a charismatic 22-year-old with physical and developmental disabilities, as he leaves his mother’s home to share an apartment with a close-knit group of artists and musicians who support him, not only as paid caregivers, but also as friends. Together they create a uniquely successful model of supported living, and a compelling alternative to institutionalized care.

- Winner of the Golden Gate Award for Best Bay Area Documentary, San Francisco International Film Festival
- PBS National Broadcast

**DISABILITIES: NEW PERSPECTIVES**

**The Gillian Film** Joanne Hershfield

**A DAUGHTER WITH DEVELOPMENTAL DISABILITIES DECIDES TO MOVE OUT OF THE HOUSE.**

THE GILLIAN FILM shares the difficulties and joys of both raising and being a person whose abilities are in constant and productive tension with her distinctive thought styles and cognitive capacities. Ultimately, through an examination of one life defined as different, the film explores how we might transform our understanding of the meaning and worth of people with developmental disabilities.

- Director’s Citation Award, Black Maria Film Festival, 2006.
- Asheville Film Festival, Asheville, NC 2007

**Indelible Mark** David Alvarado

**RECOVERY FROM BRAIN INJURY AND LIFE AFTER REHABILITATION**

This short documentary focuses on three people who have encountered the terrifying reality of Traumatic Brain Injury. The film shows them at different stages of recovery and up against a wide range of obstacles from purely physical to mental. INDELIBLE MARK is a must-have film for students of the medical field, psychology, social work and more. It’s perfect for starting classroom discussions about disability or creating a highly personalized picture of the reality of brain injury and medical rehabilitation.

- Santa Clara Valley Medical Center Brain Injury Conference
- San Jose Disability Day Awareness Screening
- Big Sky Documentary Film Festival
- Kinoki University Film Festival
- Nextframe Film Festival
- Thin Line Film Fest

**“THE GILLIAN FILM is a bold and courageous documentary: a personal and family narrative, a coming-of-age film, and a materialization of pressing themes in contemporary disability studies.” —Barry Saunders, MD, PhD, Clinical Assist. Prof. of Medicine and Family Medicine, Univ. of N. Carolina Medical Center**

**“THE GILLIAN FILM is a mother’s-eye view of a 22-year-old with mild mental retardation as she is about to strike out on her own. Gillian responds to questions with the typical teen look, as though she sometimes wished the filmmaker had been someone other than her mom. But the intimacy makes the portrayal of a parent’s feelings ring true, and THE GILLIAN FILM has the immediacy of a home movie. You leave feeling the best is possible for this vibrant young woman and that her mother will survive as well.” —Library Journal**
**A Superstar Athlete’s Battle with Mental Illness.**

MIND/GAME’S portrait of “the female Michael Jordan,” from troubled family life to basketball superstardom, reveals a long-hidden battle with mental illness. But even as Holdscaw begins to embrace her emotional challenges and emerge as an outspoken mental health advocate, she encounters new obstacles to her own recovery.

- “Tennessee First” Audience Award, Nashville Film Festival
- Voice Award, Substance Abuse and Mental Health Services Administration

“Terrific... a remarkable and important film” —Dr. Kay Redfield Jamison, Dr. Kay Redfield Jamison, Professor of Psychiatry and bipolar disorder expert

“Will pump up the volume necessary to shatter the silence of mental illness stigma.” —Richard Lieberman, Los Angeles County Suicide Prevention Network

“Everyone adult involved in youth and high school sports should see this film.” —Jim Thompson, founder and CEO, Positive Coaching Alliance

“A compelling portrait that powerfully demonstrates the difficulty in seeking help for emotional turmoil.” —Alison Malmon, founder and Executive Director, Active Minds

**Sins Invalid** Patty Berne & Leroy Moore

**A Powerful Assertion of Sexuality, Justice, and Disability**

SINS INVALID witnesses a performance project that incubates and celebrates artists with disabilities, focusing on artists of color and queer and gender-variant artists. Since 2006, its performances have explored themes of sexuality, embodiment, and the disabled body, impacting thousands through live performance. SINS INVALID serves as an entryway into the absurdly taboo topic of sexuality and disability, manifesting a new paradigm of disability justice.

- Kansai Queer Film Festival 2013

“A flexible and indispensable tool, bringing issues of sexuality and gender, race and class, embodiment and disability into the room in a powerful and immediate way.” —Cory Silverberg, Co- author, The Ultimate Guide to Sex and Disability

“Moving decisively beyond any simple ‘shock’ or ‘transgressive’ aesthetic...challenges the politics that systematically disables our ability to recognize beauty.” —Terry Rowden, Author, The Songs of Blind Folk: African American Musicians and the Cultures of Blindness

**Read Me Differently** Sarah Entine

**Dyslexia...ADHD...One Family. Three Generations Struggling to Connect**

A shock of recognition in social work school leads first-time filmmaker Sarah Entine to explore how undiagnosed dyslexia and ADHD have impacted three generations in her family, starting with her own struggles. With surprising candor, vulnerability and even a touch of humor, READ ME DIFFERENTLY reveals the strain of misunderstood learning differences on family relationships. It is a unique film that will generate thoughtful discussion whether in a classroom setting, work environment or at home with family members and friends.

- CINE Golden Eagle Award
- Simmons College: School of Social Work—Alumni Special Recognition Award
- Superfest International Disability Film Festival — Achievement Award
- The International Dyslexia Association
- The Learning Disability Association of America
- National Association of Social Workers

“★★★★...an interesting portrait of three generations of a single family suffering from an unfortunate inheritance related to learning disabilities. Recommended.” —Video Librarian

“...a thoughtfully produced, enlightening documentary for those struggling with learning disabilities as well as parents and educators.” —Booklist

“...READ ME DIFFERENTLY is a film to be viewed ...and viewed again. It will serve as a launch pad for discussion, understanding, empathy...and self-discovery.” —Richard D. Lavoie, Producer, How Difficult Can This Be? The F.A.T. City Workshop

“A remarkable film...truly inspirational” —Edward M. Hallowell, M.D. Best-selling author, “Driven to Distraction”
## Spit It Out  Jonathan Skurnik & Jeff Shames

**STUTTERING, SUBSTANCE ABUSE AND THE JOURNEY TO SELF-ACCEPTANCE**

SPIT IT OUT is a funny and poignant portrait of Jeff Shames’s successful efforts to come to terms with his stutter and his family’s legacy of denial. Jeff’s father is intolerant of and enraged at his son’s imperfections, while his mother never discusses her own childhood stutter. As a teenager Jeff turns to alcohol and drugs to mask his shame, and eventually marries an alcoholic who interacts with the outside world for him. After his wife gets sober, Jeff discovers the stuttering self-help community and embarks on a healing journey of sobriety, self-acceptance and forgiveness.

- PBS, Satellite and Cable Broadcasts
- Winner, Superfest, America’s Disabilities Film Festival
- Winner, Picture This, Canada’s Disabilities Film Festival
- Assimivemos, Brazil’s International Disabilities Film Festival
- Santa Fe Film Festival

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**TWITCH AND SHOUT provides an intimate journey into the startling world of Tourette’s syndrome (TS) told through the eyes of a photojournalist with TS. An emotionally absorbing, sometimes unsettling, and ultimately uplifting film about people who must contend with a society that often sees them as crazy or bad—and a body and mind that won’t do what it’s told. TS is a genetic disorder that can cause a bizarre range of involuntary movements, obscene vocalizations and compulsions.**

- National Emmy Nomination
- PBS National Broadcast, P.O.V.
- Best of Category Winner, Golden Gate Awards
- Gold Apple, National Educational Media Network
- Outstanding Independent Video Award, New England Film and Video Fest
- CINE Golden Eagle

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## Twisted  Laurel Chiten

**A FILM ABOUT PEOPLE LIVING WITH THE NEUROLOGICAL MOVEMENT DISORDER, DYSTONIA**

When she was 17, filmmaker Laurel Chiten hopped in a friend’s car and woke up in an ambulance. Months later, her head began to twitch. But it was more than 20 years before she was diagnosed with a neurological disorder called dystonia. Chiten’s narration connects the stories of Pat Brogan, a basketball coach and tri-athlete who developed dystonia after a bike accident; Shari Tritt, whose dystonia affects her whole body; and Remy Campbell, an artist who gambled on a radical form of brain surgery—and won. Together, these individuals try to answer the question, when you are trapped inside your body, what will set you free?

- PBS Broadcast, Independent Lens
- Hot Springs Documentary Film Festival
- Picture This Film Festival, Ontario

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## Twitch and Shout  Laurel Chiten

**A DOCUMENTARY ABOUT TOURRET’S SYNDROME**

TWITCH AND SHOUT provides an intimate journey into the startling world of Tourette’s syndrome (TS) told through the eyes of a photojournalist with TS. An emotionally absorbing, sometimes unsettling, and ultimately uplifting film about people who must contend with a society that often sees them as crazy or bad—and a body and mind that won’t do what it’s told. TS is a genetic disorder that can cause a bizarre range of involuntary movements, obscene vocalizations and compulsions.

- It enlightens us—in the full meaning of the word—by throwing the light of understanding on what we don’t know and therefore fear. Highly recommended. Editor’s choice.” —Video Librarian

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### Reviews

“SPIT IT OUT is a powerful and poignant revelatory journey into one person’s lifelong challenges with stuttering. The film is perfect for speech and language pathology students and clinicians as well as for individuals who stutter, along with their spouses and families.” —Eileen M. Savelkoul, PhD, Speech/Language Pathologist & Fluency Specialist, Minot State University

“I loved every minute of it. SPIT IT OUT is the most real and honest documentary film I have ever seen.” —David Friedman, Person Who Stutters

“TWISTED is an extraordinary film that captures what it is like to live with dystonia and more: it’s a love story, a drama…and an educational piece all in one. TWISTED should be shown in all medical schools and hospitals.” —Dr. Mahlon Delong, Emory University

“SPIT IT OUT is an amazingly powerful, emotional, artistic piece of work. It must have been a journey of the soul to make it. I’m sure it will be a journey of the soul for those who see it.” —Dr. Phillip Schneider, Professor of Speech and Language Pathology, Queens College, NY

“TWISTED is a success. Not only because of the filmmaker’s personal connection to the topic but because of the film’s fascinating and complex cast of characters. Part joy, part despair, TWISTED explores the wonders and limitations of medical breakthroughs.” —The Santa Fe New Mexican

“A gem of a film which conveys the human side of Tourette’s Syndrome in a way that no textbook ever can. I will continue to use it as a key teaching tool in my courses.” —Edward A. Kravitz, Harvard Medical School

What a wonderful, compassionate, funny, instructive, inspiring and flat out brilliant documentary...an hour likely to change your opinions or change you, period. It doesn't get much better than this.” —The New York Daily News
Anything You Want to Be  Liane Brandon

**A TEENAGER’S HUMOROUS COLLISION WITH SEX-ROLE STEREOTYPES**

Released in 1971, this classic is one of the earliest and most popular films of the early Women’s Movement. In a series of comic vignettes, a bright high school girl who is assured that she can be “anything she wants to be”, repeatedly and humorously, collides with sex-role stereotypes.

- Tribeca Film Festival
- Blue Ribbon, American Film Festival
- Museum of Modern Art, New York
- First International Festival of Women’s Films, New York

“A timeless classic: fascinating in the present and wonderful for historical perspective. A great discussion starter about what has changed for women... and what hasn’t.” —Jean Kilbourne, “Killing Us Softly: Advertising’s Image of Women”

Bachelorette, 34  Kara Herold

**ONE WOMAN’S EXAMINATION OF THE UBQUITOUS BELIEF THAT MARRIAGE EQUALS HAPPINESS.**

Kara, I just remembered, I met the perfect man for you He’s 30, you’re 30, it’s perfect! The only problem is that he’s Catholic and Republican, but that’s nothing that can’t be changed. CALL ME!

Kara’s mother is obsessed with getting her daughter married. Kara, a single artist and filmmaker in San Francisco, has her doubts. Through the microcosm of her often hilarious interactions with her mom, Kara Herold’s BACHELOrette, 34 examines the pressure society puts on women to find “Mr. Right.”

- International Documentary Film Festival Amsterdam (IDFA)
- MoMA Documentary Fortnight, NYC
- The Mill Valley Film Festival
- The Dallas Video Festival
Barbie Nation: An Unauthorized Tour  

**Susan Stern**

EVERYBODY HAS A BARBIE STORY—THE STORIES ARE ABOUT US

The BARBIE NATION COLLECTORS’ EDITION includes the original BARBIE NATION used by more than 1,000 colleges and universities, plus nine short films updating the critique. Barbie is not just the world’s most popular toy; she’s a Rorschach test, revealing attitudes about sexuality, body image, gender roles and creativity. Journeying from Barbie conventions to anti-Barbie demonstrations, from girls’ play dates to Barbie web pages, the film plumbs the cult of the Barbie doll.

DVD EXTRAS: Director’s Update Interview; Black Barbie—Exploring African-American Barbies, and Nora & Claire: Still Best Friends—BARBIE NATION’S child stars grow up.

- Golden Spire, San Francisco International Film Festival
- Silver Apple, National Educational Media Network
- PBS Broadcast, P.O.V.

102 min. DVD  
U: $250 C: $50

“Everybody has a Barbie story—the stories are about us.” —Linda K. Kerber, Professor of History, University of Iowa

Betty Tells Her Story  

Liane Brandon

A FILM ABOUT BEAUTY, IDENTITY AND A DRESS

What starts out as a simple story of Betty’s search for the perfect dress becomes a striking exploration of our culture’s emphasis on female beauty. In this classic documentary, Betty tells her story—twice. First, it is told in droll and delightful detail. Then later, when she is asked to tell her story again, it is remarkably different. Although the facts remain the same, Betty discloses her underlying feelings of vulnerability, sadness and pain. The contrast between the two stories is haunting. Issues of identity, beauty, memory and the media underscore Betty’s poignant tale.

- Nominee, National Film Registry
- Madcat Women’s International Festival
- National Broadcast, The Learning Channel
- Festival Award, Ann Arbor Film Festival
- Museum of Modern Art, New York

20 min. DVD  
U: $99 C: $75

“A masterwork... It is impossible to imagine any woman over 12 not relating to this film.” —School Library Journal

“A masterpiece... It is impossible to imagine any woman over 12 not relating to this film.” —Jean Kilbourne, Creator, Killing Us Softly: Advertising’s Image of Women

Bionic Beauty Salon  

Gretchen Stoeltje

A CHRONICLE OF FACT AND FICTION ABOUT THE FEMALE BODY

BIONIC BEAUTY SALON addresses the insecurities in women of all ages who learn to place their self-worth in the measure of their beauty. The film subjects the beauty standard, an abstract mechanism of culture, to the distinctly abstract opinions of teenage girls. Companion and counterpoint to these interviews, a pair of perfect ruby lips dole out beauty tips from inside a compact’s mirror, a surgeon performs liposuction on tapioca and jello, an ice cream sandwich sunbathes by the pool, and a grown woman searches for cosmetic-counter salvation. Overseeing these struggles, the Bionic Woman, TV’s first cyber-Barbie, recharges in luxury at her Bionic Beauty Salon, a toy marketed to TV-watching girls in the ’70s. Its personal voice and funny, adolescent sensibility make it intellectually accessible to anyone who struggles to understand female socialization.

22 min. DVD  
U: $215 C: $90

“In this vivid narrative Gretchen Stoeltje gives us witness to the crux of women’s contemporary heroism. The six just-pubescent women who are seen throughout testify to their strategies for achieving power, and the dangers in cultural standards for beauty. This brief, effective film will be welcome indeed in women studies, popular culture, mythology, and narrative classrooms at secondary and college levels.” —Marta Weigle, Feminist Anthropologist, University of New Mexico. Author, “Spiders and Spinsters; Women and Mythology”

“[In this film] I’ve seen... opening a space where performance art, media criticism and sociology meet. Part hip satire, part social document, BIONIC BEAUTY SALON is a funny, smart and often poignant meditation on the role which the beauty industry plays in women’s lives.” —Joan Hawkin, Dept. of Communication and Culture/American Studies, Indiana University
**The Double Burden: Three Generations of Working Mothers**  
Marlene Booth

**56 min. VHS**  
U: $250  
C: $99

**BALANCING WORK AND FAMILY**

What is it like to grow up in a family where mothers have always worked outside the home? THE DOUBLE BURDEN vividly portrays the lives of three families—one Mexican-American, one Polish-American, and one African-American—each with three generations of women who worked outside the home while also raising families. The film instills tremendous respect for the accomplishments of women and for women of different races, social classes and lifestyles.

- Bronze Apple, National Educational Media Network
- Society for Visual Anthropology Film & Video Festival
- Atlanta Film & Video Festival
- Museum of Modern Art, New York

“Across different class, ethnic and generational experiences, this film speaks eloquently to the diversity of working motherhood.” —Afshan Najmabadi, Professor of History, Harvard University

“THE DOUBLE BURDEN will certainly stimulate lively classroom discussion. It is a perfect length and terrific for courses on the family, on women, and on racial and ethnic diversity.” —Deborah Belle, Professor of Psychology, Boston University

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**Father’s Day**  
Mark Lipman

**38 min. VHS / DVD**  
U: $159  
C: $99

**A SON SEARCHES FOR THE MEANING OF HIS FATHER’S DEATH**

Haunted by his inability to prevent his father’s death over thirty years ago, director Mark Lipman looks back at its impact and uncovers more than he bargained for. What begins as a memorial to his father evolves into a moving exploration of grief, depression, the vagaries of memory and the veneer of family normalcy. There are no easy answers or tidy conclusions and so the film creates an unusual space for viewers to reflect upon their own lives.

- Full Frame Documentary Film Festival
- SilverDocs

“Images, sounds, and thoughts, past and present, are orchestrated with riveting art into a pulse of rumination over family and self... FATHER’S DAY is a remarkable achievement.” —*Booklist*

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**Funny Ladies: A Portrait of Women Cartoonists**  
Pamela Beere Briggs

**46 min. DVD**  
U: $150  
C: $75

**WOMEN’S VOICES IN THE COMICS**

America’s best-loved newspaper cartoonists show audiences new ways to look at the comics and the world. Includes a fascinating history of women cartoonists.

- Gold Apple, National Education Media Network
- Blue Ribbon, American Film & Video Festival
- Editor’s Choice, *Booklist*

“POSITIVELY EMPOWERING...A perfect way to inspire discussion about the role of gender in humor, language use, and storytelling.” —Veanna Anderson, Professor of Psychology, Indiana State University

“A film you wish would never end. It ought to be required viewing for artists, writers, women, men and everybody else.” —*Good Times*
Growing Up Female  Julia Reichert & James Klein

WOMEN TALK ABOUT THEIR SOCIALIZATION

GROWING UP FEMALE is the very first film of the modern women’s movement. Produced in 1971, it caused controversy and exhilaration. It was widely used by consciousness-raising groups to explain feminism to a skeptical society. The film looks at female socialization through a personal look into the lives of six women, age 4 to 35, and the forces that shape them—teachers, counselors, advertising, music and the institution of marriage. It offers us a chance to see how much has changed—and how much remains the same. Purchased by hundred of universities and libraries for its historical importance.

- PBS National Broadcast
- Selected for the National Film Registry of the Library of Congress for works that are “culturally, historically, or aesthetically significant.”

Heart of the Sea: Kapolioka’ehukai  Charlotte Lagarde

PORTRAIT OF HAWAIIAN SURFER AND BREAST CANCER ACTIVIST RELL SUNN

Hailed as “remarkable” by Teacher Librarian and “enthusiastically recommended” by Video Librarian, HEART OF THE SEA is a breathtaking portrait of surf legend Rell “Kapolioka’ehukai” Sunn, founding member of the Women’s Professional Surfing Association and beloved breast cancer activist. With exhilarating water scenes and captivating archival footage of surf culture, HEART OF THE SEA is an important look at Hawaii’s integral part of America’s rich cultural heritage.

- PBS National Broadcast, Independent Lens – Audience Award
- Special Jury Prize/Aloha Spirit Award, Hawaii International Film Festival
- Audience Award for Best Documentary, San Francisco International Film Festival
- Best Documentary, Ashland Independent Film Festival

Hearts and Hands  Pat Ferrero

A SOCIAL HISTORY OF 19TH CENTURY WOMEN AND QUILTS

HEARTS AND HANDS chronicles the lives of ordinary women as well as individuals such as Harriet Tubman, Elizabeth Keckley, Frances Willard and Abigail Scott Duniway through the great 19th century events: industrialization, abolition, the Civil War, westward movement, temperance and women’s suffrage.

- PBS Broadcast, The American Experience
- Blue Ribbon, American Film and Video Festival
- Crystal Apple, National Educational Media Network
- Best in Fine Arts Category, San Francisco Film Festival
- Cine Golden Eagle

“One of those painful experiences that’s good for you. I wish every high school kid in America could see this film.” —The late Susan Sontag

“A true and piercing look at American womanhood.” —Gloria Steinem

“In the best ‘consciousness-raising’ manner, it’s what the new feminist movement is all about.” —Robin Morgan, Editor, Sisterhood is Powerful

“I was much moved by this film. In its unadorned truthfulness there is a sad and simple poetry, and a lesson about the lives of all of us.” —Elizabeth Hardwick, New York Review of Books

“HEART OF THE SEA is a love poem to Hawaii’s matriarchal heritage.” —Bay Area Reporter

“A tribute to an exceptional woman athlete as well as a moving introduction to the culture — especially surfing culture — of Hawaii.” —Feminist Collections

“Highly Recommended. This film will enhance Asian American and general Social Studies collections in school, college and university libraries.” —Educational Media Reviews Online

“An absolutely expert outing, made with quality and a kind of subtle ferocity.” —Times Picayune, New Orleans, Louisiana

“One of the most interesting films I’ve seen in recent years. Beautifully structured—a new form for telling history.” —William Sloan, Librarian, Museum of Modern Art, New York

“Absorbing...this sweeping documentary examines the role of women in shaping America from industrialization to westward expansion. Exquisite...painstakingly crafted...for schools, libraries and museums.” —Booklist

“A beautifully crafted film. It explores women’s history, U.S. social history, folk art and music, and is a glorious memorial to our persevering foremothers. An essential purchase for public libraries.” —Margaret Wyatt, AV Librarian, San Francisco Public Library
In the Name of Love  Shannon O’Rourke

MODERN DAY MAIL-ORDER BRIDES
What’s motivating the thousands of Russian women who sign up with agencies to meet and marry American men? From the gray skies of St. Petersburg to sunny California ranches, we see the financial and emotional pros and cons of exporting one’s heart. The film grapples with the tremendous economic challenges and difficult decisions facing Russian women today. IN THE NAME OF LOVE is perfect for courses in women’s studies, Russian studies, sociology, psychology and family studies.

- Discovery Times Channel National Broadcast
- CINE Golden Eagle Award
- Best Documentary, Portland Women’s Film Festival
- Best Documentary, Temecula Film Festival

58 min. DVD
U: $250  C: $99

Leona’s Sister Gerri  Jane Gillooly

A PROVOCATIVE FILM ABOUT ABORTION
LEONA’S SISTER GERRI tells the dramatic story of Gerri Santoro, a mother of two and the “real person” in the now famous police photo of an anonymous woman on a motel floor, dead from an illegal abortion. Reprinted thousands of times on placards, and in the media, this grisly photo became a pro-choice icon. Should the media have used this image? What circumstances led to Gerri’s tragic death? Powerfully addressing issues of reproductive rights and domestic violence, this video is a moving portrait of Gerri Santoro’s life and society’s response to her death.

- PBS National Broadcast, P.O.V.
- Best Television Documentary, EMMA Award
- National Women’s Political Caucus
- Museum of Modern Art, New York
- Editor’s Choice, Booklist

57 min. DVD
U: $250  C: $99

Mama C: Urban Warrior in the African Bush  Joanne Hershfield

BORN IN KANSAS CITY, LIVING IN TANZANIA — ARTIST, ACTIVIST, CITIZEN OF THE WORLD
MAMA C: URBAN WARRIOR IN THE AFRICAN BUSH tells the story of Charlotte O’Neal—or Mama C as she is known—poet, musician, visual artist, spoken word artist and ex-member of the Kansas City Black Panther Party. Mama C, whose life was formed growing up in the artistically and politically vibrant atmosphere of the African American community in Kansas City, KS, has lived for the past forty years in the Tanzanian village of Imbaseni in the shadow of Mount Meru.

- Zanzibar International Film Festival
- Pan African International Film Festival
- Oakland International Film Festival

54 min. DVD
U: $250  C: $80
Comm. College: $80

“As heart stopping as any experience of our own, this fine and moving documentary reminds all who see it that life stories, not statistics, contain the truth.” —Gloria Steinem

“This film should be seen by everyone—on any side—involved in the debate about abortion...A wonderful contribution to the discussion of reproductive rights.” —Andrea S. Walsh, Women’s Studies, Harvard University

“MAMA C delivers a sparkling portrayal of Charlotte O’Neal, who arrived as a young Black Panther woman with her fugitive husband in Tanzania, and has matured into an artist, musician, and human rights activist based in Arusha and open to the world...A treasure of a film.” —Prof. Kathleen Cleaver, Emory Law School

“The story of the return of a daughter of the Diaspora—of reverse Middle Passage—is at the heart of MAMA C: URBAN WARRIOR IN THE AFRICAN BUSH. The dynamic process of self-discovery and self-creation that stitches together Mama C’s present and past holds lessons for all people of African descent grappling with the concept of ‘home.’” —Robyn C. Spencer, Asst. Professor of History, Lehman College
**Maybe Baby** Shannon O'Rourke

**SINGLE WOMEN GO HIGH-TECH TO MAKE BABIES.**

Maybe Baby is an intimate, provocative documentary that takes a new look at the emotional journeys of single women in their 30s and 40s as they pursue pregnancy through the world of Assisted Reproductive Technology, a multi-billion dollar industry on the cutting edge of medicine and science. Against a backdrop of ticking biological clocks, this riveting film illuminates basic human questions of life, love, fertility, and the meaning of motherhood today.

- Grand Festival Award, Documentary, Berkeley Video & Film Festival
- SXSW
- IFP Market

“A valuable asset for teachers, students and advocates for these issues.” — Annie J. Howell, Assistant Professor of Media Studies and Film, The New School

“A frank and intimate exploration of single women pursuing motherhood in a brave new world of technology, absent partners and biological clocks that may run out.” — Amanda Pope, Associate Professor, School of Cinematic Arts, USC

“Anyone actually considering in-vitro, let alone just interested in the human dimension of reproductive science, should see this film.” — Rick Bolton, Film Fresh

**Men’s Lives** Josh Hanig and Will Roberts

**THE CLASSIC FILM ABOUT MASCULINITY IN AMERICA**

Produced in the early years of the modern feminist movement, MEN’S LIVES was a revelation – the first film to look at the damage to men from traditional gender stereotyping. Broadcast on national TV and a huge hit on the college circuit, it had major impact on the consciousness of the time.


“WITH INSIGHT AND HUMOR...deals with the pressure, competition and loneliness of being male in America.” — Linda Gross, Los Angeles Times

“SENSITIVE, GROUND BREAKING...delves deeper into the male psyche than any film I’ve seen.” — Howard Kissel, Women’s Wear Daily

**Nana, Mom, and Me** Amalie R. Rothschild

**THREE GENERATIONS OF MOTHERS AND DAUGHTERS IN ONE FAMILY**

What began as a film document (recording Nana before she died) evolves into the filmmaker’s search for her roots, her relationship with her family, and her identity as a woman. Using photographs, old home movies and direct interviews, Amalie R. Rothschild explores the mother-daughter ties in three generations of her own family and in the process explores the classic female problem faced by her artist mother: the conflict between work and children—the necessary compromises, the incumbent anxieties. The structure is intentionally loose and open-ended, like a good conversation, emphasizing the need to ask the right questions rather than give pat answers.

- Kin & Communities Symposium, The Smithsonian
- Rotterdam, Nyon, Edinburgh Film Festivals
- Museum of Modern Art, New York
- The Hirshhorn Museum

“In its truthfulness and... its commitment to finding a means to bridge the generations, NANA, MOM, AND ME is an important contribution to film biography and contemporary documentary.” — Patricia Erens, Film Library Quarterly

“... a moving account of three generations of women... which goes beyond the semi-authenticity of the documentary style into real creativity.” — Margaret Mead, American Anthropologist Journal

“Reaches deeper into the fertile terrain of mother/daughter relationships than any film of recent times.” — The Feminist Art Journal
Passionate Politics: The Life & Work of Charlotte Bunch  
Tami Gold

WOMEN’S RIGHTS ARE HUMAN RIGHTS!

PASSIONATE POLITICS traces Charlotte Bunch’s work for social justice from her early years as a civil rights activist to her engagement with feminist theory as a member of a lesbian separatist group, The Furies. She was inducted into the National Women’s Hall of Fame, received the Eleanor Roosevelt Award for Human Rights, and took her place as one of the leading advocates in the international women’s rights movement. Archival footage and photos document the trajectory of her activism over four decades, while excerpts from letters illuminate her determination to create a more just society.

- National Women’s Studies Association Conference — Feminist Transformations
- The Athena International Film Festival
- The Portland Queer Documentary Film Festival

“Extraordinary documentary! Charlotte Bunch—outspoken lesbian feminist trailblazer, charismatic builder of bridges, founding mother of a whole generation of transnational feminist activists, and author of the transformative concept that Women’s Rights are Human Rights—is the film’s riveting centerpiece.” — Rosalind Petchesky, Distinguished Professor of Political Science, Hunter College and the Graduate Center, CUNY

“Inspirational! This film explores the history of feminism through the political career of an activist from New Mexico and powerfully documents Charlotte’s lifelong dedication to liberation and social justice, embraced and valued by women across the globe.” — Amina Mama, PhD, Editor of Feminist Africa, Director, Women & Gender Studies, UC Davis

Power and Control: Domestic Violence in America  
Peter Cohn

A WOMAN’S DESPERATE JOURNEY, A REVOLUTION AT A CROSSROADS, A FAMILY’S STRUGGLE TO SURVIVE

An exploration of the troubling persistence of violence against women, as refracted through the story of Kim, a Duluth, MN mother of three. The film also tells the story of the activists who created the widely influential “Duluth Model,” and offers a window into the increasingly contentious debate about the model’s future. A comprehensive and timely resource for social work, sociology, law, law enforcement, political science and health care disciplines. For extensive background and study resources, go to www.powerandcontrolfilm.com.

- Minneapolis–St. Paul International Film Festival

“Equally a useful primer on aspects of domestic violence and a purely harrowing story (with a walloping twist), POWER AND CONTROL is highly recommended.” — Rob Nelson, Minnesota Post

Quilts in Women’s Lives  
Pat Ferrero

QUILTMAKERS SHARE THEIR ART AND THEIR LIVES

Seven women, among them a California Mennonite, a black Mississippian, and a Bulgarian immigrant, talk about their art and the influences on it. They describe the inspirations of their work—family, tradition, the joy of the creative process, the challenge of design and how it has become a part of their lives.

- Emily Grand Prize, American Film Festival
- Best Fine Arts, San Francisco International Film Festival
- Best of Festival, National Educational Film Festival
- New York International Film Festival
- Margaret Mead Film Festival
- Gold Cindy, Best Documentary, Information Film Producers of America

“Not only is this a marvelous film on the craft of quilts, but it is also a positive statement relating to self worth and a sense of real identity. Excellent for programming in a variety of ways.” — Educational Film Library Jury

“Fine and sensitive throughout, a thought-provoking portrayal of women’s art. For classes in Cultural History, American Regional Culture and Women’s Studies.” — Dr. Nancy Cott, Professor of History and American Studies, Yale University

“A brilliantly done series of studies... a fine memorable work of economy, beauty, humor and compassion.” — Sheila Benson, LA Times
Raging Grannies: The Action League  Pam Walton

**WATCH OUT FOR THESE WOMEN!**

RAGING GRANNIES is a thought-provoking look at the Action League of the San Francisco Bay Area Peninsula, a group comprised of women over 50 — some as old as 90. They are enraged by the conditions under which some people are forced to live, by threats to our environment, by war, and by injustice wherever they find it. The Grannies have been both booed and cheered, but they continue to protest with equal parts humor and outrage.

- National Mature Media Assoc. Merit Award
- Big Muddy Film Festival, Honorable Mention
- San Francisco and Brussels Int’l. Women’s Film Festivals
- Free Speech TV, Cable Network

30 min. DVD

U: $150  C: $65

Raging Grannies: The Action League  Pam Walton

**AFRICAN AMERICANS AND ABORTION—THE SILENCE IS BROKEN WITH SILENT CHOICES**

SILENT CHOICES is a documentary about abortion and its impact on the lives of African American women. From African Americans’ cautious involvement with Margaret Sanger during the early birth control movement to black nationalists and civil rights activists who staunchly opposed abortion (or stayed silent on the issue), SILENT CHOICES examines the juxtaposition of race and reproductive politics. Three black women also share their stories of the abortions they had.

- Winner, Best Documentary — Roxbury Film Festival
- Martha’s Vineyard African American Film Festival
- Black Harvest Film Festival
- National Network of Abortion Funds national conference
- SisterSong Collective national conference

60 min. DVD

U: $250  C: $99

Study Guide

Silent Choices  Faith Pennick

Still Doing It: The Intimate Lives of Women Over 65  Deirdre Fishel

Flying in the face of this culture’s extreme ageism, STILL DOING IT explores the lives of older women. Partnered, single, straight, gay, black and white, nine extraordinary women, age 67-87, express with startling honesty and humor how they feel about themselves, sex and love in later life and the poignant realities of aging. Outspoken for their generation, these women mark a sea change. Women over 65 are already the fastest growing segment of the population and when the baby boomers begin to turn 65 in 2011 their numbers will swell. STILL DOING IT looks at this society’s complex relationship to women and aging with revelatory results.

- Discovery Times National Broadcast
- Margaret E. Condon Memorial Award
- Honorable Mention, Silver Images Film Festival
- South by Southwest Film Festival
- Full Frame Documentary Festival

54 min. DVD

DVD U: $295  VHS U: $275

DVD/VHS  C: $95

Still Doing It: The Intimate Lives of Women Over 65  Deirdre Fishel

“STILL DOING IT shatters stereotypes while celebrating old age. It’s touching, humorous and gives an aging nation hope for fun in the future.” —John McMurtrie, S.F. Chronicle

“This documentary will start a million conversations.” —Margaret Morganroth Gullette, Women’s Studies, Brandeis University

“These nine amazing women challenge ageist notions, revealing lives filled with romance and revelations. This is a truly important film.” —Ken Dychtwald, PhD, Author, “Age Wave” and “Age Power”

“My male and female students were totally engaged and inspired by these groundbreaking portraits of older women.” —Annette Danto, Professor, Brooklyn College
### Stories of Change  Theresa Tollini

**57 min. DVD**

*or (2) 30 min. versions*

**U: $199  C: $99**

**Study Guide**

#### Stories of Change

**Stories of Change**

Debra Chasnoff

**67 min. DVD**

**HOW GENDER PRESSURES IMPACT ALL YOUTH—STRAIGHT AND LGBT**

A powerful, intimate look at how popular pressures around gender and sexuality are shaping the lives of American teens and are deeply intertwined with homophobia, race, ethnicity and class, and also are impacted by race, ethnicity, and class. From girls confronting popular messages about culture and body image, to boys who are sexually active just to prove they aren’t gay, 50 diverse students reveal the toll that deeply held stereotypes and rigid gender policing take on all of our lives. With surprising humor and courage, STRAIGHTLACED offers both teens and adults a way out of anxiety, fear, and violence.

- **Best Documentary, Baltimore Women's Film Festival**
- **Blue Ribbon, American Film Festival**
- **Bronze Apple, National Educational Media Network**

"Excellent! A powerful portrait of four women whose spirit of independence, self-worth and self-esteem refuses to be broken by racism, sexism and classism."  —Alma Garcia, Professor of Sociology and Ethnic Studies, Santa Clara University

"Powerful, poignant, intimate, healing...this film is a must for teachers, trainers, and those of us involved in gender, class and race issues."  —Wayne Maeda, Resource Consultant, California State Dept. of Education

"A testament to the resilience and will of the human spirit, this film is another winning program from filmmaker Tollini, who explored incest in BREAKING SILENCE."  —Booklist

### Straightlaced—How Gender’s Got Us All Tied Up  Debra Chasnoff

**67 min. DVD**

**Study Guide  CC**

**U: $289  C: $100**

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- **Best Documentary, Baltimore Women’s Film Festival**
- **Hot Springs Documentary Film Festival**
- **22 Other Official Film Festival Selections**

"Brilliantly illuminates the distorted messages about gender that constrict and sometimes destroy the lives and dreams of high school students across the nation—the most impressive example of ethnography I have seen in 20 years in academia."  —Margaret Waller, Ph.D., Associate Professor, Humboldt State University

"Heartfelt, fast-moving and fully multicultural...An honest, smart, respectful, and nearly comprehensive treatment of gender in teens’ lives with the potential to inspire nuanced and spirited conversations."  —School Library Journal, starred review

"If I were King of the World I’d have every parent, teacher and teenager see this so that as many hearts and minds as possible would find more compassion and understanding."  —Don Schwartz, CineSource Magazine

### Sunshine  Karen Skloss

**53 min. DVD**

**73 min. (2 discs)**

**U: $195  C: $125**

#### Sunshine

**Sunshine**

Karen Skloss

**AN INTIMATE PORTRAIT OF TWO GENERATIONS OF UNWED MOTHERS**

SUNSHINE offers a rare glimpse of the transformations taking place within the American family. Filmmaker Karen Skloss explores her own unplanned pregnancy and decision to keep the child as a single mother. Twenty-three years earlier, Skloss’s biological mother faced a similar dilemma, choosing to give birth secretly in a Catholic home for unwed mothers through a closed adoption. Woven together from more than 10 years’ of intimate family interviews and stylized re-enactments, SUNSHINE is a compelling and uniquely crafted portrait of an adopted woman driven to search for her pride and identity while connecting with her biological mother.

- **PBS’s Independent Lens**
- **South by Southwest Film Festival**
- **Citizen Jane Film Festival**
- **American Adoption Congress**

"SUNSHINE insightfully explores unwritten chapters in women’s history. A must-see contribution to the conversation on women and family."  —Ellen Spiro – Professor and Film Director, “Body of War”

"SUNSHINE eloquently portrays just how much our attitudes toward motherhood and family dynamics have changed over the past several decades."  —Beverly Jenkins-Crockett, Feminist Review

"I was fascinated in a way I have not been before by the use of film to tell a personal, human-sized story. I was moved to tears."  —Molly Remer, Social Worker MSW, CCCE
**Swell**  Charlotte Lagarde

**FOUR GENERATIONS OF WOMEN SURFERS IN SANTA CRUZ, CALIFORNIA**

Set in Santa Cruz, California, SWELL features women longboard surfers whose ages span four generations. It is a portrait of a community which shares their best waves, embraces new comers as well as old timers and comes together in a beautiful memorial, to show respect to one they lost in the water, surfing. SWELL is setting the record straight by revealing that women do surf and do it well!

- Gold Apple, National Educational Media Market
- Isabella Liddell Art Award, Ann Arbor Film Festival
- Best Representation of Women, Humboldt Film Festival
- Canadian International Film Festival
- Honorable Mention, Marin County Film Festival

“A beautifully intelligent and poignant film” —San Jose Mercury News

“A sensitive and artful inspection of people who surf” —The Surfer’s Journal

“SWELL, as its name implies, builds and crashes, moving us to triumphantly ride out the emotional wave of the filmmaker’s vision.” —Women of Vision Journal

23 min.  DVD

U: $150  C: $79

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**Taking the Heat: The First Women Firefighters of New York City**  Bann Roy

**FIGHTING FIRE WAS THE EASY PART OF THE JOB**

In 1982, one woman took on the New York City Fire Department in a landmark lawsuit—and won. As a result, for the first time in the history of FDNY, women could become firefighters. Of the few who joined, one woman was knifed, one was beaten up and several received death threats from male firefighters. “Someone had drained my air-tank, and I was in a burning building,” recalls one woman firefighter. This is the captivating story of how these women survived over twenty years in a department that did not want them.

- PBS National telecast
- Women in Fire Service International Conference
- Revson Fellowship on the Future of the City of New York

“A rare, honest, life-changing documentary about the hurt and honor of being a lifetime pioneer. Everyone in America will be strengthened by seeing this film.” —Gloria Steinem

“An eye-opening film...great for stimulating discussion on the ongoing struggle women have with sex discrimination despite changes to the law.” —Nancy Lutkehaus, Chair, Gender Studies Program, USC

“Sophisticated, even-handed and unflinchingly rigorous. A hard look at the aftermath of the legal victory makes it ideal for the graduate classroom or upper level undergraduate courses.” —Vicki Been, Elihu Root Professor of Law, NYU School of Law

54 min.  DVD

U: $295  C: $150

Study Guide

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**Weightless**  Faith Pennick

**UNDERWATER, THERE IS NO OVERWEIGHT.**

Fat girls rule the water in WEIGHTLESS, a documentary film about a scuba diving “camp” for plus-size women. Called Big Adventures, the camp was created by Liz Nickels, a psychologist and certified scuba diver. Nickels created Big Adventures after her own experience learning how to scuba dive, feeling ostracized by other divers because of her size. Three women, two who are new to scuba, join Liz on a Big Adventures trip in 2008. WEIGHTLESS depicts larger women as they are rarely seen: as 1) physically active, and 2) not consumed by the need or expectation to be thin.

- U.S. Television Broadcast, Documentary Channel
- Palm Beach Women’s International Film Festival
- BITE ME! Film Festival, Toronto
- National Assoc. to Advance Fat Acceptance, 2010 Convention

“WEIGHTLESS tells an inspiring story about fat women struggling against society’s perceptions and their own fears in order to take the scuba diving plunge...A useful tool for provoking discussion in classes on gender, sociology of health, and sports studies.” —Kathleen LeBesco, Professor of Communication Arts, Marymount Manhattan College. Author, “Revolting Bodies? The Struggle to Redefine Fat Identity”

“WEIGHTLESS is a film that challenges the viewer’s pre-conceived ideas about the physical capabilities of people of size. It works well in an educational or advocacy setting as it is sure to stimulate lively discussion about body image, weight, and size acceptance.” —Peggy Howell, PR. Director, National Association to Advance Fat Acceptance (NAAFA)

39 min.  DVD

U: $225  C: $50
**Woman Rebel** Kiran Deol

**ONE WOMAN REBEL SOLDIER’S REVOLUTION: FROM THE JUNGLES OF NEPAL TO THE HALLS OF PARLIAMENT**

Over the course of a controversial ten-year revolution in Nepal, 40% of the guerilla army fighting against the government were women. WOMAN REBEL follows the story of one such woman (codename “Silu”) on her incredible journey, from the jungles, all the way through to the halls of Parliament. It’s a powerful, unconventional topic featuring women as agents of change, not victims of circumstance.

- Shortlisted for 2010 Academy Award — Best Documentary Short Subject
- HBO National Broadcast
- Cine Golden Eagle Award
- Best Documentary Film, Delray Beach Film Festival

“In just over 30 minutes of often breathtakingly beautiful footage, Silu’s story encapsulates the lengths to which women in Nepal have had to go in pursuit of basic human rights.” —Daniel Getahun, GetAFilm

“When one considers that the fight for women’s equality in the United States has somehow given way to the fight for the right to be objectified, this film is an eye-opening must see.” —Krista Westervelt, Entertainment Gather


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**Women of Mystery: Three Writers Who Forever Changed Detective Fiction** Pamela Beere Briggs & William McDonald

**FIRST WE READ NANCY DREW. THEN, WHAT?**

Sue Grafton, Sara Paretsky, and Marcia Muller’s bold female detectives revolutionized crime fiction. WOMEN OF MYSTERY weaves together intimate interviews in each author’s home turf with absorbing scenes from their books, and includes a fascinating history of women in mysteries.

- Editor’s Choice, Booklist
- Featured in Masterpiece Theatre’s Book & Film Club II: A Guide for Libraries

★★★½ “From candid discussions to surprising views on the nature of crime and justice. Highly recommended.” —Video Librarian

“I urge anyone who does public programming to consider this one. You will not be disappointed!” —Programming Librarian, San Diego Public Library

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**Against the Grain: An Artist’s Survival Guide to Perú** Ann Kaneko

**IS FREEDOM OF EXPRESSION A RIGHT OR A PRIVILEGE?**

In 1989, Alfredo Márquez used an image of Mao in an artwork. He was sentenced to 20 years in prison. For every artist, the need to create and be heard is as basic as food and shelter. But what happens when you live in a country where the state clamps down on free thinkers, forcing artists to censor themselves? Four Peruvian visual artists, including Márquez, defy this tyranny through their work and ignite change, challenging ordinary people to speak out. Spanning two decades of corrupt governments and inept leaders, this film tells the story of these inspiring artists.

- Best Documentary, DC Asian Pacific American Film Festival
- Emerging Director Award, Asian American Int’l Film Festival
- Best of the Fest, San Francisco Latino Arts VideoFest
- Cine Las Americas International Film Festival

“A must-see film for those who study the Americas....” —Russell C. Leong, UCLA Amerasia Journal

“...enormously timely and a must pedagogical tool for students of human rights, sociology, and the Americas.” —Prof. Macarena Gomez-Barris, Sociology and American Studies and Ethnicity, USC

“...a powerful film about Perú, about art, and about extraordinary acts of courage and creativity.” —Prof. Jonathan Ritter, Ethnomusicology, UC Riverside

“Its acute observations about the contemporary art scene in Peru’s vibrant but troubled society make it compulsory watching for all who are concerned with the intersections of art and politics.” —Prof. Carolyn Dean, History of Art & Visual Culture, UC Santa Cruz
**Another Side of Peace**  Ellen Frick & Gretchen Burger

**PEACE, RECONCILIATION AND HOPE**

ANOTHER SIDE OF PEACE introduces Roni Hirshenzon, a 60-year-old Israeli man who has suffered as much as any parent can imagine: Both of Roni’s sons are dead. Each died at age nineteen as a direct result of the violence in the region. Putting hatred and despair aside, Roni co-founded the Parents’ Circle, a support group for bereaved Israeli and Palestinian families who have lost children in the conflict. The film follows Roni’s internal journey to come to terms with the deaths of his two sons and his efforts to reach reconciliation and promote peace. He works with Ghazi Briegieth, his Palestinian counterpart, to connect with other bereaved parents in Israel and the Palestinian Territories. Their worldwide message is simple: No More Death.

60 min. DVD [CC]

U: $195  C: $85

- Public Television Broadcasts
- Global Peace Film Festival
- Toronto Jewish Film Festival

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**The Campaign**  Christie Herring

**THE INSIDE STORY OF CALIFORNIA’S HISTORIC FIGHT FOR MARRIAGE EQUALITY**

THE CAMPAIGN takes an inspiring and human look at California’s “No-on-8” Campaign to defend same-sex marriage, covering the surprising history of relationship recognition in the U.S. since the 1950s. It asks a timeless question: What inspires everyday people to opt in for something bigger than themselves?

56 min. DVD

Study guide [CC]

U: $295  C: $95

Comm. College: $95

- Frameline San Francisco Gay and Lesbian Film Festival
- Creating Change 2014 Conference of the National Gay and Lesbian Task Force

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**Children of War**  Bryan Single

**A JOURNEY OF HOMECOMING AND HEALING**

Filmed in northern Uganda over a period of three years, CHILDREN OF WAR is a unique and incandescent documentary which follows the story of a group of former child soldiers as they undergo a remarkable process of trauma therapy and emotional healing while in a rehabilitation center.

75 min. DVD

U: $295  C: $150

- World Premiere, United Nations General Assembly Hall
- Cinema for Peace Award for Justice, Berlin
- Sergio Vieira de Mello Human Rights Award, Geneva
- Artivist Film Festival Award for Best Feature/Child’s Advocacy
- Armin T. Wegner Humanitarian Award

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“This film is a valuable contribution to the world community. It shows that understanding and compassion between representatives of two warring groups can lead to peace and reconciliation.” —Margrit Rustow, United Nations Subcommittee on Reconciliation

“Profounding moving portrayal of people who have been through the hell of the death of their loved ones to the other side. The film will inspire everyone interested in the challenges of conflict resolution and peacemaking. Highly recommended for the classroom. We will use ANOTHER SIDE OF PEACE for years to come.” —Ronald Heifetz, MD, Kennedy School of Government, Harvard University

“This film brought our viewers a very personal look at the pain and grief in the region. But it also left them with a sense of hope—hope that common bonds will someday turn the tide against violence in the Middle East. ANOTHER SIDE OF PEACE is a gem.” —Eric Maki, The Public Television Network

“Equally poignant and inspiring, THE CAMPAIGN offers fascinating insight into a pivotal moment in contemporary LGBTQ history. Its lucid attention to the personal stakes within political struggle makes it an indispensable resource for stimulating informed, thoughtful discussion.” —Michael Borgstrom, Chair, Dept. of English & Comparative Literature; Co-Director LGBTQ Research Consortium, San Diego State University

“The film brings a critical political moment in U.S. history to life. Filled with engaging personal stories and rare historical footage, this documentary is perfect for the university classroom.” —Andrea Rees Davies, Assoc. Director, The Clayman Institute for Gender Research at Stanford University

“A journey of homecoming and hope” —Asha Migiro, UN Deputy Secretary-General

“The best film I’ve seen on the subject.” —R. Coomaraswamy, UN Special Rep. on Children & Armed Conflict

“Remarkable” —Amy Goodman, Democracy Now!

“There are great films, which are rare and few in number, and then there are extraordinary films, which are in a completely different class altogether. CHILDREN OF WAR is clearly an extraordinary film.” —Paul Hawken, New York Times bestselling author
**City of Borders** Yun Suh

**JERUSALEM’S ONLY GAY BAR PROVIDES AN ISLAND OF PEACE IN A LAND DIVIDED BY WAR.**

CITY OF BORDERS provides an original view of the vibrant underground community at the only gay bar in Jerusalem. People of opposing nationalities, religions and sexual orientations create a sanctuary among those typically viewed as each other’s “enemy.” This provocative documentary intimately portrays the daily lives of five Israeli and Palestinian patrons as they challenge taboos and navigate the minefield of politics, religion and discrimination to live and love openly. CITY OF BORDERS explores the bond forged when people from warring worlds embrace what everyone shares in common, rather than be divided by differences.

- Best Documentary, New Orleans Middle East Film Festival
- Best Documentary, Vancouver Queer Film Festival
- Best LGBT Film, Ann Arbor Film Festival

“Best Documentary, New Orleans Middle East Film Festival”
“[A] sublime non-fiction slice of life” —Bay Area Reporter
“Lively and precise” —Philadelphia City Paper
“[A] vibrant documentary” —LA Weekly
“Involving personality mix and balance of intimate/public dramas make the pic seem fuller” —Variety
“Brilliant documentary about the unifying force of being an outcast in a perpetual warzone. A detailed, informative and hugely funny documentary I’m sure you will enjoy.” —Moviefone

**Dictator in the Dock** Pamela Yates, Paco de Onís & Peter Kinoy

**GENOCIDE ON TRIAL IN GUATEMALA**

The series includes 23 exclusive episodes filmed from inside the Ríos Montt Genocide Trial, the first time a dictator was tried and convicted of genocide in his own country. This educational package includes a DVD of the 23 episode series (with license), Web-streaming of all episodes (easy to assign to students outside of the classroom), and a password (printed on the DVD) to our online educational hub.

“The lengths, visual aspects, and pace of these episodes are very useful in an academic setting. They are moving and dramatic— they sum up the history and relevance of the Guatemalan genocide trial.” —Mónica Ricketts, Assistant Professor of History, Temple University
“This series weaves the evidence and the legal grounds for the verdict together nicely. It allows the teacher to put what Barrios says up against the definitions of genocide and of command responsibility. It shows some of the evidentiary basis and the multinational nature of the expert testimony, which is useful for a discussion of national vs. international trials. I find Judge Barrios very moving.” —Naomi Roht-Arriaza, University of California, Hastings College of Law

**Disruption** Pamela Yates, Paco de Onís & Peter Kinoy

**CAN 20 MILLION WOMEN UPEND A CONTINENT?**

A group of Latin American economists sets out to change their region, partnering with women marginalized by poverty to challenge accepted notions on how to eradicate inequality. Through this program, the women become empowered economic and political agents in their communities. If the model is taken to scale, could 20 million women upend a continent?

- Movies That Matter (The Hague, the Netherlands), A Matter of ACT programme
- It’s All True (Brazil)
Do Not Enter: The Visa War Against Ideas
Robert Richter & Catherine Warnow

**ARE THERE POLITICAL LIMITS TO FREE SPEECH?**

The Patriot Act and increasing restrictions on freedom make this timeless documentary more relevant today. It is a thought-provoking and entertaining investigation of the profound effects of the 1952 McCarran Walter Act. The Patriot Act revived much of this McCarthy era law that had been used to bar 250,000 foreigners from the U.S. on political grounds. Intercutting historic footage to provide context, the filmmakers traveled to twelve countries to interview Nobel prize winners, a NATO general and others invited to participate in U.S. cultural activities, to learn why they had been denied U.S. visas and what they might have told us if allowed to enter the U.S.

- PBS National Broadcast
- First Prize, International Association of Journalists
- Silver Hugo, Chicago International Film Festival
- Red Ribbon, American Film Festival

“An excellent resource for classes...” —Journal of American History

“Effectively challenges the portrayal of the U.S. as a ‘marketplace of ideas’... skillfully draws out contradictions.”
—Journal of Contemporary Sociology

“This outstanding video should be seen by every educator who believes in academic freedom...Also suitable for college students, it could easily be used as the basis for discussing what, if any, limits should be imposed on free speech... Four Gold Stars.” —Teaching Equity Journal

Enemies of War
Esther Cassidy

**EL SALVADOR’S CIVIL WAR**

It’s 1989 and eight years into El Salvador’s civil war, a conflict fueled by billions of dollars in aid from the United States government. Six Jesuit priests lie brutally murdered, the latest casualties in a war that would claim 75,000 lives. ENEMIES OF WAR examines these unspeakable murders and the story of El Salvador’s people as they pick up the pieces after incalculable losses. The documentary looks at the war through the eyes of the wife of an FMLN combatant and of a U.S. Congressman fighting to find the truth about the murders.

- PBS National Broadcast
- First Prize, International Association of Journalists
- Silver Hugo, Chicago International Film Festival
- Red Ribbon, American Film Festival

“Compelling subject and craftsmanship.” —Bill Moyers

“I found ENEMIES OF WAR very moving, very powerful, extremely well done. It strikes a good balance between attention to Joe Moakley and Jim McGovern on the one hand, and the situation of one Salvadoran family on the other hand. You did a superb job and I hope it will be widely seen.” —The late Howard Zinn, Professor of History, Boston University

“Of all the faces and their expressions, I best recall the contrast between George Bush, Sr.’s sneer and the smile of the boy at the end of the film.” —Michael Lesy, Author & Photographer, Prof. Creative Writing, Hampshire College

Faces of Change
Michele Stephenson

**FIVE PEOPLE FROM FIVE CONTINENTS SEND DISPATCHES ON THE DISCRIMINATION THEIR COMMUNITIES FACE EVERY DAY.**

FACES OF CHANGE highlights the story of five activists from five different continents who relay unique video dispatches from their respective corners of the world. From their communities in Brazil, India, Mauritania, Bulgaria and the United States, these activists go behind the camera to find a common voice denied them because of their social, racial, gender or ethnic background. The result is a gripping tapestry of personal stories of struggle and triumph over prejudice and discrimination across the globe.

- Locarno International Film Festival
- Diversity Initiative Award SILVERDOCS Film Festival
- Audience Award, New Orleans Human Rights Film Festival
- Best Film Directed by a Woman of Color, African Diaspora Film Festival
- Humanitarian Award, Fort Lauderdale International Film Festival


“An ideal feature for courses on race, social movements, and human rights, FACES OF CHANGE offers, through the eyes of five politically-engaged filmmakers, an arresting and layered depiction of global activism at the grassroots.” —Richard Iton, PhD., Professor of African American Studies, Northwestern University
Father Roy: Inside the School of Assassins  Robert Richter

SECRET PENTAGON TORTURE TRAINING REVEALED

The Abu Ghraib prison scandal and other examples of U.S. military abuse have a history. A key part of it is revealed in FATHER ROY: INSIDE THE SCHOOL OF ASSASSINS. Through his extraordinary life and daring actions we learn about Fr. Roy Bourgeois, his daring struggle and personal sacrifices to find and reveal the truth about the U.S. Army School of the Americas (SOA). A Vietnam war hero, Fr. Roy meets two men trained in torture at SOA, one filmed in shadow, in fear of death if he is identified. Their explosive revelations were confirmed by the White House Intelligence Oversight Board and the Secretary of Defense declared this would never happen again. Guantanamo and Iraq reflect the different and troubling policies of the Bush era.

“This powerful film presents one person’s efforts to change American foreign policy. Narrated by actress Susan Sarandon, this is recommended for all video collections.” —Library Journal

“Inspiring tool for education and action.” —Report on Guatemala

“A straight ahead, thoughtful exposé. Sways you with the facts.” —The San Francisco Examiner

“One of the best documentaries of 1999.” —Academy of Motion Picture Arts and Sciences

Five Days That Changed the World  Robert Richter

STUDENT ACTIVISTS TAKE CHARGE OF THEIR OWN DESTINY

Young rebels take constructive and successful action at the largest world peace conference in history, an event ignored by U.S. mainstream media. Archival footage gives riveting context to their issues: child soldiers, land mines, small arms trade, etc. With Nobel Peace Prize winners Desmond Tutu; Aung San Suu Kyi (via videotape smuggled out of Burma); José Ramos Horta; Kofi Annan; authors/activists Arundhati Roy, Jonathan Schell, Vandana Shiva; and actor/hiphop star Mos Def.

“Narrated by Martin Sheen, the video conveys the earnestness of the young people, many from war-torn countries. Highly recommended.” —Library Journal

“Effective...riveting...may inspire other young people to think about and perhaps take positive steps to achieve world peace.” —School Library Journal

Gaza Ghetto: Portrait of a Palestinian Family  Pea Holmquist, Joan Mandell & Pierre Bjorklund

THE FIRST DOCUMENTARY MADE IN GAZA IS NOW A CLASSIC.

How do the roots of the Palestine-Israel conflict influence today’s harsh realities and dreams of peace? GAZA GHETTO highlights the historical precedents that gave rise to current violence and injustice. Intimate scenes of one family’s life in Gaza are intercut with visits to architects of the Israeli occupation.

“The best historical view of Palestinians in the Gaza Strip that’s ever been put on film. An almost uncanny relevance to current events.” —Garay Menicucci, Assistant Director, Center for Middle East Studies, University of California Santa Barbara
**The Global Assembly Line**

**Lorraine Gray**, Produced by **Anne Bohlen & Maria Patricia Fernández Kelly**

**THE HUMAN STORY BEHIND THE NEW GLOBAL WORKPLACE**

Traveling from Tennessee to Mexico’s northern border, from Silicon Valley to the Philippines, THE GLOBAL ASSEMBLY LINE takes viewers inside our new global economy. A vivid portrayal of the lives of working women and men in the “free trade zones” of developing countries and North America, as U.S. industries close their factories to search the globe for lower-wage workforces. We take a rare look at the people who are making the clothing we wear and the electronics we use—as well as the business decisions behind manufacturing—on the global assembly line.

- Emmy Award, Gold Apple, National Educational Media Network
- Special Jury Prize, Leipzig International Film Festival
- Blue Ribbon, American Film Festival
- Museum of Modern Art, New York

58 & 32 min. VHS
U: $375/195  C: $99

**Granito**

**Paco de Onis, Pamela Yates & Peter Kinoy**

**A DOCUMENTARY INTERTWINED WITH GUATEMALA’S TURBULENT HISTORY EMERGES AS AN ACTIVE PLAYER IN THE PRESENT.**

GRANITO is a story of destinies joined by Guatemala’s past and how a documentary film intertwined with a nation’s turbulent history emerges as an active player in the present. Each of the main characters in GRANITO is connected by war. In 1982, the Guatemalan military’s “scorched earth” campaign exterminated nearly 200,000 Mayans. Today, the characters are integral to the overarching narrative of wrongs done and justice sought. The survivors add their granito—a tiny grain of sand—and the individual pieces come together to tell an epic tale.

- Sundance Film Festival
- Human Rights Watch International Film Festival
- Big Sky Documentary Film Festival

103 min. DVD
U: $349  C: $150

Available in NTSC & PAL

**Hungry for Profit**

**Robert Richter**

**IS THIRD WORLD FAMINE THE PRICE WE’RE PAYING FOR OUR FOOD?**

Important background that helps explain recent protests against the World Bank and IMF. HUNGRY FOR PROFIT is a provocative investigation of the link between world hunger and the global agribusiness system. Filmed in Africa, Asia and Latin America.

- CINE Golden Eagle
- PBS National Broadcast

86 min. DVD
U: $240  C: $99

“A powerful look at the human face of dramatic changes in the global economy...A reminder of why we have public television.” —The Washington Post

“Clear and convincing. Excellent for studies of population, land use, food economics, international banking, social organization, history and comparative government.” —American Association for the Advancement of Science

“People in the U.S. need to know more about how our actions affect others around the world. HUNGRY FOR PROFIT vividly conveys that message.” —Interfaith Hunger Coalition of Southern California

“...glad somebody had the courage to tell this story.” —Bread for the World

“Clearheaded and moving...Many of the issues investigated remain at the core of the global hunger debate.” —Gourmet Magazine, February 2007
**My So-Called Enemy**  Lisa Gossels

**SIX PALESTINIAN AND ISRAELI TEENAGE GIRLS WORK TO OVERCOME POLITICAL BOUNDARIES.**

Spanning seven years, the award-winning **MY SO-CALLED ENEMY** follows six Palestinian and Israeli teenage girls who participated in a cross-cultural leadership program. The film documents how the transformative experience of knowing their “enemies” as human beings meets with the realities of their lives back home in the Middle East. Through their coming-of-age narratives, audiences see how creating relationships across emotional, political, religious and geographic borders are first steps towards resolving conflict.

- Best Conflict & Resolution Film, Hamptons Int’l Film Fest
- Special Jury Prize in Filmmaking, Starz Denver Film Fest
- Audience Award, Best Feature Documentary, Boston Jewish Film Fest

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**Nuremberg: Its Lesson for Today**  The Schulberg/Waletzky Restoration

**THE GREATEST COURTROOM DRAMA IN HISTORY**

**NUREMBERG** shows how the international prosecutors built their case against the Nazi leaders, laying the foundation for all subsequent trials for crimes against the peace, war crimes, and crimes against humanity. Long suppressed, this film about the “Nuremberg principles” is more timely than ever. Includes eight bonus films and 14 interviews, plus a Spanish-language version. The film is subtitled for the hearing impaired.

- Best of Show, National Media Market
- Berlin & New York Film Festivals

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**Our Disappeared / Nuestros Desaparecidos**  Juan Mandelbaum

**A PERSONAL JOURNEY EXPLORING ARGENTINA’S DARK HISTORY OF “DISAPPEARING” POLITICAL ACTIVISTS**

After learning that Patricia, a long lost girlfriend from Argentina, is among the thousands who “disappeared” during the 1976–1983 dictatorship, director Juan Mandelbaum embarks on a journey to find out what happened to her and others he knew who mysteriously vanished. As he revisits the dreams they shared for a revolution in Argentina he also grieves the tragic losses and examines his own choices. Through dramatic stories told by parents, siblings, friends and children of the disappeared, Mandelbaum shows what happens when brutal regimes attack the fabric of a country with great impunity, causing enormous suffering that lasts for generations.

- Emmy award-winning PBS series Independent Lens
- Audience Award, Most Popular Documentary, Chicago Latino Film Festival

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“MY SO-CALLED ENEMY is so unique and inspirational that it should be mandatory viewing for students and young people around the world.” — Ayse Heinbecker, Past President, Women’s World Forum (U.N.)

“This complex, compelling film sparked deep conversations on nationhood, identity, forgiveness and relationships. I don’t believe we’ll find anything better than what **MY SO-CALLED ENEMY** presented.” — Ross Wantland, Office of Inclusion and Intercultural Relations, Univ. of Illinois at Urbana-Champaign

“This film has great pedagogical potential across many disciplines. Whether the issue is immigration, economic class, race, religion, etc., the film speaks to the experiences our students struggle with, while providing space for important dialogue.” — Sean Martin, Professor of Philosophy, Santa Rosa Junior College

“Haunting and vivid. What this documentary shows is how a vital and indispensable principle of humanity was restored”. — A.O. Scott, The New York Times

“Mesmerizing... ‘Nuremberg’ couldn’t be more of the moment. Something of a minor miracle.” — Ann Hornaday, The Washington Post

“The film is at once unflinching and profoundly empathic, full of sorrow, anger, and legitimate hope. Lucid in the face of violence, unsentimental about resistance, skeptical of ideology, and yet respectful, even tender. By far the best of all documentaries about the subject.” — Marguerite Feitlowitz, Bennington College. Author “A Lexicon of Terror”

“A fine primer... Unlike almost all previous dramas and docs about Argentina’s disappeared, Mandelbaum’s work provides essential context for what was a vicious civil war.” — Robert Koehler, Variety

First-rate filmmaking combined with a nuanced historical analysis that illuminates the tragedy of Argentina’s most engaged generation — and the unending pain of their parents and children.” — Peter Winn, Tufts University
**The Reckoning** Paco de Onis, Pamela Yates & Peter Kinoy

**THE BATTLE FOR THE INTERNATIONAL CRIMINAL COURT**

Prosecutor Luis Moreno Ocampo of the International Criminal Court (ICC) issues arrest warrants for the rebel leaders of the Lord’s Resistance Army in Uganda, puts 4 Congolese warlords on trial in The Hague, shakes up the Colombian criminal justice system, charges President Omar al Bashir of Sudan with genocide and war crimes in Darfur and challenges the UN Security Council to have him arrested. Will this tiny upstart court in The Hague tame the Wild West of international conflict zones and end the culture of impunity?

- Official Selection, Sundance Film Festival
- Best Documentary, Politics on Film Festival, Washington DC
- Human Rights Watch International Film Festival

95 min. DVD

Study Guide $349  C: $150

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**Special Circumstances** Marianne Teleki & Héctor Salgado

**FORMER POLITICAL PRISONER HÉCTOR SALGADO RETURNS TO CHILE TO CONFRONT HIS PERPETRATORS.**

SPECIAL CIRCUMSTANCES follows former political prisoner Héctor Salgado back to Chile from the US, camera in hand, as he confronts the men who imprisoned and tortured him and killed his friends after the 1973 coup.

- Special Jury Prize, Festival Internacional de Documentales, Santiago, Chile
- Best Feature Documentary, Festival Cine Digital Internacional, Viña del Mar, Chile
- Best Editing, Cine Ceará, Fortaleza, Brazil
- Special Jury Prize, Festival Cinema Africano, d’Asia e America Latina, Milan, Italy
- Best Director, San Francisco International Latino Film Festival
- Audience Award, Latin American Film Festival, Utrecht, the Netherlands

73 min. & 56 min. DVD

U: $200  C: $150

CC 56 min. only

Spanish language version — 73 min. only

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**State of Fear** Paco de Onís

**THE TRUTH ABOUT TERRORISM**

STATE OF FEAR dramatizes the human and societal costs a democracy faces when it embarks on a war against terror. Based on the findings and conclusions of the Peruvian Truth and Reconciliation Commission, the film examines the history of Peru from 1980 to 2000, yet serves as a universal cautionary tale for a nation like the United States in the midst of its own war on terror. The film blends personal testimony, history and archival footage to demonstrate how the fear of terror undermined democracy, making Peru a virtual dictatorship where official corruption replaced the rule of law.

- Best of Festival, Human Rights Watch International Film Festival
- Audience Award, Amnesty International Film Festival
- Award of Merit, Latin American Studies Association
- Henry Hampton Award for Excellence, Council on Foundations

94 min. DVD

U: $300  C: $150

Study Guide

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**STREAMING LICENSES ARE AVAILABLE!**

“Marianne Teleki is a sensitive and talented film maker who has been able to record the troubles of a country under a brutal dictatorship.” —Isabel Allende, Author

“Héctor Salgado is one of 35,000 Chileans who were incarcerated and tortured by Pinochet’s dictatorship. After years he returns with his camera.... I ask myself what would have happened if each one of us 35,000 political prisoners had done the same as Héctor. Surely we’d have a better democracy than we have today.” —Patricio Guzman, Documentary Filmmaker

“SPECIAL CIRCUMSTANCES is a moving first-hand account of one victim’s reencounter with his torturers. It converts a national tragedy into a compelling personal history. Juxtaposing past and present, it brings home the personal costs of political conflict in ways that history lessons rarely do.” —Gwen Kirkpatrick, Professor, Georgetown University

“A must-see film for educators and activists working in the field of international human rights and Latin American studies.” —Juan Méndez, President, International Center for Transitional Justice and UN Adviser on the Prevention of Genocide

“It is what Orwell called the aim of great art... imaginative in craftsmanship and politically committed at its heart.” —Paul Theroux, Author

A Human Rights Watch Recommended Film
**Taking Root: The Vision of Wangari Maathai**
Lisa Merton & Alan Dater

**How the Simple Act of Planting Trees Changed a Nation**

Taking Root tells the story of the Green Belt Movement of Kenya and its founder the late Wangari Maathai, the first environmentalist and first African woman to win the Nobel Peace Prize. In response to rural women’s problems stemming from a degraded environment, Maathai suggested they plant trees. Starting with this simple act, these women found themselves working successively against deforestation, poverty, and violent political oppression. They became a unifying force that helped to bring down Kenya’s 24-year dictatorship. Taking Root follows Maathai’s courageous thirty-year journey to safeguard the environment, protect human rights and defend democracy.

- PBS National Broadcast, Independent Lens
- Henry Hampton Award for Excellence, Council on Foundations
- Audience Award Winner, Hot Docs
- Full Frame Women in Leadership Award

**The Ultimate Wish: Ending The Nuclear Age**
Robert Richter & Kathleen Sullivan

**Fukushima and Nagasaki Survivors Link Nuclear Power and Nuclear Weapons.**

The Ultimate Wish focuses on the moving testimony of Nagasaki survivors and Fukushima evacuees. Their stories are interlaced with experts illuminating the largely unrecognized connection between nuclear weapons and nuclear power. Archival footage, some of it disturbing, puts their comments in riveting context. The documentary raises profound questions about war, technological failure, radioactive contamination, proliferation, the courage to survive and the importance of taking action to prevent future nuclear disasters.

- New York Peace Film Festival, NYC
- Uranium Film Festival, Rio de Janeiro and Munich

**War Don Don**
Rebecca Richman Cohen

**Through the Trial of a Rebel Leader in Sierra Leone, A Nation Faces Its Wartime Past.**

On a dusty road in the capital of Sierra Leone, United Nations soldiers guard a heavily fortified building known as the Special Court. Inside, Issa Sesay awaits his trial. Prosecutors say he is a war criminal, guilty of crimes against humanity. His defenders say he is a reluctant fighter who played a crucial role in bringing peace. With unprecedented access to prosecutors, defense attorneys, victims, and, from behind bars, Sesay himself, War Don Don puts international justice on trial for the world to see — finding that in some cases the past is not just painful, it is also opaque.

- Broadcast, HBO
- Two Emmy Nominations
- Special Jury Award, South by Southwest Film Festival (SXSW)
- Cinereach Award, Human Rights Watch Film Festival

**“TAKING ROOT... captures the transformative potential of regular people finding their voices... it will inspire untold, endless acts of courage.” —Frances Moore Lappé, Author & Activist**

**“Dr. Maathai’s courage and vision are rivaled closely by her capacity to teach. Her story – as told in this film – is worth a thousand textbooks.” —Roger Wilkins, Clarence J. Robinson Professor Emeritus, George Mason University**

**“TAKING ROOT ... portrays a vision of education that is not about changing people’s heads, but ultimately changing the conditions under which people live. ... this extraordinary film provides a model for change that engages and inspires.” —Dr. Thomas Heaney, Adult & Continuing Education, National-Louis University**

**“...very powerful...imperative viewing for younger generations that have no concept of what ‘nuclear’ means.” —Dr. Helen Caldicott, Founder, Physicians for Social Responsibility**

**“No film on our nuclear madness has so moved me with the promise of our humanity. What a stunning achievement! For the love of life, may this jewel of a film be seen in every classroom and council chamber.” —Joanna Macy, Author, Active Hope: How to Face the Mess We’re In Without Going Crazy**
WITNESS TO WAR Paco de Onís, Deborah Shaffer & David Goodman

**ONE MAN’S JOURNEY OF CONSCIENCE**

The Academy Award® winning story of Dr. Charlie Clements who, as a young pilot in the Vietnam War, made a decision to stop flying further combat missions. Stripped of his military identity, Dr. Clements dedicated his life to non-violence and healing, ultimately tending to the wounded behind rebel lines in El Salvador in 1985. WITNESS TO WAR is a personal testament to the enduring tragedy of war and the power of conviction, as relevant in our times as it was then. Updated with a DVD extra of a soul-searching return to El Salvador and interview with Dr. Charlie Clements.

- Blue Ribbon, American Film Festival
- Grand Prize, USA Film Festival
- Golden Gate Award, San Francisco Film Festival
- Golden Dove, Leipzig Film Festival
- Grand Coral, Festival of New Latin American Cinema, Havana

“Interesting and compelling.” — New York Times

30 min. DVD
U: $225  C: $110

abUSed: The Postville Raid Luis Argueta

**THE DEVASTATING EFFECTS OF U.S. IMMIGRATION ENFORCEMENT POLICIES ON CHILDREN, FAMILIES, AND COMMUNITIES.**

abUSed: THE POSTVILLE RAID serves as a cautionary tale of government abuses. The film presents the devastating effects of United States immigration enforcement policies on communities, families and children by telling the gripping stories of the people in Postville, Iowa who survived the most brutal, expensive and largest immigration raid in the history of the U.S.

- Göteborg International Film Festival, Sweden
- Unspoken Human Rights Film Festival, Utica, NY
- Arizona International Film Festival, Tucson, AZ
- Audience Award (2nd place), Chicago Latino Film Festival
- Honorary Mention, Icaro Film Festival, Guatemala

“...will open your eyes and shake your deepest human and patriotic convictions.” — Erik Camayd-Freixas, Certified Federal Interpreter

“This film should be seen by every American.” — Tom H. Miller, Deputy Attorney General of Iowa

“...a wonderful resource for scholars, practitioners, policy makers and anyone who is concerned about the future of immigration in the U.S.” — Hiro Yoshikawa, Harvard Graduate School of Education

“...this film raises important issues about labor rights, child labor, immigration policy and assembly line (in)justice.” — Judy Ancel, Institute for Labor Studies, University of Missouri-Kansas City

97 min. DVD
U: $349  C: $100

The Elevator Operator Jonathan Skurnik

**AN IMMIGRANT CAUGHT BETWEEN HIS PAST AND THE AMERICAN DREAM**

THE ELEVATOR OPERATOR is an intimate portrait of an immigrant forever caught between what he’s left behind and his pursuit of the American Dream. Shy and unassuming, Eugene shuttles passengers up and down in a manual elevator while he discusses his work, his emigration from Chernobyl, the joys of fatherhood and his recent US citizenship. In a moment of sadness, he wonders whether leaving his job as a journalist in Kiev was really worth it. This poetic snapshot takes students deep into the heart of the immigrant experience.

- PBS and European Broadcasts
- Best Documentary, Urban TV Film Festival, Madrid
- Maryland Film Festival, Opening Night
- Big Sky Documentary Film Festival

“THE ELEVATOR OPERATOR is an elegant and beautiful film. It will be a staple of my Immigrant Workers and Their Rights class for undergraduates because in eight minutes it gives them a window on the soul of immigrant workers who give up so much to emigrate to the U.S. in search of better lives for their families. Despite grinding labor they are proud to be new Americans and hopeful about the future.” — Janice R. Fine, Asst. Professor, Labor Studies and Employment Relations, Rutgers University

“THE ELEVATOR OPERATOR is an important film because it challenges stereotypes through the story of a Ukranian immigrant who was once a journalist in his own country. This story highlights the experience of thousands of professional immigrants who are forced to labor for low wages in jobs that don’t make use of their skills.” — Carolina Bank Muñoz, Asst. Professor of Sociology, Brooklyn College, CUNY

8 min. DVD
U: $149  C: $59
Frontier Youth  John Kane

**GROWING UP IN NEIGHBORING TOWNS DIVIDED BY A STEEL BORDER FENCE**

Ray, Ariel, and Alondra are young people growing up in Agua Prieta, Mexico, and Douglas, Arizona, neighboring border towns marked by high levels of border security and undocumented migration. Through their perspectives, FRONTIER YOUTH explores the meanings of the border and the complexities of young adulthood on both sides.

16 min. DVD
U: $189  C: $75

- Regional Semi-Finalist, Student Academy Awards
- Finalist, UFVA's Festival of International Student Film & Video
- Big Sky Documentary Film Festival
- "Bi-Cultural Life on the US/Mexico Border," Stanford University

FRONTIER YOUTH is a moving and subtly provocative film that puts a human face on the questions of immigration and border enforcement. After seeing Kane's film, all students will have a fuller appreciation for the heartwrenching consequences of our immigration policies and practices." —Gary Segura, Professor of Political Science & Chair of Chicana/o Studies, Stanford University

Golden Venture  Peter Cohn

**A JOURNEY INTO AMERICA'S IMMIGRATION NIGHTMARE**

The film chronicles the ongoing struggles of the Chinese immigrants from the Golden Venture, a smuggling ship that ran aground near New York in 1993. Passengers paid $30,000 each and endured a hellish voyage from Fujian Province. Their journey quickly devolved into a years-long descent through the cruel whims of U.S. immigration policy. The multi-layered narrative also explores Fujianese culture, cross-ideological coalition building and the role art can play in the struggle for human rights. With the nation increasingly polarized on the immigration issue, the fate of the Golden Venture passengers is more relevant than ever.

70 min. DVD
U: $295  C: $95

- Tribeca Film Festival, Feature Competition
- Amnesty International Film Festival, Washington DC
- Association of Asian-American Studies

"A compelling and timely portrait of human courage, resilience, and compassion, set against a backdrop of bigotry, fear, and political infighting—recommended." —Video Librarian

"We feel for these immigrants. We want them to stay and find satisfying lives here, but we also see the concerns inherent in illegal immigration. Highly recommended, especially for educational purposes." —Library Journal

"Classes studying the ongoing question of immigration would greatly benefit from the unique perspective provided in the film." —School Library Journal

"GOLDEN VENTURE daringly exposes why the pursuit of freedom is not without risk and sacrifice..." —Charles Lai, Co-Founder and Exec. Dir., Museum of Chinese in the Americas

Immigration Nation!  Esau Melendez

**ONE WOMAN'S DARING STRUGGLE FOR IMMIGRATION RIGHTS**

IMMIGRATION NATION! is a feature documentary about the immigrant rights movement in 2006 and ‘07. In particular, it is the story of the struggle of Elvira Arellano, a single mother from Chicago, who fought her deportation. The film also interweaves the stories of individuals, organizations, activists and community leaders united by passion and a concern for justice. This film illustrates the opposition to the controversial HR4437 immigration bill as well as the ongoing struggle and demand for comprehensive immigration reform.

96 min. DVD
U: $275  C: $150

- Cine Latino Award, DC independent Film Festival
- Best Documentary, Chicago Latino Film Festival
- Best Documentary, Cine Festival of San Antonio
- Award of Merit, The Indie Fest

"IMMIGRATION NATION! takes you on a powerful journey. [We] witness an ordinary woman become a modern day heroine. If you are not crying and calling for immigration reform at the end of the film - you don't have a heart!" —Josefina Lopez, Playwright/Co-Screenwriter, Real Women Have Curves
Letters from the Other Side  
Heather Courtney

**A POST-NAFTA IMMIGRATION STORY TOLD BY THE MEXICAN WOMEN LEFT BEHIND**

LETTERS FROM THE OTHER SIDE interweaves video letters carried across the U.S.-Mexico border by the film’s director with the personal stories of women left behind in post-NAFTA Mexico, giving voice to four amazing women who feel the effects of failed immigration and trade policies on a daily basis. Focusing on a side of the immigration story rarely told by the media or touched upon in our national debate, LETTERS offers a fresh perspective, painting a complex portrait of families torn apart by economics, communities dying at the hands of globalization, and governments incapable or unwilling to do anything about it.

- National PBS Broadcast
- Slamdance International Film Festival, “Closing Night Film”
- Hot Springs Documentary Festival
- Special Jury Award, Mendocino Film Festival

Los Trabajadores/The Workers  
Heather Courtney

**HUMAN STORIES GIVE VOICE TO THE COMPLEX ISSUES OF IMMIGRATION AND LABOR**

“We build the buildings, we do the hardest jobs, and still they don’t want us.” So says Juan Ignacio, a Nicaraguan profiled in LOS TRABAJADORES/THE WORKERS. Through the stories of Juan, Ramon, and the day labor site where they wait for work, this film examines the misconceptions and contradictions inherent in America’s history of dependence on and discrimination against immigrants. It also puts a human face on the complex issues of immigration and labor.

- PBS National Broadcast, Independent Lens
- International Documentary Association, David L. Wolper Award, Audience Award
- South by Southwest Film Festival
- Seoul (Korea) International Labor Film Festival

Miles from the Border  
Ellen Frankenstein

**A MEXICAN-AMERICAN FAMILY CAUGHT BETWEEN CULTURES**

Manuela and Ben Aparicio, sister and brother, brought by their parents in search of a better future, arrived in the United States from a rural village in Mexico to an ethnically divided community in California. Twenty years later, they share their stories of dislocation and their determination to succeed. They sensitively portray their struggles to learn English, resist efforts to be pushed into vocational programs, go on to universities, and help other immigrants achieve and find balance in American society. This award-winning timely story of claiming a place poses critical questions about identity, adaptation and resiliency across cultures.

- Nissan Focus Documentary Award
- Special Jury Award, San Antonio CineFest
- Margaret Mead International Film Festival
- International Festival of New Latin American Cinema

“Powerful...The immigrant experience examined first-hand.” —Teaching Tolerance

“An excellent film for sensitizing teachings to students with their changing cultural and linguistic backgrounds.” —Dr. Ellen Riojas-Clark, Bilingual/Bicultural Studies, University of Texas, San Antonio

“A film anyone can relate to. I felt like I was watching a family of heroes.” —Daniel Dupill, Los Angeles Public Library
**Sin País (Without Country)** Theo Rigby

**AN EXPLORATION OF ONE FAMILY’S JOURNEY AS THEY ARE SEPARATED BY DEPORTATION**

SIN PAÍS (WITHOUT COUNTRY) goes beyond the mainstream media’s ‘talking point’ approach to immigration issues by exploring one family’s complex and emotional journey. After living in California for nearly 20 years, immigration agents stormed the Mejía’s house looking for someone who didn’t live there. SIN PAÍS (WITHOUT COUNTRY) begins two weeks before Sam and Elida Mejía are deported to Guatemala, leaving their two teenage children in the U.S. With intimate access and striking imagery, SIN PAÍS explores the complexities of the Mejía’s new reality—parents without their children, and children trying to succeed in life without their parents.

- Student Academy Award, Bronze Medal, Documentary Category
- Audience Award, Santa Cruz Film Festival

20 min. DVD
U: $189  C: $75

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**Voices in Exile: Immigrants & the First Amendment** Joan Mandell & Laura Hayes

**ONE OF LONGEST RUNNING DEPORTATION CASES IN US HISTORY**

An introduction to an astonishing 20-year deportation case against Palestinians in Los Angeles. VOICES IN EXILE examines US government plans for rounding up Arab Americans reminiscent of the WWII internment of Japanese Americans.

- Honorable Mention, San Francisco International Film Festival
- Video Pick of the Week, L.A. Weekly

“Draws historical connections to the McCarthy era and the post-WWI Palmer raids against immigrant radicals... to address civil liberties issues far beyond the case of the “LA 8”. A good teaching tool on immigrant rights and diversity.”
—Joel Beinin, Professor of History, Stanford University

30 min. DVD CC
U: $99  C: $49

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**Holy Land** Peter Cohn

**PALESTINIANS AND ISRAELIS PURSUE CONFLICTING VISIONS OF JUSTICE IN THE WEST BANK.**

HOLY LAND is an unprecedented, multi-character documentary about a tumultuous year in the West Bank. The film zeroes in on the explosive issue of the Israeli settlements: its protagonists are both Israeli settlers and the Israelis and Palestinians who oppose them. They are idealists pursuing conflicting visions of justice, heroes or villains depending on your perspective.

- San Francisco Jewish Film Festival
- UK Jewish Film Festival 2014
- Seattle Jewish Film Festival 2015

“Although other documentaries have analyzed this agonized situation... few have been as scrupulously nonpartisan in trying to present clashing viewpoints... highly recommended.”
—Video Librarian

“A movingly empathetic glimpse at a terrain where empathy is in perilously short supply and, surprisingly, not despairing because of its capacity to probe delicately beneath the conflicting slogans and look squarely at a slice of people caught in the West Bank’s web.”
—Steven J. Zipperstein, Stanford University

“Although other documentaries have analyzed this agonized situation... few have been as scrupulously nonpartisan in trying to present clashing viewpoints... highly recommended.”
—Video Librarian

“A revealing picture of the lives, views and struggles of both Palestinians and Israeli settlers in the occupied West Bank.”
—Martin Shaw, University of Roehampton, Barcelona

56 or 86 Mins. DVD
Study Guide CC
U: $295  C: $150
The New Old Country  Faye Lederman

**UNRAVELING NOSTALGIA, HISTORY AND MEMORY ON NY’S LOWER EAST SIDE**

This film traces the journey of American Jews who flock from across the country to New York’s lower east side in search of their grandparents’ childhood stories of the neighborhood. Their tourist travels raise discussion about the immigrant experience, cultural identity, and the acts of storytelling, remembering and writing history.

- Association for Jewish Studies Conference
- Center for Jewish History

26 min. DVD
U: $195  C: $195

Study Guide

“...A thoughtful, dynamic argument about sacred space and collective memory. Full of delightful surprises and playful irony—an excellent teaching tool for immigrant, urban and Jewish history.” —Hasia Diner, Professor of American Jewish History, NYU

“...wonderful for teaching in American Studies and anthropology. It raises important issues about memory, culture and identity.” —Riv-Ellen Prell, Professor of American Studies, University of Minnesota

Tangled Roots  Heidi Schmidt Emberling

**STRUGGLING WITH A LEGACY OF WAR**

This compelling film offers a new way for people to look at the complexities of the past as the filmmaker tries to reconcile her dual identity as the daughter of a German father and a Jewish mother. Through intimate interviews with both her Jewish relatives in America and her German Lutheran relatives abroad, she discovers a rich family tapestry spanning three continents, shaped by war, courage, prejudice, and fear.

- San Francisco Jewish Film Festival
- Berlin Women’s Film Festival
- Jewish Broadcasting Network, Chicago
- Boston Jewish Film Festival

66 min. DVD
U: $99  C: $89

“Very thoughtful and well crafted...the filmmaker struggles to understand her history and in a larger sense the great events of our times. This film is an excellent vehicle for a discussion on the nature of identity and the need for understanding. Recommended.” —Library Journal

“After showing this film to both Jewish and non-Jewish students of American and German universities, I witnessed passionate debates about religious, national and individual identity. What kind of images and prejudices have the students learned from their parents and grandparents? TANGLED ROOTS shows them why it is important to confront the past.” —Björn Krontorfer, PhD, Religious Studies, St. Mary’s College of Maryland

Yidl in the Middle: Growing Up Jewish in Iowa  Marlene Booth

**BEING DIFFERENT, WANTING TO FIT IN**

In this warm, funny film filmmaker Marlene Booth provides a portrait of dual identity in America: someone who must balance being different with wanting to fit in. Through home movies, conversations with old friends, and her 30th high school reunion, Booth explores complex issues of identity, assimilation, and difference and what it means to be caught between two cultures. Sure to provoke discussion about insider/outsider status and belonging in America.

- PBS Broadcast
- 1st Prize, Jewish Video, Judah Magnes Museum
- Boston Museum of Fine Arts
- Jerusalem Film Festival

56 min. DVD
U: $250  C: $99

Study Guide

“This fascinating exploration of how religion, tradition, community, and family affect a young woman’s development is a ‘must see’ for classes in education, psychology, and American Studies.” —Mary Brabeck, Dean, Steinhardt School of Education, New York University

“This extraordinary film is not only about growing up Jewish in Corn Belt America...It is universally relevant to all of us as we find our places in a world of others.” —Phil Brown, Professor of Sociology, Brown University
**Ask Not** Johnny Symons

**THE DEFINITIVE STORY OF THE HISTORY AND ACTIVISM BEHIND “DON’T ASK, DON’T TELL”**

A rare and compelling exploration of the effects of the US military’s “don’t ask don’t tell” policy, ASK NOT exposes the tangled political battles that led to the discriminatory law, and follows young charismatic veterans and community organizers who use personal activism to create change. ASK NOT provokes thoughtful dialogue about the merits of banning those who are honest about their sexual orientation from serving their country.

- PBS National Broadcast, Independent Lens
- Special Screening for US Congress, Capitol Hill
- Golden Gate Award Nominee, San Francisco Int’l Film Festival
- Audience Award for Best Documentary, OutTakes Film Festival
- New York Times, Times Talks Special Screening
- American Sociological Association, Annual Meeting Selection

“Poignant and thought-provoking... would lend itself to a very solid discussion about discrimination and the rights of the individual in the military.” —Library Journal

“Potent, evenhanded...engrossing...brisk and smart.” —Variety

“Clips from politicians, activists, and scholars help ground the storylines in the contemporary social situation and the historical context.” —Teaching Sociology

“Timely and balanced... a strong, serious effort at mixing a discussion of civil rights and a look at Americans forced to choose between love for their country and love for another human being.” —Los Angeles Times

73 min. & 53 min. DVD
U: $249  C: $85
Study Guide [CC]

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**Beauty Before Age** Johnny Symons

**FEARS ABOUT GROWING OLDER IN GAY CULTURE**

This groundbreaking film explores the power of youth and beauty in the gay community. A diverse group of gay men, ages 19 to 77, negotiate their fears of becoming old, undesirable, and alone. The film critically examines the pressure to look young and attractive, the lack of positive older role models, and the ways in which AIDS intensifies the fear and process of aging. BEAUTY BEFORE AGE offers a male perspective on a historically female issue, and illuminates the larger societal obsession with physical appearance.

- Gold Apple, National Educational Media Network
- Certificate of Merit, Int’l Documentary Association
- Honorable Mention, Silver Images Film Festival
- New Museum of Contemporary Art, New York
- BBC British Short Film Festival
- Award of Recognition, Missouri Video Festival

“Complex, sharp, disturbing, compassionate. The big connections in the film crackle and linger: between masculinity and loneliness, between age, AIDS and visibility, between the pursuit of wisdom and the pursuit of beauty. A terrific teaching tool.” —Joshua Gamson, Professor of Sociology, Yale University


“Provocative... the aging of the gay community now makes a discussion of the issues raised by this film essential.” —Jay Ruby, Visual Anthropology Review

★★★ 1/2  “Astonishing... highly recommended for all gay, and most generally comprehensive, collections.” —Video Librarian

22 min. DVD
U: $150  C: $79

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**Bubbeh Lee & Me** Andy Abrahams Wilson

**FAMILY, IDENTITY AND AGING WITH CHUTZPAH**

For her filmmaker grandson, a young gay man born to a Jewish mother and Protestant father, 87-year old Bubbeh Lee is a vital link to self- and cultural identity. This spirited film examines legacies passed through generations, and shows that the journeys of self-discovery and reconciliation can begin at any age.

- National Emmy Nomination
- Best Short Documentary, Silver Images Film Festival
- Distinguished Acheivement, IDA

“Funny and poignant...a portrait of a complex and rich relationship.” —Video Librarian

“More meaningful and lesson-filled than ‘multicultural education’ texts.” —Paul Gorski, School of Education, University of Virginia

35 min. DVD
U: $199  C: $89

ORDER ONLINE AT WWW.NEWDAY.COM | STREAMING LICENSES ARE AVAILABLE! | 1.888.367.9154 | NEW DAY FILMS 2012-16
Gay Youth  Pam Walton

**BREAKING THE SILENCE SURROUNDING GAY AND LESBIAN TEENS**

GAY YOUTH is a powerful and accessible educational video for high schools and colleges that breaks the silence surrounding adolescent homosexuality. This important video addresses the ways in which gay and lesbian teens are still at high risk for dropping out of school, drug and alcohol abuse, violence, homelessness, and suicide. By contrasting the tragic death of 20-year old Bobby Griffith, a gay teen who could not find acceptance, with the remarkable life of 17-year old Gina Gutierrez, GAY YOUTH shows us that information, acceptance, and support make enormous differences in the lives of these young people.

- W.W. Norton’s 2009 Compilation DVD: Thinking about Inequality
- Nominee, 2006 Young Adult Library Assoc.’s Select DVD List
- CINE Golden Eagle
- Silver Apple, National Educational Media Network

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It’s Elementary: Talking About Gay Issues in School  Debra Chasnoff & Helen S. Cohen

**THE INSPIRING LANDMARK FILM ON PREVENTING ANTI-GAY PREJUDICE AMONG KIDS**

IT’S ELEMENTARY takes on one of the most controversial issues in education today—whether and how LGBT issues should be discussed in schools. K-8 teachers challenge assumptions by leading age-appropriate, inclusive curricula about civil rights, name-calling, family diversity, history, and more. DVD comes with the follow-up IT’S STILL ELEMENTARY and is shipped with a 136 page teaching guide.

- CINE Golden Eagle
- Silver Apple, National Educational Media Network
- GLAAD Media Awards

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It’s STILL Elementary  Debra Chasnoff & Johnny Symons

**A NEW CALL TO ACTION ABOUT ADDRESSING LGBT ISSUES IN SCHOOLS**

Follows up with some of the original students and teachers from IT’S ELEMENTARY to see how lessons about LGBT issues affected their lives - and the results are profound. The film also tells the fascinating history of why the original film was made, the infamous response it provoked from the conservative right, and the questions it raises for the national safe schools movement today. DVD comes with the original IT’S ELEMENTARY and a comprehensive 136 page teaching guide for K-12 and college.

- CINE Golden Eagle, San Francisco, New York, Los Angeles

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**LGBT STUDIES**

**Liberty: 3 Stories About Life & Death** Pam Walton

*INSPIRING STORY OF COMMUNITY ACTIVISM IN MATTHEW SHEPARD’S COLLEGE TOWN*

In October 1998, Wyoming college student Matthew Shepard was brutally beaten and left to die. His shocking murder pushed Laramie into the media spotlight and sparked a nationwide debate about homophobia, gay-bashing, and hate crimes. Filmmaker Beverly Seckinger, a Laramie native, returns home to the site of her own closeted adolescence to investigate the impact of Shepard’s murder. She encounters students, teachers, parents and clergy impelled to speak out and take action. A story of personal discovery and the meaning of community.

- PBS Broadcast
- Best of Arizona Award, Arizona International Film Festival
- Amnesty International Film Festival
- San Francisco, Hamburg, Seattle and Dallas Lesbian & Gay Film Festivals

**Laramie Inside Out** Beverly Seckinger

*INSPIRING STORY OF COMMUNITY ACTIVISM IN MATTHEW SHEPARD’S COLLEGE TOWN*

In October 1998, Wyoming college student Matthew Shepard was brutally beaten and left to die. His shocking murder pushed Laramie into the media spotlight and sparked a nationwide debate about homophobia, gay-bashing, and hate crimes. Filmmaker Beverly Seckinger, a Laramie native, returns home to the site of her own closeted adolescence to investigate the impact of Shepard’s murder. She encounters students, teachers, parents and clergy impelled to speak out and take action. A story of personal discovery and the meaning of community.

- HBO / Cinemax, National Broadcast
- Sundance Film Festival, Best Short Film, Honorable Mention
- IFP Los Angeles Film Festival, Best Short Film

**No Dumb Questions** Melissa Regan

*FUNNY, TOUCHING EXPLORATION OF GENDER AND DIFFERENCE THROUGH THE EYES OF CHILDREN*

Uncle Bill is becoming a woman and his 6, 9, and 11 year old nieces are struggling to understand how and why. Their reactions are funny, touching, and distinctly different. This film offers a fresh perspective on a complex situation from a family that insists there are no dumb questions.

NEW ON DVD: 5 YEARS LATER DOCUMENTARY! Aunt Barbara’s transition is complete. In this new companion documentary we revisit the family 5 years later to find out how everyone is doing and the impact Uncle Bill’s transition has had on both children and adults.

- HBO / Cinemax, National Broadcast
- Sundance Film Festival, Best Short Film, Honorable Mention
- IFP Los Angeles Film Festival, Best Short Film

**“I was very moved by how this group of friends (more family than many biological families) supported their loved ones through serious illness and death.” — Katherine Handy, PhD, RN, St. Vincent’s Cancer Care Center, NYC**

“In three intertwining stories, this personal production tackles weighty issues of death, life, and lesbian relationships. A worthy resource for gay and lesbian studies or sociology collections.” —Booklist, Recommended

★★★ “A lesson in open-mindedness and an inspiration for those affected directly or indirectly by the ravages of any deadly disease.” —Video Librarian

“In many ways, LIBERTY is not a documentary, but an experience: a window on a group whose members face love, life, and death, each in her own way, but who are strongly supported by the others.” —Ann Zeller, Visual Anthropology Review, Spring 2009

**“An invaluable tool for diversity education. This film provides a model for encountering difference, and for managing the anxieties difference so often engenders.” —Benjamin Davidson, PhD, Asst. Dean of Students & Director, LGBT Community Resources Center, Stanford University**

“This unflinchingly honest and...touching film offers insight about gender issues and the natural curiosity of children.” —Booklist

“A revealing portrait of children at different developmental levels. Should be required viewing for any professional working with children and families around issues of gender, diversity and understanding.” —Hank Liese, MSW, PhD, Associate Professor of Social Work, University of Utah
**One Wedding and a Revolution** Debra Chasnoff & Kate Stilley

*THE FRANTIC PLANNING INSIDE CITY HALL FOR THE FIRST GAY MARRIAGE*

On February 12, 2004, the mayor of San Francisco ordered city officials to allow lesbian and gay couples to get married. Pioneering activists Del Martin and Phyllis Lyon, celebrating their 51st anniversary, were the first couple to tie the knot. ONE WEDDING AND A REVOLUTION goes behind the scenes during the frantic days leading up to that day, to reveal the unique political and legal hurdles then-Mayor Gavin Newsom faced. His decision to take a bold stand for civil rights during a presidential election year is an inspiring counterpoint to those who argue that, politically, “it’s not the right time.” With BONUS FEATURE: Celebrating the Life of Del Martin, the grand memorial gathering to mark the passing of this civil rights pioneer.

- Best Women’s Short, Cleveland International Film Festival
- Special Jury Award, Barcelona International Gay and Lesbian Film Festival
- Best Short Documentary, Fire Island Film and Video Festival

**Out at Work** Kelly Anderson & Tami Gold

*CAN YOU BE FIRED BECAUSE OF WHO YOU SLEEP WITH?*

In 1992 Cheryl Summerville, a cook at a Cracker Barrel restaurant in Georgia, received a termination paper stating she was fired for “failing to demonstrate normal heterosexual values.” She was shocked to discover that in more than 40 states it was legal to fire workers for their sexual orientation. OUT AT WORK chronicles the stories of three workers who seek workplace safety, job security and benefits for gay and lesbian workers.

Also on this DVD: OUT AT WORK: America Undercover, an HBO special featuring the shocking story of a stock trader’s harassment at Cantor Fitzgerald. Both versions of this classic documentary include 2009 updates.

- Sundance Film Festival
- HBO Cablecast
- Gold Apple, National Educational Media Network

**Puzzles: When Hate Came to Town** Tami Gold & David Pavlosky

Eighteen-year-old Jake Robida entered a local bar named Puzzles Lounge in New Bedford, Mass. and asked the bartender, “Is this a gay bar?” He then had two drinks and within minutes attacked its patrons with a hatchet and gun. The loose circle of disaffected white youth that make up Jake’s world seems torn between making him a martyr and questioning the hatred that drove him to violence. The world of Puzzles Lounge, a vibrant but fragile oasis for drag performers and working-class lesbians and gay men, is initially paralyzed by fear and grief, but the attack galvanizes them into public activism. PUZZLES tells this story and reveals an underlying quality that both worlds share: the abiding need for family.

- ...A brilliantly produced documentary, whose strength is not only in the captivating story it tells, but in the way that it is told—by the citizens themselves.” —Prof. Brian Levin, Director, Center for the Study of Hate & Extremism, Cal State Univ.-San Bernardino
- “...A remarkable and important documentary. It’s unique in its ability to provide such access into the world of a Neo-Nazi hate crime offender and simultaneously the world of his victims.” —Jack McDevitt, Associate Dean and Director, Institute on Race and Justice, Northeastern University
- “Beautiful. Through looking at an act of violence, PUZZLES humanizes people who are often seen as social outcasts.” —Louis Kontos, Associate Professor, Sociology/Criminology, John Jay College
**Thy Will Be Done** Alice Bouvrie

**WHERE GENDER, FAMILY RELATIONSHIPS, AND FAITH INTERSECT**

THY WILL BE DONE follows male-to-female transsexual Sara Herwig in her journey to ordination in the Presbyterian Church. The documentary explores the way in which alternative lifestyles and permanent choices of identity have the power to tear a family completely to pieces, only to bind it back together again, more closely but differently, than it has ever been before. THY WILL BE DONE highlights that point of tension where gender, family relationships and faith intersect as contextualized in the Presbyterian Church in particular, and in the broader religious community in general.

- Frameline SF International LGBT Film Festival
- Atlanta International Documentary Film Festival
- Tall Grass Film Festival, Wichita
- Ojai Film Festival

“...essential viewing for any family members dealing with similar issues.” —Ty Burr, The Boston Globe

“The tension between the religious aspect and the transsexual aspect is truly a powerful juxtaposition that causes us to think deeply, reconsider, reframe, and continue to explore.” —Sylvia Cowan, Professor, Intercultural Relations, Lesley University

“This extraordinary film is a ‘must-see’ for every family and church...and is a wonderful contribution to transgender education, particularly from a faith perspective”. —Dr. Michael J. Adee, Executive Director, More Light Presbyterians, USA

55 min. DVD

U: $249 C: $95

Study Guide Coming Soon

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**Conversations with Willard Van Dyke** Amalie R. Rothschild

**PORTRAIT OF A PIONEER FOR SOCIAL CHANGE MEDIA**

In 1935, photographer Willard Van Dyke moved to New York with the belief that films “could change the world” and began a new career as a filmmaker. A candid portrait, this film includes conversations with colleagues Ralph Steiner, Joris Ivens and Donald Richie; footage of Edward Weston, his close friend and mentor; and many excerpts. It explores the dilemma of anyone with a social conscience who must face the harsh realities of earning a living while retaining their integrity.

- Bronze Award and Best in Fine Arts Category, San Francisco International Film Festival
- Sundance Film Festival
- BBC, London; NDR German TV, Hamburg
- CINE Golden Eagle
- Sydney, Melbourne, Wellington, Edinburgh, London, New Delhi Festivals

“...simultaneously a history of the documentary movement in the United States, a portrait of a dynamic human being, and a sensitive treatment of the process of aging. What we have here is a film of universal quality and usefulness.” —Ontario Film Association Newsletter

“Engrossing...Fine for filmmaking or photography classes, and especially good for cinema history courses dealing with the early documentary period.” —Educational Film Library Association Evaluations

“...a most excellent job...I thought the entire film was compelling.” —Ansel Adams, Photographer

“Bless the documentary form. Urbane and fascinating...” —Sheila Benson, Los Angeles Times

58 min. DVD

U: $99 C: $79

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**Deaf Jam** Judy Lieff

**ASL POETRY CHANGED ANETA BRODSKI’S LIFE.**

DEAF JAM is the story of deaf teen Aneta Brodski’s bold journey into the spoken word slam scene. In a wondrous twist, Aneta, an Israeli immigrant living in the Queens section of New York City, eventually meets Tahani, a hearing Palestinian slam poet. The two women embark on a collaboration/performance duet creating a new form of slam poetry that speaks to both the hearing and the Deaf.

- PBS National Broadcast, Independent Lens
- The Japan Prize, NHK Broadcasting
- Emerging Filmmaker National Award, Philadelphia Jewish Film Festival
- Selection of the American Film Showcase, a State Department initiative administered by USC’s School of Cinematic Arts
- Woodstock Film Festival

“ASL poetry relies heavily on visuals and movement, and Lieff’s film follows suit, with lensing on a variety of digital formats, colorful tech wizardry and fast-paced cutting. A hip soundtrack further adds to the pic’s street cred for hearing auds.” —Boyd Van Hoeij, Variety

“Top 10 Films from Bay Area Film Festivals... only one U.S. film [DEAF JAM] makes my Top Ten, though it does make the top spot...” —Adam Hartzell, Hell on Frisco Bay

“DEAF JAM is a documentary you can’t take your eyes off of. If you do, you’re probably missing the point.” —Abigail Darlington, Charleston City Paper

70 & 53 mins. DVD

Study Guide

U: $295 C: $165

Comm. College: $195
Letters Not About Love  Jacki Ochs

**LANGUAGE, HISTORY, COMMUNITY: A U.S./RUSSIAN DIALOGUE**

“Home,” “poverty,” “window,” are among the everyday words discussed in a five-year correspondence between American poet Lyn Hejinian and Russian poet Arkadii Dragomoshchenko. This dynamic exchange, combined with home movies, archival and new images from the U.S. and Russia, creates a stunning portrait of both countries and a provocative exploration of the relationship between language, culture and communication.

- Gold Apple, National Educational Media Network
- Best Feature Documentary, South by Southwest Film Festival
- Special Award for Cinematic Poetry, American Anthropology Association Film Festival
- Museum of Modern Art

M&M Smith: For Posterity’s Sake  Heather Lyons, Narrated by Ruby Dee

**COMMUNITY ACTIVISM THROUGH ART**

In 1937, Morgan and Marvin Smith, African American twins and photographers, opened a studio next to Harlem’s Apollo Theatre. As artists and community activists they used their still and motion picture cameras to capture the celebrated and common citizens of their community and helped break the media’s color barriers for African American models and actresses. With the Smiths and Eartha Kitt.

- PBS National Broadcast
- Silver Apple, National Educational Media Network
- Schomburg Center for Research in Black Culture
- Smithsonian Institution
- Metropolitan Museum

“Libraries, high schools and universities would do well to challenge viewers with this absorbing, insightful and demanding film. Highly recommended.” —Vivienne Lipsitz, Director of Media Services, Port Washington Public Library

“The art of the Smith brothers is as much an important part of American history as the paintings of Georgia O’Keeffe and the poetry of Langston Hughes. I am so glad to now have this most necessary learning tool.” —Nikki Giovanni, Professor of English, Virginia Tech

“...this film’s passionate attention to material culture and environment offers inspiring techniques for students of Visual Anthropology.” —Peter Biella, Professor of Visual Anthropology, San Francisco State University
Rebel Citizen  Paco de Onis, Pamela Yates & Peter Kinoy

**TWO TIME OSCAR-WINNING CINEMATOGRAPHER HASKELL WEXLER SHARES HIS VISION OF HOW TO BE A CITIZEN IN THE WORLD.**

In REBEL CITIZEN, Wexler speaks with lucidity and a candor that can only come with hard-won experience and the wisdom of age, about his progressive political beliefs and his artistry. We see the world through Wexler’s eyes, as he narrates his self-evolution as an artist and an activist. Yates’ intimate interview style with Wexler’s blunt and at times irreverent answers make for more than a retrospective, but a fascinating dialogue on political documentaries.

- World Premiere, New York Film Festival

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**REPORTER ZERO Carrie Lozano**

**THE GROUNDBREAKING WORK AND LEGACY OF JOURNALIST RANDY SHILTS**

A San Francisco Chronicle reporter and the first openly gay journalist in the mainstream media, Randy Shilts wrote from the front lines of the AIDS crisis while secretly struggling against the disease. Insightful and controversial, his reporting culminated in his book AND THE BAND PLAYED ON, a seminal work on the politics and history of AIDS. Shilts’ story exemplifies the power of journalism, represents a critical moment in LGBT history, documents massive institutional failure, and is an inspirational reminder that one person can make a difference.

- David L. Wolper Award, Int’l Documentary Association

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**RINGL AND PIT Juan Mandelbaum**

**A CAPTIVATING PORTRAIT OF TWO PIONEERING WOMEN ARTISTS WHO STARTED A PHOTOGRAPHY STUDIO IN BERLIN IN 1929**

A captivating portrait of Grete Stern and Ellen Auerbach, two pioneering artists who met in Berlin in 1929 and started the ringl + pit studio to do advertising photography. Full of humor and vitality at 88 and 86 years old respectively, they reflect on their work, their lifelong friendship, their escape from the Nazis and what being a “New Woman” was like at this time in history.

- CINE Golden Eagle
- Biographical Video Award, Athens International Film Festival
- Silver Apple, National Educational Media Competition

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Tell the Truth and Run: George Seldes and the American Press  Rick Goldsmith

**A CRITICAL LOOK AT FREEDOM OF THE PRESS**

Celebrated correspondent George Seldes became America’s most important press critic. Through Seldes’s encounters with Pershing and Mussolini, the tobacco industry and the “lords of the press,” TELL THE TRUTH AND RUN provides a fresh perspective on twentieth century history and raises profound questions about America’s news media. With Ralph Nader, Victor Navasky, Ben Bagdikian.

- Academy Award Nominee, Best Documentary Feature
- John O’Connor Film Award, American Historical Assoc.
- Golden Spire, San Francisco Int’l Film Festival
- Gold Apple, National Educational Media Network
- Best of Festival, Northwest Documentary Film Festival

111 min. DVD
U: $249  C: $99

“This absorbing film brings to life not only an exceptional journalist, but the saga of journalism in America.” —The late Daniel Schorr, Senior News Analyst, NPR

“There is no better beginning or end point for media ethics than the life and times of George Seldes...beautifully captured and analyzed.” —Everette Dennis, The Freedom Forum

“A timely introduction into the era of revolutions, fascism, witch hunts, and journalistic cover-ups...essential education for all students and scholars of journalism and political life.” —George Gerbner, Dean Emeritus, Annenberg School for Communication

Third Ward TX  Andrew Garrison, Nancy Bless & Noland Walker

**SOMETHING NEW HAPPENS WHEN ART, COMMUNITY DEVELOPMENT, AND REAL ESTATE COLLIDE.**

A row of born-again shotgun shacks called “Project Row Houses,” is the unlikely home of cutting-edge art and visionary thinking about inner-city renewal. THIRD WARD TX introduces the artists and neighbors who breathe new life into their left-for-dead community in Houston. But art life, and real estate collide when deep-pocket developers arrive. Project Row Houses’ imaginative and unexpected response offers new, creative solutions. Art is a living, breathing, life-saving activity.

- SXSW Film Festival
- Broadcast Nationally on PBS
- Human Rights International Film Festival
- The 2008 Regional Equity Conference
- The Pratt Institute Conference on the Contested City

56 min. DVD
U: $195  C: $50

“An absolute must for Architecture, Community Planning, Urban Studies, and Design.” —Stephen Ross, Professor of Architecture, University of Texas-Austin

“A great story told with charm and dexterity...[we] need more innovative ideas like Project Row Houses.” —Mark Elijah Rosenberg, “The Rooftop Film Festival”

“...You really need to screen this film...Words can’t do it justice.” —Becky Harris, HATCH, the Design Public blog

“The nation’s most impressive public art project is also a bold experiment in how to build communities.” —Michael Kimmelman, The New York Times

Triptych: 3 Women Making Art  Pam Walton

**THREE WOMEN IN THEIR SEVENTIES LET US EAVESDROP ON THEIR CREATIVE LIVES.**

TRIPTYCH seeks to break the mold, to present older women as vital, creative personalities who continue to be productive into their 70’s.

- Filmmaker Award, CreaTIV, San Jose
- Gold Winner, National Mature Media Awards
- Bronze Award, Atlanta Short Film Festival
- National Educational Telecommunications Assoc. (NETA)

35 min. DVD
U: $175  C: $55

Comm. college: $99

“A well-produced, colorful visit to the work spaces and into the minds of older women artists. This is highly recommended.” —Video Librarian

“TRIPTYCH captures spirited years of hard earned development with lively, brilliant truth. Every artist, including writers, male or female, will benefit greatly.” —Lois Sunrich, Founding Director, StoryArts, Inc.

“Triptych captivated me from the beginning. It’s a joy to see people engaged in making something for the pure satisfaction of doing it well.” —Charlotte Muse, Poet, A Story Also Grows

“Seeing 3 women in their 70s who are at the top of their game was just terrific for me.” —Gillian Kendall, Writer, Curve Magazine
Wet Dreams and False Images  Jesse Epstein

**MEDIA MANIPULATION AND BODY IMAGE**

The first installment in BODY TYPED, a trilogy (including THE GUARANTEE and 34x25x36). Dee-Dee, a Brooklyn barber, covers his wall with magazine cut-outs of women. He wishes that real women could look more like the images on his “wall of beauty.” However, when Dee-Dee is introduced to the art of photo-retouching, his perceptions of beauty are called into question. WET DREAMS AND FALSE IMAGES is an award-winning film that uses humor to raise serious concerns about the marketplace of commercial illusion and unrealizable standards of physical perfection.

- 2004 Sundance Film Festival, Short Subject Jury Award
- Chicks With Flicks Film Festival, Grand Prize
- Chlotrudis Film Festival, Audience Award
- Urban Literary Film Festival, Best Use of Technology
- Student Academy Award Nominee

“Epstein’s quirky, quietly radical film shows consciousnesses being raised right on camera. A riveting examination of how retouching has enforced an utterly unrealizable standard of female beauty...” —Kate Stables, The Guardian Newspaper

“This film makes the study of society and the media relevant to students by speaking to their everyday experiences and inspires them to speak as well—guaranteed to spark lively classroom conversations.” —Astra Taylor, Department of Sociology, SUNY New Paltz

“Revealing, sensitive, and yes, funny. I strongly recommend it as a teaching tool for academic as well as community environments.” —Stephen Duncombe, Professor, Media & Cultural Studies, New York University

When the News Went to New Orleans  Alexandria Levitt

**THE MEDIA AT THE 1988 REPUBLICAN CONVENTION**

What is considered news in today’s media-saturated world? In the summer of 1988, the outcome of the Republican National Convention was a foregone conclusion and yet media people from around the world descended on New Orleans to cover this American political ritual. WHEN THE NEWS WENT TO NEW ORLEANS follows a news crew’s struggles to file the all-important “story” and the sometimes absurd situations that result.

- PBS Broadcast
- Focus Awards

“This film gives perspective to convention coverage, from the phoney-baloney stories to behind the scene off-camera battles. You won’t find this stuff on the news at 11.” —Philadelphia Inquirer

“This film should be required viewing for both students of journalism and political science. I show it to my students to dispel their romantic misconceptions about political reporting.” —Sue Horton, Professor of Journalism, University of Southern California

Wonder Women! The Untold Story of American Superheroines  Kristy Guevara-Flanagan & Kelcey Edwards

**A NUANCED CRITIQUE OF GENDER AND HEROISM IN POPULAR CULTURE**

WONDER WOMEN! traces the fascinating birth, evolution and legacy of the Wonder Woman character, and introduces audiences to a dynamic group of women fighting for on- and off-screen positive role models for girls. WONDER WOMEN! goes behind the scenes with actors Lynda Carter and Lindsay Wagner, comic writers and artists, and real-life superheroines such as Gloria Steinem and Kathleen Hanna, offering an enlightening counterpoint to the male-dominated superhero genre.

- Audience Award, Indianapolis International Film Festival
- Audience Award, Spokane Film Festival
- Documentary Feature Award, Dallas Video Festival
- Documentary Feature Award & Best Director Award, Bend Film Festival

“This provocative lens on U.S. women’s history promises to engage students, while pushing them to think critically about the current depiction of strong and empowered women in the media.” —Desiree Henderson, Director, Women’s & Gender Studies Program, Univ. of Texas at Arlington

“Great as a way to introduce ideas and initiate discussion about gender, feminism, girls, and activism.” —Lyn Mikel Brown, Author of Packaging Girlhood

“Instead of a static essay on a comic book character, director Guevara-Flanagan broadens the scope to give the superhero angle its proper historical and societal perspective. WONDER WOMEN! fills a niche in feminist collections.” —Library Journal

“Fills a void in popular culture critiques that will inspire both
Woo Who? May Wilson  Amalie R. Rothschild

A portrait of artist May Wilson, former “wife-mother-housekeeper-cook” and a grandmother who, at age 60 after the break-up of her 40-year marriage, moves to New York City and discovers an independent life of her own for the first time.

- 8th New York Film Festival / Film Forum, NYC
- NBC-TV Special “The New Communicators”
- MoMA, NY / First Internat’l Festival of Women’s Films

“May Wilson is the heroine of a true story of liberation and a beacon not only to our growing up but to our growing old.” —Molly Haskell, The Village Voice

“Of special relevance to older women, the film can be used with all groups concerned with self-images and new forms of expression.” —Irene Wood, The Booklist

Becoming American  Ken and Ivory Levine

A Hmong Refugee Family Resettling in the U.S.

Previous VHS / 16mm owners will receive a 30% discount when purchasing a DVD. Hang Sou and his family, preliterate tribal farmers, await resettlement in a refugee camp in Thailand after fleeing their war-torn native Laos. BECOMING AMERICAN records the odyssey as they travel to and resettle in the United States. As they face nine months of intense culture shock, prejudice, and gradual adaptation to their new home in Seattle, the family provides a rare insight into refugee resettlement and cultural diversity issues.

- Best of Festival, National Educational Film & Video Festival
- Special Merit, Academy of Motion Picture Arts & Sciences
- First Place, National Council on Family Relations Film Festival

“This extraordinary documentary...helps build understanding and empathy for new Americans. It is highly recommended for its beauty, poignancy, and its ability to relate the hardships of one of America’s new immigrant groups as it adapts to a new culture.” —School Library Journal

“BECOMING AMERICAN is a galvanizing force for refugee support efforts. It may prove the most potent single media instrument in teaching the refugees’ suspicious American hosts who these frightened newcomers are. It may also build the beginnings of understanding and empathy.” —Seattle Weekly

“This astute, caring production...personalizes the drama of human survival for public library audiences, civil and religious groups and school classes.” —Booklist

El Corrido de Cecilia Rios: The Ballad of Cecilia Rios  Kristy Guevara-Flanagan

Latino Youth Cope with Violence, Grief and Healing

EL CORRIDO DE CECILIA RIOS is an inspiring documentary about the life and death of one teenage girl. When the life of Cecilia Rios is tragically cut short by her brutal murder, a group of teens comes together to commemorate her life and speak out about the violence that intersects their lives.

- Golden Spire, San Francisco International Film Festival
- Sundance Film Festival

“EL CORRIDO DE CECILIA RIOS provides a cathartic transcendence, a sense of completion, and ultimately hopefulness due to its coherent and artful portrayal of a teenage community responding to crisis.” —Aftermath: The Journal of Media Arts & Cultural Criticism
The Garifuna Journey  Andrea E. Leland & Kathy L. Berger in collaboration with the National Garifuna Council

CELEBRATING THE RESILIENCY OF THE GARIFUNA PEOPLE AND THEIR TRADITIONS

Genocide, exile, Diaspora and persecution did not break the spirit of the Garifuna people. Descendants of African and Carib-Indians, the Garifuna resisted slavery. This is their untold story. With footage collected entirely in Belize, this celebratory documentary presents Garifuna history and culture from a non-colonial perspective.

- Bronze Apple, National Educational Media Network
- Honorable Mention, Columbus Int’l Film & Video Festival
- Artistic Excellence Award in Ethnographic Video, Huntington International Film Festival
- Award of Merit, Latin American Studies Association Film Festival
- Finalist for Best Documentary, Pan African Film Festival

In Whose Honor?  Jay Rosenstein

AMERICAN INDIAN MASCOTS IN SPORTS

IN WHOSE HONOR? is a moving film that takes a critical look at the long-running practice of “honoring” American Indians as mascots and nicknames in sports. It follows the remarkable story of Native American mother Charlene Teters, who some are calling the “Rosa Parks of American Indians”, and her battle to protect her cultural symbols and identity for her children. IN WHOSE HONOR? looks at the issues of racism, stereotypes, minority representation, and the powerful effects of mass-media imagery, and shows the extent to which one university will go to defend its mascot.

- PBS National Broadcast, P.O.V.
- Gold Apple, National Educational Media Network
- CINE Golden Eagle
- Golden Gate Award, San Francisco Int’l Film Festival
- Native American Film & Video Festival, New York City

Jamesie, King of Scratch  Andrea E. Leland

A SPIRITED MUSICAL JOURNEY TO THE U.S. VIRGIN ISLANDS

James Brewster, 79, known for his provocative and playful compositions, is the legendary King of Scratch. Scratch band music, an indigenous, grass-roots form of folk music, originated in the U.S. Virgin Islands a century ago. The lyrics are a form of oral history used to immortalize historical events, spread “rude” gossip about one’s neighbors, and relay the trials and tribulations of living on a small Caribbean island. Playing with both homemade and contemporary instruments, the music has a crudeness to it that is intoxicating and rhythmic, speaking to both the beauty and hardship of the Crucian (of St. Croix) lifestyle.

- Pan African Film Festival
- Trinidad and Tobago International Film Festival
- Reelworld Film Festival
- Bahamas International Film Festival
- Bay Street Film Festival: PEOPLE’S CHOICE AWARD

"The filmmakers succeeded in rendering a complex syncretic culture... and are to be commended for consulting with leading scholars. Most appropriate complement to university courses on the Caribbean, African Diaspora & Latin American ethnography." —Mark Moberg, PhD, American Anthropologist

"Respectful documentation approach...captures the attention of the viewer from the outset." —Johann Buis, Center for Black Music Research

"An informative and artistic ethnographic portrait, beautiful to watch." —Michael Lieber, PhD, Anthropologist, University of Illinois

"A graphic and eloquent examination of racism in sports and so called ‘higher education.’ Catching bigotry at its most virulent, this film requires no interpretation. It speaks directly to the problems without blinking." —Vine Deloria Jr., Professor of Native American History, University of Colorado

"Powerful in engaging students in critical thought about race. Students will not only gain a better understanding of the treatment of Native Americans, but also the interconnections of the experiences of many racial and ethnic groups." —Tracy Ore, Professor of Sociology, St. Cloud State University

"A fascinating case study of free speech and culture clash." —The Tampa Tribune

"A tasty profile... recommended." —Video Librarian

"Excellent film. The complex cultural context of quelbe...is demonstrated brilliantly. This film brings the vibrancy and character of the islands and their music to life." —Diane Baxter, Professor of Music, Western Oregon University

"This is an intelligent and enjoyable film, from which the viewer can learn much about scratch band music.... Leland has managed to craft a loving and mostly celebratory portrait of one of the tradition’s foremost exponents." —Kenneth Bilby, PhD, Columbia College of Chicago, Center for Black Music Research
**The Long Road Home** Andrea E. Leland

**THE ODYSSEY OF A YOUNG GUATEMALAN MAYA REFUGEE**

In 1991, the filmmaker followed a 19-year-old Mayan refugee from his home in Chicago to a Guatemalan refugee camp in Mexico. The film is a record of historical events around the “scorch and burn” policy that took place in Guatemala in the 1980’s and puts a human face on the term “refugee.”

- Bronze Apple, National Educational Film and Video Festival
- Certificate of Appreciation, Earth Peace International Film Festival
- Honorable Mention, Columbus International Film Festival

“Traditional music, children’s drawings and honest cinematography contribute to the high quality of the documentary. Highly recommended for Latin American Studies programs.” —Lisa K. Miller, Library Journal

30 min. DVD
U: $150  C: $69
Study Guide

**Pidgin: The Voice of Hawai‘i** Marlene Booth

**THE IMPACT OF “ENGLISH ONLY” POLICIES ON STUDENT LEARNING AND SELF ESTEEM**

What if you are made to feel ashamed when you speak your “mother tongue” or ridiculed because of your accent? PIDGIN: THE VOICE OF HAWAI‘I addresses these questions through its lively examination of Pidgin - the language spoken by over half of Hawai‘i’s people. By showing many aspects of Pidgin’s humor, creativity, and controversial history, the film confronts the issue of language and identity—and who gets to decide what language we speak. PIDGIN is sure to spark vigorous discussion in classrooms, public settings, and between and among families and friends.

- Hawai‘i International Film Festival
- PBS Broadcast

57 min. DVD
Study Guide CC
U: $249  C: $99

**Silences** Octavio Warnock-Graham

**A DEEPLY COMPELLING FILM ABOUT RACE, FAMILY AND IDENTITY**

SILENCES is the true story of the filmmaker who grew up with a family secret that was too dark to hide forever. By exploring his family’s refusal to acknowledge that he is bi-racial, claiming it doesn’t matter, the film gives painful insight into how families often, with best intentions, end up hurting those they love. While trying to understand his family’s choices, the filmmaker learns that finally we have to discover our own truths.

- Academy Award Finalist, Student Documentary
- 1st Place Non-Fiction, USA Film Festival
- Best Documentary, First Look Film Festival
- Best Documentary, San Francisco Black Film Festival
- Best Documentary, D.C. Independent Film Festival

“Warnock-Graham brilliantly captures the historical legacy and continued centrality of race in the U.S. This film is sure to challenge and change racial thinking.” —Heather Dalmage, Author: “Tripping on the Color Line: Black-White Multiracial Families in a Racially Divided World”
Uncommon Ground  Amie Williams

A LOOK AT SOUTH AFRICA THROUGH THE EYES OF FIVE L.A. YOUTH

Five L.A. high school students travel to South Africa to live with five black student activists the year Nelson Mandela is released from prison. It's a mutual journey of self-discovery, with touching moments of young people sharing their dreams and aspirations for a better world.

- I.D.A. David Wolper Award
- John D. and Catherine T. MacArthur Foundation Peace Grant
- Gold Apple, National Educational Media Network

REAL STORIES.
REAL LIVES.
REAL ISSUES.

The World in Claire’s Classroom  Lisa Merton & Alan Dater

AN INTIMATE PORTRAIT OF A VETERAN TEACHER AND HER CLASSROOM

What can a classroom of first and second graders in the whitest state in the union teach us about respecting diversity and building community? This film documents veteran public school teacher Claire Oglesby and her class over the course of a year, with a focus on the children’s sustained, in-depth study of another culture. Throughout the study, she focuses the children’s attention back on themselves in relationship to each other, their local community, and the world. The film gives an intimate portrait of Claire, her community-oriented classroom and academically rich curriculum, which integrates math, literacy, the arts, cultural competency and conflict resolution. It is joyful, provoking and moving.

- Sundance Film Festival
- National Museum of the American Indian, Smithsonian Inst.
- Golden Apple, National Educational Media Network
- Margaret Mead Film Festival

“Brilliantly condensed every major concern I try to cover in my classes, including a vivid portrait of women’s role in all this... a delight!” —Dr. Marta Weigle, Department of American Studies, University of New Mexico

“Quite simply put, this is the finest documentary I have yet seen on a North American Indian people or subject.” —Dr. Alfonso Ortiz (Tewa), Anthropologist, University of New Mexico

“Excellent...appropriate for practically any audience.” —Choice Magazine

“A valuable addition to the public library’s film collection. The film is a lovely work.” —Media and Methods

Hopi: Songs of the Fourth World  Pat Ferrero

LIVING LIFE IN BALANCE WITH NATURE

HOPI: SONGS OF THE FOURTH WORLD is a compelling study of the Hopi that captures their deep spirituality and reveals their integration of art and daily life. Amidst the beautiful images of Hopi land and life, a variety of Hopi—a farmer, religious elder, grandmother, painter, potter and weaver—speak about the preservation of the Hopi way.

- Sundance Film Festival
- National Museum of the American Indian, Smithsonian Inst.
- Golden Apple, National Educational Media Network
- Margaret Mead Film Festival

“Brilliantly condensed every major concern I try to cover in my classes, including a vivid portrait of women’s role in all this... a delight!” —Dr. Marta Weigle, Department of American Studies, University of New Mexico

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“Excellent...appropriate for practically any audience.” —Choice Magazine

“A valuable addition to the public library’s film collection. The film is a lovely work.” —Media and Methods
A Matter of Respect  Ellen Frankenstein & Sharon Gmelch

MODERN ALASKA NATIVES BALANCING THE PAST AND THE PRESENT

In this stereotype-breaking documentary about the meaning of tradition and change, people speak frankly about the challenges they face balancing their lives in two cultures. A young drummer and dancer guides tourists through a museum; a silver carver/disc jockey talks about his love both of rock and roll and traditional carving; and a Tlingit elder teaches children at a summer fish camp. A MATTER OF RESPECT portrays modern Alaska Natives expressing their culture and identity and honoring their ancestors’ way of life through teaching language, harvesting and preparing traditional foods, restoring community cemeteries and dancing, carving and weaving.

• PBS Broadcast
• Silver Apple, National Educational Film and Video Festival
• Finalist, Athens International Film Festival
• Margaret Mead Festival

Mother Tongue: Transforming a film to Mayan Ixil  Paco de Onis, Pamela Yates & Peter Kinoy

THE GENOCIDE IN GUATEMALA, TRANSLATED AND DUBBED INTO MAYA IXIL, THE MOTHER TONGUE OF ONE OF THE INDIGENOUS GROUPS MOST AFFECTED BY THE ARMED CONFLICT.

MOTHER TONGUE is told from the perspective of Matilde Terraza, an emerging leader from the community and the coordinator of the Maya Ixil translation project. The film shows the ongoing work to preserve collective memory in Guatemala, as well as the profound resilience of the Ixil community.

• American Indian Film Festival
• PBS-KQED American Indian Heritage Month
• Pacific Film Archive

Shellmound  Andres Cediel

NATIVE BONES AND TOXIC WASTE UNDER A SHOPPING MALL

SHELLMOUND is the story of how one location was transformed from a sacred center of pre-historic cultures to a commercial mecca for modern people. What began as a Native American burial ground 3,000 years ago, was transformed first into an amusement park, and later an industrial age paint factory. Now, the tainted ancient soil sits beneath the glittering lights of Banana Republic, Victoria’s Secret, and the AMC movie theaters.

• American Indian Film Festival
• PBS-KQED American Indian Heritage Month
• Pacific Film Archive

“Telling the story of the genocide in Ixil is one more step in our resistance, to me being Maya and Ixil means being defiant, and fighting for what is just.” —Matilde Terraza

“The short film leads to potential hours of discussion — a great resource for college classrooms.” —Mary E. McCall, PhD, Ethnic Studies, St. Mary’s College of San Mateo, California

“This documentary fills a void for public and higher education libraries seeking to provide documentary resources for a variety of collection areas including...history of Native Americans in the SF Bay Area, urban development and public policy.” —Teresa Morris, MLS Reference and Instruction Librarian College of San Mateo, San Mateo, CA
Smoke Songs Briar March

**A NATIVE AMERICAN PUNK-ROCK BAND WITH A MESSAGE**

Punk rock and human rights don’t necessarily share a common cause, but for the family band Blackfire, their music and their message are integral parts of a solid identity. Born in the Navajo Nation, the band mix electric guitars with traditional chanting and rhythms. Told through the band members’ personal lives and their music, SMOKE SONGS explores what it means to be an indigenous young person today and into the future.

- National Finalist, Student Academy Awards.
- Nominee, IDA David L. Wolper Student Awards
- Audience Award, SF Indie Documentary Film Festival
- Big Sky Documentary Film Festival
- Ashland Independent Film Festival

20 min. DVD
U: $200 C: $80

Spirit of the Dawn Heidi Schmidt

**DRAMATIC CHANGES IN NATIVE AMERICAN EDUCATION**

SPIRIT OF THE DAWN explores the dramatic changes in Indian education from the boarding schools of the past, where children were beaten for speaking their language in school, to the more culturally-sensitive classrooms of today. On the Crow Reservation in southeastern Montana, we meet two sixth graders, Bruce Big Hail and Heywood Big Day III, as they participate in an innovative poetry class that encourages them to create beautiful poems celebrating Crow culture and history. Through the children, their parents and their teachers, we see the strength and resiliency of a community fighting the constraints of the past to secure a future for its children.

- American Indian Film & Video Festival

29 min. DVD
U: $99 C: $89

Teachings of the Tree People: The Work of Bruce Miller Katie Jennings

**THE TREES WERE OUR FIRST TEACHERS**

Nationally-acclaimed artist and Skokomish tribal leader Gerald Bruce Miller (Subiyay) interpreted the sacred teachings of the natural world for anyone who wanted to learn. A passionate student of traditional culture, Bruce became the bearer of the language, oral history, art, and spirituality of the Twana and Southern Coast Salish peoples. This gentle and generous film is the parting gift of a great teacher, artist and orator.

- National Museum of the American Indian (Smithsonian Institution)
- National Geographic All Roads Film Festival
- United Nations Permanent Forum on Indigenous Issues
- American Indian Film Festival, “Best Feature Documentary” Nominee

58 min. DVD
U: $250 C: $150

CC

This inspiring film will help young Native American students understand their culture’s contributions to the larger society and develop a positive sense of identity.” —Prof. William Demmert, CREDE Center for Research on Education, Diversity & Excellence, Western Washington University

“Well researched and superbly produced, this documentary is truly successful in sharing native reality and environmental knowledge with many people.” —Professor Donald L. Fixico, Distinguished Foundation Professor of History, Arizona State University

“...thoughtful storytelling and cinematic craftsmanship.” —Sherman Alexie, Filmmaker, The Business of Fancy-dancing and Smoke Signals
Carved from the Heart  Ellen Frankenstein & Louise Brady

**A PORTRAIT OF GRIEF, HEALING AND COMMUNITY**

One man loses his son to a cocaine overdose. Grieving, Stan Marsden, a Tsimshian wood carver, decides to create a totem pole and invites the town of Craig, Alaska, to help. As the project grows, it brings people of diverse backgrounds and ages together. They acknowledge common problems of personal loss, inter-generational grief, substance abuse, suicide, and violence. **CARVED FROM THE HEART** promotes healing within the community.

- PBS Broadcast, Independent Lens
- National Council on Family Relations Media Awards
- Sundance Film Festival
- Best Documentary Short, American Indian Film Festival
- Best of Show, Best Short Documentary, Red Earth Festival
- Elda Hartley Award, Institute of Noetic Sciences
- Special Recognition Award, New England Center for Loss & Transition

“Serves the dual purpose of artistic expression and communal healing. Marsden is an inspiring example.” —San Francisco Bay Guardian

“Moving and therapeutic. **CARVED FROM THE HEART** speaks of ritual, connection, catharsis, confession, meaning-making, and many other features of healthy coping.”
—Margaret Baim, Clinical Director, Center for Training in Mind/Body Medicine, Harvard Medical School

“The program is one of the best we have on the subject.”
—The New York Times

Breaking Silence  Theresa Tollini

**SURVIVING INCEST AND CHILD SEXUAL ABUSE**

**BREAKING SILENCE** is the definitive film on incest and child sexual abuse. Personal stories told by survivors and their families, woven with telling drawings by abused children, give viewers a realistic understanding of how incest destroys trust and bonding, and limits the lives of its victims. **BREAKING SILENCE** celebrates survivors who are finding the courage to “break silence” and regain their lives.

- Blue Ribbon, American Film Festival
- Bronze Hugo, Chicago International Film Festival
- Silver Certificate, John Muir Film Festival
- Special Jury Award, Hemisfilm International Film Festival
- Honorable Mention, National Educational Film Festival
- PBS Broadcast

“The best film on the subject.” —Richard Seiden, Suicidologist and former Professor, School of Public Health, University of California

“The choice of a lifetime: Returning from the Brink of Suicide  Nila Bogue

**SIX INDIVIDUALS TRANSFORM SUICIDAL DESPAIR INTO THE WILL TO LIVE**

**THE CHOICE OF A LIFETIME** tackles one of the most difficult and urgent issues of our times: suicide. Six diverse people, ages 21 to 73, describe the circumstances that brought them to the brink, the forces that pulled them back, and the methods of healing each discovered. Therapy, support groups, artistic expression and spirituality are all explored in this inspiring celebration of life and hope.

- PBS Broadcast
- Silver Apple, National Educational Media Network
- Western Psychological Association Convention
- Spirit in Healing Conference
- Institute of Noetic Sciences, Elda Hartley Film Award
- Bay Area Independents Series

“...first class documentary filmmaking that serves as an excellent teaching tool... powerful, poignant, technically excellent and brings questions about meaning, healing and helping into clear focus.” —The Humanist Psychologist

“The choice of a lifetime: Returning from the Brink of Suicide  Nila Bogue

“...strongly recommended to anyone concerned with this urgent national problem.” —Video Librarian

“This excellent documentary... provides valuable insight into the will to live... recommended for university courses, counseling personnel, community groups, and general audiences.” —Library Journal
**Drunks** Peter Cohn

**THE GROUNDBREAKING FEATURE FILM ABOUT ALCOHOLICS ANONYMOUS**

For this groundbreaking 1996 production, an Oscar winner, two Oscar nominees and group of highly regarded major film actors gathered in a church basement in New York City to portray a group of alcoholics at an AA meeting. The stars include Richard Lewis (in his first dramatic lead role), Faye Dunaway, Dianne Wiest, and Parker Posey. DRUNKS also features the late Spalding Gray and Howard Rollins. Rounding out the cast are the young Calista Flockhart and Sam Rockwell. The New York Times called it “superbly realized.” The Boston Herald critic praised the film as “a powerhouse of drama, humor and heart.”

- Sundance Film Festival
- Entertainment Industry Prism Award

**Foo-Foo Dust** Gina Levy & Eric Johnson

**A MOTHER. A SON. CRACK. HEROIN. A FAMILY PORTRAIT OF DRUG ADDICTION**

The award-winning FOO-FOO DUST explores the relationship between a crack-addicted prostitute and her 23-year old junkie son living together in one room in San Francisco’s Tenderloin District. The film invites the audience to witness a disturbing and intimate portrait of the destructive power of drug addiction, including a crack-induced screaming fit and a near-fatal heroin overdose. But what makes the film so powerful is its moving, poignant look at the intense love between a mother and her son living on the edge of society.

- Best Documentary Short, Los Angeles Film Festival
- Special Jury Prize, AFI- Silverdocs Film Festival
- Official Selection, Sundance Film Festival
- Nominee, IDA Documentary Achievement Award
- Short-listed, Academy Award in Documentary Shorts Category

**The Guarantee** Jesse Erica Epstein

**HOW A NOSE JOB CAN MAKE OR BREAK A MAN’S CAREER**

The second installment in BODY TYPED, a trilogy (including the Sundance award-winning WET DREAMS AND FALSE IMAGES and 34x25x36) Pinocchio, Schnozola, Sir Nose…Charles grows up to be self-conscious of his prominent Italian nose. Still, he is shocked when one of the teachers at his ballet academy asks him to consider plastic surgery to forward his career. Of course, in ballet, as in life, there are no guarantees as to whether it’ll land him a starring role. THE GUARANTEE uses illustration and humor to start serious discussions about body image, cultural identity, and often-dangerous pursuits of physical perfection.

- Winner: Best Short Film—Newport International Film Festival
- AFI/ Silverdocs Documentary Film Festival
- Full Frame Documentary Festival
- Mass MoCa Museum

“An extremely useful teaching tool, addressing the illusion of perfect bodies and flawless faces. Eating disorders, unnecessary surgeries, and mental distress, are all part of the “looks above all” society.” —Stewart Landers, JD, MCP Associate Editor, American Journal of Public Health

“Innovative, beautifully paced and edited with wonderful voice-over narration, this is a treat from start to finish.” —Pamela Cohn, Still in Motion Online Journal

“As a professional in the field of addictions, this film was layered with meaning for me... Regardless of your identity, this film can’t help but strike familiar and sometimes painful chords and questions.” —Michael Botticelli, Asst. Commissioner for Substance Abuse Services, Mass. Dept. of Public Health
**Hope is the Thing with Feathers**  
Andy Abrahams Wilson

**DEATH, DYING, AND THE POWER OF LOVE AND CREATIVITY TO HEAL**

This spellbinding film looks at illness and bereavement as possibilities for creative expression, and for emotional and spiritual transformation.

- Best Film, Western Psychological Association Film Festival

“[Depicts] life, disease and death with utter sincerity, elemental simplicity, brave spirituality, and great beauty... an important film.” —Philip Yenawine, Former Dir. of Education, MOMA

“Stunning! ... the most eloquent expression of spirituality in the dying process ever captured on screen.” —Bobb Goldstein, Media Curator, “Artists Caught on Film”

**In and Out of Time**  
Elizabeth Finlayson

**LIVING WITH ALZHEIMER’S DISEASE**

The filmmaker’s grandmother is losing her memory due to Alzheimer’s Disease. Through a tender personal account, IN AND OUT OF TIME documents the changes in the grandmother, and offers an encouraging education in adapting to the effects of Alzheimer’s Disease. Topics for discussion include: family relations, caregiving, mental health and aging.

- Gold Apple, National Educational Media Network
- Dore Schary Award for Human Relations
- Academy Award, Student Documentary
- Golden Gate Award, San Francisco Int’l Film Festival
- Short Prize, Cinema du Réel, Paris
- Honorable Mention, American Film Festival
- American Society on Aging Conference

“Immensely moving, and beautifully balanced between personal feeling and objectivity... should be widely seen.” —Oliver Sacks, M.D., Author, “Awakenings”

“... a poignant film that would assist students to learn about individuals living with Alzheimer’s Disease.” —Juanita Tate, Ph.D., R.N., Professor, University of Colorado Health Science Center

“A gentle and inspiring film that is appropriate for all audiences.” —David Wiley, Support Group Coordinator, Bay Area Chapter, Alzheimer’s Association

**It Happens to Us**  
Amalie R. Rothschild

This film presents the most cogent arguments, through the personal stories of a wide range of women—rich and poor, young and older, black and white, married and unmarried—as to why abortion must remain an available choice.

- ABC-TV Wide-World Special with David Frost
- The League of Women Voters Convention

“Concretely points out the need for contraceptive counseling... for education in self-awareness and values at an early age, and for legal access to abortion (without moral overtones) for all women.” —Hospital and Community Psychiatry, Journal of the American Psychiatric Assoc.

“A unique, important film that calmly and honestly focuses on the personal situations underlying the issue of abortion.” —The Booklist
The Last to Know  Bonnie Friedman

**ALCOHOL, PRESCRIBED DRUGS, AND WOMEN—THE MYTH, THE STIGMA, THE REALITY**

Nearly one half of the estimated ten million alcoholics in the country are women, yet their special problems are totally ignored. Concealed by families, protected by friends and physicians, these women are kept invisible. They are themselves often the last to know.

- First Prize-American Personnel and Guidance Association
- First Prize-National Council on Family Relations Film Festival
- First Prize- Golden Athena, Athens Film Festival
- Silver Eye Award-Association of Media Educators in Religion
- Film Award-American Medical Writers’ Association
- The Henry Ford Award-River City Film Conference
- Prize — International Rehabilitation Film Festival
- Prize — Sinking Creek Film Festival

“Acclaimed at the New York Film Festival, this gritty, intimate documentary risks inviting us into the real worlds of four addicted women, three in recovery, one still drinking and using drugs. In their own words and in their own environments, these four very different women share their struggles with a generous and uncompromising honesty rarely seen on film.” — Alcoholism, The National Magazine

“Finally a film that asks the tough questions about alcoholism, mental health and the effect of the American culture on women’s lives. Everyone should see this unforgettable film. My students talked about it for days.” — Peter Dreier, PhD, Occidental College

“Moving and eloquent...an eye opener, one with both a heart and sense of humor.” — San Francisco Chronicle

**Michael & His Dragon  Briar March**

**A REFRESHING AND POETIC INSIGHT INTO THE EXPERIENCE OF PTSD TOLD FROM THE PERSPECTIVE OF A YOUNG IRAQ WAR VETERAN.**

Michael Ergo looks like a typical guy in his early 20s but one thing sets him apart, only a few years ago he was fighting insurgents in the Iraq war. Cleverly told through the story of Michael’s tattoos — tattoos that mark his personal journey as both soldier and veteran, MICHAEL & HIS DRAGON is a deep and personal account on one man’s experience with post-traumatic stress disorder.

- Winner, “Artistic Vision Award” - Big Sky Documentary Film Festival
- Winner, “Best Documentary Short” - Sehsüchte Festival, Berlin
- Winner, “Best Social & Political Issue Documentary” - The Michael Rabiger Center for Documentary & Viva Doc
- NZIFF Official Selection
- Sebastapol Documentary Film Festival

“It tends to be the case that the undergraduate social sciences students’ knowledge of war is shaped by glamorous videogames. This film is a useful educational tool, because it brings forth constructive discussions about the totality of war in ways that a textbook may not.” — Sara Salman, Baruch College, CUNY

“... A valuable teaching tool for history and social science classrooms because it presents a counterpoint to media depictions of war which begins and ends on the battlefield.” — Daniel Douglas, Adelphi University

**The Most Distant Places  Mike Seely**

**A SMALL TEAM OF ECUADORIAN DOCTORS EXPANDING THE POSSIBILITIES OF RURAL HEALTH FOR THEIR OWN PEOPLE**

Dr. Edgar Rodas has dedicated his life to improving the health conditions for underprivileged communities in his native Ecuador, and Cinterandes is his visionary mobile hospital and rural health care project. THE MOST DISTANT PLACES follows Dr. Rodas and his team to the far reaches of Ecuador, interweaving intimate portrayals of the doctors with stories of the patients they treat. Traveling from indigenous areas in the Andes, to fishing villages on the coast, to Amazonian river communities, this film is a unique look at the challenges of providing health care for impoverished people located far from adequate medical facilities.

- Official Selection, Kos Ippokratis, International Health Film Festival

“THE MOST DISTANT PLACES is ideal for helping to teach my class on the principles and practice of international humanitarian surgery and medicine.” — Dr. Donald Laub, M.D. former Chief of Plastic Surgery, Stanford University, and founder of Interplast

“My students really responded to it. It spurred a great discussion about health care in Latin America and was a real eye-opener.” — Laura McCarthy, Seattle Public Schools
**Saving Jackie** Selena Burks-Rentschler

**TWO COUPLES COPE WITH THEIR MIXED HIV STATUS**

ONE + ONE takes an unflinching look at the lives of two couples—one gay, one straight—as they are confronted with the challenges of their sero-discordant (mixed HIV-status) relationships. This poignant film gives insights to how these couples negotiate death and love on a daily basis, and the deep bond they share because of it.

- Silver Lake Film Festival—Cable Positive Award
- San Francisco Lesbian & Gay Film Festival
- New York Lesbian & Gay Film Festival
- Cine Golden Eagle

27 min. DVD

U: $199  C: $99

Study Guide

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**She's Just Growing Up, Dear** Julia Tell

**COPING WITH INCEST AND ABUSE**

This award-winning film documents one woman’s inner journey as she begins to recognize how molestation during her childhood affects her present life. The film raises discussion about how family and friends respond to accusations of abuse, the process of remembering, and the cultural context in which child abuse occurs.

- Award of Excellence, Ann Arbor Film Festival
- Bronze Apple, National Educational Film Festival
- Golden Gate Award, Honorable Mention

16 min. DVD

U: $99  C: $79

Study Guide

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**“WE WERE FILLED WITH THAT DRUG... IT TOOK MY LIFE...” – JACKIE BURKS, RECOVERING ADDICT**

Jackie, single mother to Selena and Lorita, recovers from a 20-year crack cocaine addiction as her daughters transition into adulthood. Selena, the elder daughter, documents her and Lorita’s raw reconciliation process with their mother as it unfolds. SAVING JACKIE examines the long-term side effects of abusive behaviors on family relationships.

- Official Selection, Sundance International Film Festival
- Official Selection, Palm Springs International Film Festival
- Official Selection, African American Film Marketplace
- Screened nationally on the Centric Network (Formerly BET J) Original Show, Black Stories

27 min. DVD

U: $199  C: $99

Study Guide

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**“This powerful film captures the seductiveness of doing drugs, a lure so irresistible that basic instincts to nurture and protect one’s children are discarded. The film also illustrates that life is precious even when it is imperfect.”**

—Judith Harmony, Professor, College of Medicine, University of Cincinnati, Retired

**“An intimate, insightful view of the destructive effects that drug addiction has on both individuals and families.”**

—Paul Samson, PhD, Rehabilitation Counseling, Cincinnati, OH

**“SAVING JACKIE...serves as an effective tool for promoting discussions about relationship dynamics in families affected by addictions.”**

—Robert Sauerland, PhD, LISW-S LIDC, Cincinnati, OH

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**“Painfully human, wondrous and inspiring, ONE + ONE forces viewers to examine their own misconceptions of what it is like living with HIV. As an HIV positive man in a sero-discordant relationship, I found ONE + ONE remarkably truthful. As an educator, I highly recommend this film for social work, psychology and other human services curricula.”**

—Phil Meyer, MSW, LCSW, Lecturer, School of Public Policy and Social Research, University of California, Los Angeles

**“ONE + ONE presents an opportunity to witness the unique psychosocial issues faced by two HIV sero-discordant couples. This compassionate and sensitive documentary would enhance training programs; it is a valuable educational tool. Through the gracious openness of the couples, the viewer learns intellectually and emotionally.”**

—Mickie Robbins, LMFT—Mental Health Department, AIDS Project Los Angeles

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**“A must-see for the “average person” who still thinks incest is rare and remote.”**

—E. Sue Blume, CSW, DCSW, Author, Secret Survivors

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**STREAMING LICENSES ARE AVAILABLE!**
**Theme: Murder** Martha Swetzoff, Co-produced with Jane Gillooly

**Speaker:**

**54 min. VHS**

**U:** $200 **C:** $100

**Study Guide**

**Description:**

A real life story of murder, secrets and sexuality, set in the art world of the 50’s and 60’s, THEME: MURDER takes the viewer on an immersive journey into the struggles of living with an unsolved homicide. The filmmaker’s search to make sense of her father’s unsolved murder frames a wide-ranging inquiry, ranging from the internal experience of traumatic loss, the price of homophobia and the problematic relationship between families and law enforcement. Includes interviews with crime fiction author James Ellroy and the Boston Cold Case Squad.

- Gold Apple, National Educational Media Network
- HRW Special Jury Award, New England Film and Video Festival
- Silver Hugo Award, Chicago International Film Festival,
- Bay State Correctional Facility (to inmates)

“A powerful, personal account of homicide and its aftermath”

“Loved it! The film illustrates how one woman’s journey of self-discovery can help us all...a useful tool that will provoke cognitive discussion as well as emotional discovery among almost any group.” —Katherine Manners, Director, Living After Murder Program

“...generously takes the audience into the emotions and wisdoms known only to those who have lost a loved one to murder. THEME: MURDER leaves us with a mystery, but also with many answers about ourselves and our society.” —Gavin de Becker, Author: “The Gift of Fear”

“...important for any individual or family who has experienced the loss of a loved one to violent death, experienced grief, or wishes to understand the aftermath of violence.” —Bette Spear, Director, OMEGA Homicide Bereavement Program

**Trinidad** PJ Raval

**Description:**

Follow three transgender women who may transform a rural ranching town into a “transsexual mecca.”

Edifying and intimate, TRINIDAD acquaints viewers with three extraordinary trans women whose paths cross in an unlikely setting—the unassuming town of Trinidad, Colorado. Against the backdrop of the town’s history of transgender surgery, TRINIDAD invokes the passions and gender politics of these three individuals as they search for a place of empowerment and belonging. A non-graphic version is available.

- Winner, Best Documentary Jury Award, Cleveland International Film Festival
- Outfest, Los Angeles Gay and Lesbian Film Festival

“...The universal themes and the compelling narrative quality of the film make it a must-see.” —Ellen Huang, GLAAD

“TRINIDAD succeeds in presenting the materials for a better understanding of transsexual people and stands to be very instrumental in making the world outside of Trinidad, Colorado a safer place for them to live.” —Film Threat

**Words from the Heart** Ellen Frankenstein

**Description:**

In WORDS FROM THE HEART, a follow-up film, people from Alaska to the islands of the South Pacific share how CARVED FROM THE HEART has prompted emotional healing and encouraged unification and action within diverse communities.

WORDS FROM THE HEART is intended to facilitate discussion of the life-altering issues raised by CARVED FROM THE HEART, including suicide, grief and loss, addiction, racism and family violence. The video features drawings and murals by youth, poetry, interviews and ceremony to show how a story that started in one small town has become a catalyst for expression and community transformation.

- Available as VHS/DVD set with Carved from the Heart: $225

“The film is an acknowledgment of things that go on in families, of grieving that never takes place at the family table.” —Jessie McClain, Community Activist

“You can introduce this film as a way of channeling your emotions... If it isn’t a totem pole, some form of art where you can actually see something from what you’re doing, instead of knocking a hole in the wall.” —Xavier Allen, San Francisco

“I’ve watched CARVED FROM THE HEART a few times. The first time I watched it all I could see was the pain, then I could see the strength. The last time, I could see beauty... It brought to mind the same process as recovering from chemical dependency.” —Charlie Knapp, Community Health Worker, Alaska
**Call to Witness** Pam Walton

**GAY RIGHTS COLLIDE WITH RELIGIOUS FREEDOM.**

CALL TO WITNESS focuses on three extraordinary people who are willing to put their lives on the line for what they believe in. This video is an excellent discussion starter and historical document. It makes an important contribution to any religious or LGBT studies curricula.

- Newport Beach Film Festival
- Cinequest, The San Jose International Film Festival
- Film Fest New Haven New Haven, Connecticut
- Philadelphia International Film Festival - Awards Competition
- Louisville Film and Video Festival
- 2nd Annual Ajijic Festival Internacional de Cine

“...‘Call to Witness’ captures not only an important piece of history, but also illustrates why religious debates are so essential to our struggle for civil rights.” —Jim Mitulski, James Hormel Center, San Francisco

“Call to Witness goes behind the angry rhetoric to paint a compelling picture of a denomination’s struggle to come to terms with its gay and lesbian congregants. It is an enlightened meditation on an issue that threatens to tear our nation apart and should be required viewing for both sides of the cultural divide.” —Chris Bull, Washington Correspondent, The Advocate

“Call to Witness is both an elegy to shattered lives and ruined careers and a testimony to the courage and commitment of queer pastors and their partners.” —Outfest 2000, The Los Angeles Gay

**Kansas vs. Darwin** Jeff Tamblyn & Jeff Peak

**DARWIN’S THEORY OF EVOLUTION CHALLENGED BY A MIDWESTERN SCHOOL BOARD.**

The Kansas school board hearings of 2005 were a crucial battle in the ongoing conflict over teaching evolution in public schools—but no one spoke in favor of evolution because mainstream science boycotted the event. Packed with exclusive footage of the hearings and revealing, in-depth interviews with leaders on both sides, the film explores the meaning of evolution as it affects the human sense of purpose, the definition of science, materialism vs. spirituality, and the responsibility of educators regarding the religious beliefs of their students.

- Audience Award/Best Documentary – Secret City Film Festival
- Honorable Mention - ReelHeART International Film Festival, Toronto, Canada
- Tallgrass Film Festival
- Kansas International Film Festival
- Temecula Valley Film Festival

“A thoughtful and thorough introduction to a greatly misunderstood event... the film presents both sides accurately and fairly, and with a healthy dollop of humor.” —Eugénie C. Scott, Executive Director, National Center for Science Education

“If you like to challenge your thinking and... the thinking of others, it is a must-see.” —Ken Bingman, National Biology Teacher of the Year

What Do You Believe? Sarah Feinbloom

**THE RELIGIOUS AND SPIRITUAL LIVES OF AMERICAN TEENS**

In this timely film a religiously diverse group of teens candidly discuss everything from hormones to heaven, deflating misperceptions and stereotypes at every turn, and making a strong case for a more tolerant America. WHAT DO YOU BELIEVE? weaves in-depth portraits of Buddhist, Muslim, Pagan, Native American, Jewish, and Catholic teens with thoughtful, humorous commentary from scores of young people. It paints a broad picture of the spiritual lives of youth while delving deeply into the issues that are at the heart of being human.

- PBS Broadcast
- National Association of Multicultural Educators Conference
- Religion Today Film Festival, Trento, Italy
- American Academy of Religion Conference
- One of Ten Best Videos for Young Adults in 2003
- Young Adult Library Services Association

★★★½ “Highly recommended.” —Video Librarian

“Outstanding... magnificent... the dialogue is from the heart.” —School Library Journal

“Evocative... one of the Bay Area’s Best.” —San Francisco Chronicle

“An excellent teaching tool for high school & college.” —Donald E. Miller, Executive Director, Center For Religion and Civic Culture, USC

“A compelling educational, peacemaking film.” —Rev. Paul Chaffee, Director, Interfaith Center at the Presidio, SF, CA

At Home in Utopia Michal Goldman

**THEY WANTED TO CHANGE THE AMERICAN DREAM.**

During the economic boom of the 1920s, thousands of immigrant Jewish factory workers got out of their urban slums and ghettos and built the house of their dreams, a cooperatively owned and run apartment complex in the Bronx. Three other cooperative “houses” soon followed. And then they were hit by the Great Depression. Interweaving world history with individual lives, AT HOME IN UTOPIA bears witness to an epic social experiment across two generations in the “Commie Co-ops,” where residents championed racial justice and workers’ rights and allowed intermarriage.

- San Francisco Jewish Film Festival, 2008
- Haifa International Film Festival, 2008
- New York Jewish Film Festival, 2009

“Brings back to life a lost world of American radicalism.... Sympathetic but clear-eyed, it shows a side of the American past most people have no idea ever existed.” —Joshua B. Freeman, Author of Working Class New York

“Rarely do documentary films entwine the details of working class family life with larger political events... AT HOME IN UTOPIA succeeds in encompassing it all.” —Dolores Hayden, Author of The Power of Place: Urban Landscapes as Public History

“This beautiful film... reminds us what is possible when we organize.” —Robin D. G. Kelley, author of Freedom Dreams: The Black Radical Imagination

Brasslands Meerkat Media Collective

**A VIBRANT ETHNOGRAPHY OF THE WORLD OF BALKAN BRASS MUSIC**

Half a million people descend upon a tiny Serbian village for the 50th anniversary of the world’s largest trumpet festival. BRASSLANDS chronicles the cultural and musical collisions through the personal journeys of 3 musicians — American, Serbian, and Roma — whose lives are bound to Balkan brass music for very different reasons.

- 2014 International Film Festival Rotterdam
- WOMEX 2014 (World Music Expo)

“BRASSLANDS is an evocative documentary as well as a visually stunning and aurally captivating film. In the classroom, BRASSLANDS can be effectively employed to discuss issues of Balkan nationalism, branding, and the important role that music plays in identity politics, crosscultural communication, and tourism. It also raises the issue of how Roma (Gypsies) are masters of brass band music yet face severe stigmatization.” —Carol Silverman, Professor of Anthropology and Folklore, University of Oregon
By Invitation Only  Rebecca Snedeker

**A BRAVE CRITIQUE OF AN ALLURING FAMILY TRADITION**

New Orleans filmmaker Rebecca Snedeker explores the insular world of the elite, white Carnival societies and debutante balls of Mardi Gras. Questioning their racial exclusivity, she takes an unprecedented insider’s look at the pageantry and asks: what does it really mean to be the queen of the masked men? As she examines her own place in this captivating tradition, Snedeker challenges viewers to reflect on the roles that we play in our lives. Ideal for courses in Anthropology, American Studies, Gender Studies, Multicultural Studies, Sociology, Southern History and Psychology.

57 min. DVD  
U: $240  C: $95  
Study Guide

- Full Frame Documentary Film Festival  
- New Orleans Film Festival  
- American Sociological Association  
- National PBS Broadcast

“... a smart, tantalizing take on class and race that traces 100 years of parallel New Orleans history, white and black.” —Gerald Peary, *The Boston Phoenix*

“This film is a great teaching tool for introducing students to the concept of white privilege. The documentary also provides rich material for an analysis of the intersections of race, gender, sexuality, and class.” —Abby Ferber, Professor of Women’s Studies and Sociology, University of Colorado

“Here are the iron assumptions of race and class privilege... and the betrayal of them by a woman who chose to forego the debutante whirl while recognizing the pull of its traditions on her. Rebecca documents politics ritualized in the realm of pleasure to enforce a world of pain.” —John Scagliotti, Filmmaker, *Before Stonewall*

Code of the West  Rebecca Richman Cohen

**HOW CAN THE POLITICAL PROCESS HANDLE MEDICAL MARIJUANA?**

Set against the sweeping vistas of the Rockies, the steamy lamplight of marijuana grow houses, and the bustling halls of the State Capitol, CODE OF THE WEST follows the 2011 Montana State Legislature as it debates the fate of medical marijuana. This is the story of the many lives and fraught emotions tied to one of the most heated policy questions facing the country today.

71 min. DVD  
U: $349  C: $150  
Study Guide

- World Premiere- South by Southwest (SXSW)

“CODE OF THE WEST brilliantly captures Montana’s debates on cannabis... Outstanding job... The cinematography is stunning.” —Charles Johnson, Helena Independent Record

“On display here is a keen eye for how the legislative process works — and doesn’t — and the film does an expert job weaving a compelling narrative... CODE OF THE WEST is a must-see for anyone interested in drug reform and patients’ — or states’ — rights.” —Jordan Smith, *Austin Chronicle*

“Engaging as it is educational, this film is a great tool for exploring the legal, social, and generational facets of today’s drug policy debate.” —Leo Beletsky, Northeastern University School of Law

The Land  Erin Davis

**A SHORT DOCUMENTARY FILM ABOUT THE NATURE OF PLAY, RISK AND HAZARD SET IN THE LAND, A WELSH “ADVENTURE” PLAYGROUND.**

At THE LAND children climb trees, light fires and use hammers and nails in a play-space rooted in the belief that kids are empowered when they learn to manage risks on their own.

24 Mins. DVD  
U: $199  C: $50  
Comm. college: $150

- Newport Beach Film Festival  
- Full Frame Documentary Film Festival

A meditation on play, space and risk for Americans who are nervous, distracted and afraid to die. —Amy Fusselman, author of *Savage Park:*

“In half an hour this film will change everything you think you believe. By you, I mean kids, parents, teachers, city managers, humans. It doesn’t have any overt agenda or philosophizing about overprotective parenting, or a coddled generation. Nonetheless in scene after natural scene the truth becomes obvious: With a little bit of creativity, empathy and guidance, children can be freed to experience a much more fun, adventurous and fulfilling childhood.” —Hanna Rosin, of *The Atlantic*
**Leaving Home** Bob Richter

**ONE STEP UP FROM SLAVERY: A GIRL IN INDIA COMES OF AGE.**

Women talk frankly about love, sex, marriage, abuse—and women’s rights. Anthropologist Mike Mahar, intermittently living in Rankhandi over 50 years, guides us.

- National PBS Broadcast, P.O.V.
- Newport Beach Film Festival
- Full Frame Documentary Film Festival

72 Mins. DVD
U: $290 C: $49
Comm. college: $290

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**Letter to the Next Generation** Jim Klein

**TODAY’S COLLEGE STUDENTS AND THE WORLD THEY LIVE IN**

Set at Kent State, twenty years after four students were shot dead by National Guardsmen during an anti-war demonstration, the film uses that benchmark to gauge the feelings of students in the 1990’s.

- National PBS Broadcast, P.O.V.

“A first-rate work of cinema journalism! Personal and opinionated, rich and dense with detail. The voices it hears are authentic, as is the filmmaker’s.” —The late Vincent Canby, The New York Times

“A moving piece of documentary journalism. This film looks at the world today with startling clarity and impressive insight.” —Kris Samuelson, Stanford University

68 min. DVD
U: $99 C: $99
Study Guide

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**The Most Dangerous Man in America** Judith Ehrlich & Rick Goldsmith

**AN ACT OF CONSCIENCE THAT SHOCKED THE WORLD**

In 1971, Daniel Ellsberg, a high-level Pentagon official and Vietnam War strategist, concludes that the war is based on decades of lies. He leaks 7,000 pages of top secret documents to The New York Times, making headlines around the world. THE MOST DANGEROUS MAN IN AMERICA is a riveting story of how one man’s profound change of heart created a landmark struggle involving America’s newspapers, President and Supreme Court — a political thriller whose events led directly to Watergate, Nixon’s resignation and the end of the Vietnam War.

“An intense, troubled…and hopeful true story—right now.” —Gary Snyder, University of California, Davis

“***Recommended” —Video Librarian

“A great teaching tool! the Pentagon Papers controversy remains the key test case of press freedom vs. national security and this film brilliantly lays out the competing claims with a rare combination of objectivity and passion.” —Robert Scheer, Journalist and professor of Communications, University of Southern California

“Riveting! A straight-ahead, enthralling story of moral courage. This story changed the world.” —David Edelstein, New York Magazine


94 min. DVD
U: $295 C: $99
Study Guide [CC]

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**My Brooklyn** Kelly Anderson and Allison Lirish Dean

**WHO HAS A RIGHT TO LIVE IN CITIES AND DETERMINE THEIR FUTURE?**

MY BROOKLYN follows director Kelly Anderson’s journey to understand the forces reshaping her neighborhood. The film documents the makeover of Fulton Mall, a profitable African-American and Caribbean commercial district that is nevertheless viewed by the city and many new residents as a failure. As 100 small businesses are displaced to make way for luxury condos and chain retail, Anderson uncovers the people and policies that drive seemingly natural neighborhood change.

- Brooklyn Film Festival, Audience Award
- Oxford Film Festival, MI
- DOXA Documentary Festival, Vancouver
- DocAviv: Tel Aviv International Documentary Film Festival

“Anderson’s sensitive study of gentrification traces a tale of aggressive rezoning, multimillion-dollar development deals and racial displacement.” —The New York Times

“Absorbing. Strikes a fine balance between personal journal and political exposé.” —Variety

“Persuasive in making the case that gentrification was, is, and continues to be even more racially motivated and systematic than conventional wisdom suggests.” —Village Voice

“Anyone who cares about real cities, and real rights to the city, needs to see MY BROOKLYN.” —Don Mitchell, Prof. of Geography, Syracuse University

**My Perestroika** Robin Hessman

**FORMER CHILDHOOD CLASSMATES RAISED BEHIND THE IRON CURTAIN REVEAL THEIR DREAMS AND DISILLUSIONMENT.**

MY PERESTROIKA follows five ordinary Russians living in extraordinary times — from their sheltered Soviet childhood, to the collapse of the Soviet Union just as they were coming of age, to the constantly shifting political landscape of post-Soviet Russia. Together, these childhood classmates paint a complex picture of the dreams and disillusionment of those raised behind the Iron Curtain.

- Peabody Award
- Sundance Film Festival
- Center for Documentary Studies Filmmaker Award, Full Frame
- Special Jury Award, Silverdocs Film Festival,
- Special Jury Award, Pravo Ljudski Human Rights Film Festival (Sarajevo)
- New Directors/New Films, MoMA, Lincoln Center, NYC

“Enthralling...MY PERESTROIKA gives you a privileged sense of learning the history of a place not from a book but from the people who lived it... Astoundingly timely.” —Stephen Holden, *New York Times* (NYT Critics’ Pick)

“...Offers intriguing insights into the late years of the Soviet Union, the challenges of post-Soviet social and economic flux, and the unique nature of contemporary Russian life. It is at once both an intimate drama and an historical, sociological, and anthropological study on an epic scale.” —Jennifer Siegel, Ohio State University

“An invaluable resource to anybody who studies the language, culture, history or politics of Soviet and post-Soviet Russia.” —Irina Dubinina, Brandeis University

“A perfect text for stimulating conversations in the classroom.” —Mark D. Steinberg, University of Illinois

**Never Enough** Kelly Anderson

**DO YOU OWN STUFF OR DOES IT OWN YOU?**

Michele Gitlin has 700 sweaters. In touch with the pain as well as the pleasure of over-collecting, she calls Ron “Disaster Master” Alford for help. Ron, a de-cluttering expert who believes that “clutter begins in the head, and ends up on the floor,” determines that Michele is a hoarder with a rating of 8 (out of 10) on his “clutter index.” Ron also visits a retired Marine with 7,800 Beanie Babies and a home shopping addict whose purchases are literally burying him. NEVER ENOUGH is a meditation on materialism, consumerism, mental illness and the social fabric of our lives.

- Artistic Excellence Award, Big Sky Documentary Film Festival

“A moving examination of the human tendency to accumulate physical objects. Will stimulate discussion in a variety of disciplines, including sociology, anthropology, psychology, and cultural studies. Highly Recommended” —Judith Pascoe, Professor of English, University of Iowa

“The people and their obsessions are tenderly presented, and the links between these folks and the ethos of the broader consumer culture are astounding. A gem.” —Stuart Ewen, Distinguished Professor of History, Sociology and Media Studies, City University of New York

“Terrific ... shows with great empathy how the ubiquitous desire to collect and hold on to things can go awry.” —Walter Brown, Professor of Psychiatry, Brown University Medical School
**Patriot Guard Riders**  Ellen Frick

**SOLDIER DOWN, KICKSTANDS UP**

PATRIOT GUARD RIDERS takes us on a solemn ride to the funerals of soldiers killed in action. Our guides are a 250,000-strong motorcycle group, formed to protect grieving families from harassment by a hate group. The riders escort fallen soldiers from airfield to grave, and form a protective shield of honor and respect. The film reveals an unlikely but powerful bond between the riders, the grieving families and the military. Their stories chronicle a new kind of patriotism in America, in which we honor the troops even if we don’t believe in the war.

- Moody Gardens, Galveston, TX
- Louisville (KY) Film Festival
- Port Townsend Film Festival
- Global Peace Film Festival

“A fascinating ride through a dark and quirky corner of American culture, where a crew of rough and burly riders confront religious intolerance head on.” —Paco de Onís, Producer, WITNESS TO WAR, STATE OF FEAR and THE RECKONING

“A powerful image of citizens in action, accomplishing within the law what battalions of lawyers and politicians have failed to do in court, which is to support free speech while sending a message about the limits of what is tolerable.” —Military Times

“...The most important documentary of the year...Captured the strong, enduring sentiment of the Patriot Guard Riders, that every fallen soldier is our hero.” —Mayor Joe Jaworsky, Galveston, TX

73 min. DVD
U: $289  C: $80

**Prodigal Sons**  Kimberly Reed

**A BROTHERLY RIVALRY BETWEEN A MAN AND A WOMAN... AND ORSON WELLES.**

Filmmaker Kimberly Reed presents an engrossing and unflinching portrait of her family. Returning home for the first time since transitioning genders, she hopes for reconciliation with her adopted brother. Unexpected revelations abound, along with a compelling exploration of identity, trauma and family love. Raw, emotional and provocative, it’s sure to open your mind and your heart.

- FIPRESCI Prize for Best Film, Thessaloniki International Documentary Film Fest
- Special Jury Prize for Fearless Filmmaking, Florida Film Fest

“Superb documentary filmmaking...no one could make this believable if it were fiction.” —San Francisco Chronicle

“A masterpiece study of sibling rivalry.” —Frameline Film Fest

CRITICS’ PICK! “Kimberly Reed’s compelling documentary is filled with revelations.” —New York Times

86 min. DVD  CC
U: $299  C: $119
Comm. College: $149

**Seeing Red**  Jim Klein & Julia Reichert

**STORIES OF AMERICAN COMMUNISTS**

An informed look at the individuals who made up the American Communist Party from the 1930s through the 1950s. Fighting for the causes of unionization, unemployment and Social Security benefits, and the eight-hour day, they committed themselves to what they believed was the right way for America. Not just a rosy remembrance, SEEING RED looks critically at the party’s connection with the Soviet Union and its lack of internal democracy. An invaluable resource for courses in political science, political sociology, and social movements.

- Academy Award Nominee, Best Feature Documentary
- Blue Ribbon, American Film Festival
- Bronze Hugo, Chicago Film Festival
- New York Film Festival

“A fine, tough companion piece to UNION MAIDS. SEEING RED is less about dogma than about American idealism. It’s social history of a high order.” —The late Vincent Canby, The New York Times

“Tremendous! SEEING RED evokes a lifetime of political memories. Exceptionally well researched, fair and unbiased, it is a balanced and thorough look at the American Communist Party.” —Educational Film Library Association Evaluations

100 min. DVD
U: $195  C: $125
Skokie: Rights or Wrong? Sheila Chamovitz

**A FILM ABOUT FREEDOM OF SPEECH**

Our Constitution guarantees freedom of speech, but should that right be granted to extremists who deny freedom to others? SKOKIE documents the legal and moral crisis posed when the American Nazi Party chose to demonstrate in Skokie, Ill., home to many concentration camp survivors. Featured are scenes of the angry demonstration, interviews with Nazi leaders, their ACLU attorneys, Holocaust survivors and Reverend Jesse Jackson. SKOKIE is about the gut-wrenching choices we as citizens must make to protect democracy.

- Academy of Motion Pictures
- American Film Institute
- Museum of Modern Art, New York

28 min. VHS

U: $99  C: $99

Study Guide

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Split Ellen Bruno

**NO ADULTS, NO EXPERTS... JUST KIDS SPEAKING THEIR POWERFUL TRUTH ABOUT DIVORCE.**

SPLIT is a deeply personal documentary that includes animation. Made in collaboration with children 6-12, it explores the life-altering separation of their parents. The remarkable wisdom, candor, and humor of these testimonies give courage to children and encourage parents to make better choices as they move through divorce. Suitable for children 6-16, for divorced or divorcing parents, for teachers, and anyone in support of transitioning families.

- Gold Award Winner, Parents' Choice Awards
- Best Documentary Nominee, Taiwan International Children's Festival

30 min. DVD

Study guide  CC

U: $199  C: $89  Comm. College: $129

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Tales from Arab Detroit Joan Mandell, Co-produced by Sally Howell & A.C.C.E.S.S.

**WHAT DOES IT MEAN TO BE ARAB AMERICAN?**

American born children of Arab immigrant parents reconcile social and cultural differences and face up to racial discrimination. TALES FROM ARAB DETROIT is an intimate community portrait told through music, poetry, hip hop and the ironies of everyday life. Epilogue now on DVD.

- Award for Excellence, AAA Society for Visual Anthropology
- Hawaii, Arizona and Melbourne International Film Festivals
- Smithsonian National Museum of American History

VHS 45 min./ DVD 56 min.

U: $189  C: $69

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“Superb film...very fair-minded and engrossing.” —Richard Polenberg, Professor of American History, Cornell University

“SKOKIE is outstanding and of great use to teachers of American government, civics and history.” —John Patrick, Director, ERIC/CHESS

“Excellent film about one of the most important First Amendment cases in this century.” —Roslyn Litman, JD, ACLU Executive Board

“My students were flabbergasted. They just couldn’t believe people think that way.” —Robert Langram, Professor of Political Science, Villanova University

“Mark this one as essential viewing for any family navigating a ‘split.’” —Gina Catanzarite, 2014 Parents’ Choice Award

“Simultaneously charming and heartbreaking, animated segments of kids’ drawings offer a powerful visual complement to the emotions being expressed here. A revealing portrait of the confusion, anger, and helplessness that children can feel when faced with divorce, this is highly recommended.” —Video Librarian

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**Trust: Second Acts in Young Lives** Nancy Kelly

*Trust* follows a group of underserved Latino/a teenage actors turning their lives around while trusting each other and creating a daring, original play from the true-life story of an 18-year-old Hondureña who has survived rape, incest, a harrowing immigration journey, stays in a psychiatric hospital, and substance addiction. *Trust* is about creativity and the unexpected resources inside people you might discount because they are poor, young or of color.

- **Youth Vision Award, United Nations Association Film Festival**
- **Jury Award, Sebastopol Documentary Film Festival**
- **Best Documentary Award, Reel Rasquache Film Festival**
- **Audience Choice Award, Barcelona Int'l Gay & Lesbian Film Festival**

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**Tales of the Waria** Kathy Huang

*Transgender Women Search for Love in the World’s Largest Muslim Country.*

Indonesia is home to the world’s largest Muslim population. It is also home to the “warias,” a community of biological men who live openly as women. In this award-winning documentary, four warias search for love and intimacy against all odds. Their stories provide an eye-opening look into topics rarely discussed in Western media: Indonesia, Islamic culture, and the daily life and struggles of transgender communities around the world.

- **PBS National Broadcast, Global Voices**
- **Best Documentary Feature, San Diego Asian Film Festival**
- **Audience Choice Award, Asian American International Film Festival**
- **Audience Choice Award, Barcelona Int'l Gay & Lesbian Film Festival**

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**Union Maids** Julia Reichert, Jim Klein, & Miles Mogulescu

*A Vivid History of Women Organizing in the 1930s*

Sitdowns, scabs, goon squads, unemployment, hunger marches, red baiting and finally the energetic birth of the CIO—the 1930s were a landmark period for the American labor movement. *Union Maids* is the story of three women who lived the history and make it come alive today. One of the very earliest oral history films, *Union Maids* was the first documentary to look at the labor movement through the eyes of women impacted by the then, newly evolving women’s movement.

- **Academy Award Nominee, Best Feature Documentary**
- **National PBS Television Special**
- **Blue Ribbon, American Film Festival**
Vultures of Tibet  Russell O. Bush and Annie Bush

THE DEFINITIVE EXPOSE OF AMERICA’S AGENT ORANGE SPRAY PROGRAM IN VIETNAM

VIETNAM: THE SECRET AGENT documents the extraordinary history of chemical warfare, agricultural herbicides, environmental disaster, and the plight of Vietnam veterans as they struggle for treatment of Agent Orange and dioxin exposure. As soldiers return from wars plagued by illness, as new catastrophes evoke debate about corporate accountability, as government is questioned, the issues raised in this film are vital contemporary lessons. DVD extras include an Agent Orange history timeline, update on the largest class-action suit, witnesses in Vietnam, and more.

- Special Jury Prize, Sundance Film Festival
- New York Film Festival
- John Grierson Award, American Film Festival

...uncovers the moral, legal, and public health implications of the largest episode of chemical warfare in the history of armed conflict” —David Zierler, PhD, Temple University

“In a short hour, VIETNAM: THE SECRET AGENT accomplishes what few essays in any medium do: it reframes the problem. After you see this film, you know that we — you and I — have a problem. And it isn’t dioxin — that’s only a symptom. the problem is our society’s willingness to gamble on its own future...” —Pat Aufderheide, Center for Social Media, American University

“VIETNAM: THE SECRET AGENT is a powerful work that needs to be seen by all.” —Greg Möller, Ph.D., Professor of Environmental Chemistry and Toxicology, U. of Idaho

Voices from Inside  Karina Epperlein

WOMEN PRISONERS AND THEIR CHILDREN SPEAK OUT

Inside a federal prison, poetry and creative expression help a racially mixed circle of women find their voices. We also hear the children who must cope without their mothers. Inevitably, stereotypes are shattered!

- National Council on Crime and Delinquency’s PASS Award
- Honorable Mention, Windy City Int’l Documentary Festival
- Denver Int’l Film Festival

“Beautifully made and very moving.” —Susan Sarandon

“Extraordinarily sensitive and insightful.” —J. Herman Blake, Indiana University, Purdue

“A stunning film: just right!” —Leslie Acoca, National Council on Crime and Delinquency

More Titles On-Line:
www.newday.com

Vietnam: The Secret Agent  Jacki Ochs

56 min. DVD w/ Bonuses
Study Guide [CC]
U: $229  C: $99

More Titles On-Line:
www.newday.com

Voices from Inside  Karina Epperlein

60 min. DVD
U: $195  C: $85

Vultures of Tibet  Russell O. Bush and Annie Bush

IN RAPIDLY DEVELOPING WESTERN CHINA, SKY BURIAL—A SACRED RITUAL WHERE THE BODIES OF TIBETAN DEAD ARE FED TO WILD GRIFFON VULTURES—BECOMES A POPULAR TOURIST ATTRACTION.

VULTURES OF TIBET reveals the current state of Sky Burial as an anecdote for the larger ideological issues in Tibet today. It illuminates an ideological conflict often hidden to the outside world and confronts the potential for oppression in the act of observation.

- Student Academy Award, Regional Finalist
- Best Short Film, Flagstaff Mountain Film Festival
- IDA Best Documentary Short, Nominee
- Best Short Film, Flagstaff Mountain Film Festival
- Winner, UT Longhorn Documentary Filmmaker Award
- World Premiere AFI Docs (Silverdocs)

“Remarkable depth of interpretation, as anthropological observation gives way to sobering socio-political commentary.” —Hitflix.com

“The film offers a potent meditation on contemporary politics, representation, and power dynamics in minority nationality areas of China.” —Kenneth Bauer, PhD, Dartmouth College

“Vultures of Tibetan achievements a remarkable feat in a very condensed package. It is an engrossing, beautiful, and troubling documentary about cultures in contact, asymmetries of power, and everyday life in Tibet.” —Craig Campbell, PhD, Anthropology, Univ. of Texas, Austin
**When the Light’s Red**  
Keith Wilson

**ONE MAN’S RESPONSE TO PANHANDLING**

You’re stopped at an intersection, and someone with a sign asks for money. What do you do? Do you give them change or do you stare straight ahead pretending they’re not there? With humor and compassion, WHEN THE LIGHT’S RED chronicles the filmmaker’s own experience with intersection panhandling. Narrated with his own conflicted and stark inner dialogue, the filmmaker seeks guidance from other drivers, a homeless services provider and panhandlers themselves. The film asks the difficult question: how do you size up a person in the span of a red light?

- 2012 Emmy Nomination
- Independent Spirit “Truer Than Fiction” Award
- Jury Award, South by Southwest (SXSW) Film Festival

**Where Soldiers Come From**  
Heather Courtney

**THIS EMMY-NOMINATED FILM FOLLOWS THE FOUR-YEAR JOURNEY OF CHILDHOOD FRIENDS AND THEIR RURAL TOWN, FOREVER CHANGED BY A FARAWAY WAR.**

From a snowy small town in Northern Michigan to the mountains of Afghanistan and back, the Emmy-nominated WHERE SOLDIERS COME FROM follows the four-year journey of childhood friends, forever changed by a faraway war. Returning to her hometown, director Heather Courtney gains extraordinary access following these friends as they change from reckless teenagers, to soldiers looking for roadside bombs in Afghanistan, to 23-year-old veterans dealing with Traumatic Brain Injury and PTSD.

- 2012 Emmy Nomination
- Independent Spirit “Truer Than Fiction” Award
- Jury Award, South by Southwest (SXSW) Film Festival

**With Babies and Banners**  
Lorraine Gray, Co-produced with Anne Bohlen & Lyn Goldfarb

**THE STORY OF THE WOMEN’S EMERGENCY BRIGADE**

The victory of the Great General Motors Sit-Down Strike in Flint, Michigan, in 1937 was the key to the success of the CIO’s drive for industrial unionism. The now classic WITH BABIES AND BANNERS presents the untold story of the women—the working women, wives, mothers and sisters—who became the backbone of the strike. Forty years later, nine of these women reunite and dramatically show the relevance of their experience for working women today.

- Academy Award Nominee
- Grand Prize, John Grierson Award, American Film Festival
- Gold Ducat, Mannheim International Film Festival
- DuPont Columbia Journalism Award
- Award of Excellence, National Film Advisory Board
**Yurumein (Homeland)** Andrea E. Leland

**RESISTANCE, RUPTURE & REPAIR: THE STORY OF THE CARIBS OF ST. VINCENT IN THE CARIBBEAN**

An untold history of the indigenous Caribs on St. Vincent: their near extermination and exile by the British 200 years ago; and the modern-day return of some in the Diaspora to reconnect with those left behind. A post-colonial story of re-identification.

- Society for Visual Anthropology Conference
- Audience Award for Best Documentary, Rincon Film Festival

70 min. DVD
U: $250  C: $99
Comm. College: $99

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**Bag It** Suzan Beraza

**IS YOUR LIFE TOO PLASTIC?**

Try going a day without plastic. Plastic is everywhere and infiltrates our lives in unimaginable and frightening ways. In this touching and light-hearted film, we follow “everyman” Jeb Berrier, who is admittedly not a tree hugger, as he embarks on a global tour to unravel the complexities of our plastic world. What starts as a film about plastic bags evolves into a wholesale investigation into plastic and its effect on our waterways, oceans, and even our own bodies. We see how our crazy-for-plastic world has finally caught up to us and what we can do about it. Today. Right now.

- Best of Festival Jury Award, Blue Ocean Film Festival
- Best Environmental Film, Sedona Film Festival
- Best Environmental Sustainability Award, Reel Earth Festival
- Audience Award Best Documentary, Ashland Film Festival
- Audience Award Best Film, Telluride Mountain Film Festival

78 min., 65 min. & 45 min. DVD
U: $300  C: $150
Study Guide

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**Brooklyn Matters** Isabel Hill

**URBAN NEIGHBORHOODS ON THE BRINK OF CHANGE—WHO MAKES THE DECISIONS?**

Across the country, intense pressure to develop threatens many neighborhoods. BROOKLYN MATTERS exposes how, in one community, powerful real estate interests and politicians collaborate to circumvent local laws, seize private property through eminent domain, and manipulate public participation and racial politics in order to push forward what could become the densest development in the United States. BROOKLYN MATTERS raises critical issues for urban planners, architects, environmentalists, policy makers and community residents.

- National Public Television Broadcast
- American Institute of Architects-Center for Architecture
- Planners Network
- Community Economic Justice Series: Neighborhood Economic Development Advocacy

60 min. DVD **CC**
U: $199  C: $69

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“...A documentary film that is emotionally perceptive, culturally sensitive, and visually rich. I recommend it highly.” —Virginia Kerns, PhD, Professor Emerita of Anthropology, College of William and Mary

“The film considers the effects of colonization, slavery, genocide, and exile as they continue to reverberate across generations, but also highlights beautifully the central role of dance, drumming, and food ways in Diasporal survival and revival. This film will be a great resource for any student of the Caribbean.” —Monica Hairston O’Connell, PhD; Executive Director, Center for Black Music Research

“BAG IT has inspired an environmental movement and has definitely awakened the social consciousness of our students.” —Gerry Snyder, Kansas State University

“BAG IT is a great way to begin my unit on environmental awareness. It has really engaged and stimulated environmental activism among my students.” —Kristen McDermott, 10th grade biology teacher, Centaurus High School; Lafayette, CO

“With humor and statistical rigor, BAG IT highlights the relationships between healthy families, reduced consumption and a healthy planet.” —Andrea Houchard, Northern Arizona University

“Lays bare many of the challenges facing our nation’s cities today, but none so compelling as the threat to democracy. Who benefits? Who pays? Most importantly, who decides?” —Gregory D. Squires, Professor of Sociology, Public Policy and Public Administration, George Washington University

“This is a superb teaching tool. Even those who don’t share the advocate’s view at the heart of BROOKLYN MATTERS cannot avoid the powerful questions it raises.” —Xavier de Souza Briggs, Associate Professor of Sociology and Urban Planning, MIT
A Day’s Work, A Day’s Pay  Jonathan Skurnik & Kathy Leichter

**THREE WELFARE RECIPIENTS TRANSFORM THEIR LIVES THROUGH THEIR FIGHT AGAINST WORKFARE**

A DAY’S WORK, A DAY’S PAY portrays the frustrations and triumphs of three New York City welfare recipients as they battle against Mayor Rudolph Giuliani’s workfare program, which forces welfare recipients to work at city jobs for one fourth the union wage. Facing political and personal obstacles as they fight for living-wage jobs and protections for workfare workers, the characters’ stories shed light on the process of organizing, political empowerment, and the complex challenges of moving from welfare to work. This film captures both the impact of historic changes in the American social safety net and the heroism these changes inspire in New York’s welfare recipients.

- PBS, European, Cable and Satellite Broadcasts
- Harry Chapin Media Award Winner
- Director’s View Film Festival, Argentina Festival of Human Rights

Deadly Deception—General Electric, Nuclear Weapons, and Our Environment  Debra Chasnoff

**GRASSROOTS ACTIVISTS SUCCESSFULLY EXPOSE A CORPORATE GIANT’S ENVIRONMENTAL RECORD**

With poignant drama and dark humor, DEADLY DECEPTION juxtaposes GE’s rosy “We Bring Good Things To Life” commercials with the true stories of workers and neighbors whose lives have been devastated by the company’s involvement in building and testing nuclear bombs. These tragic stories are answered by the inspiring activism of the GE Boycott, a grassroots campaign designed to pressure GE out of the nuclear weapons industry. Nine months after this powerful video won an Oscar in 1992, GE did indeed pull out of the deadliest business of all. Ideal for classes on business ethics, advertising, environmental issues, the arms race, media literacy, and community organizing.

- Academy Award, Documentary Short Subject
- Grand Prize, Ambiente-Incontri Int’l Film Fest on Nature & Environment
- CINE Golden Eagle

Deep Down: A Story from the Heart of Coal Country  Jen Gilomen & Sally Rubin

**THE STORY OF FRIENDSHIP DIVIDED BY MOUNTAINS**

Beverly and Terry, lifelong friends now in their 50s, find themselves in the midst of a debate dividing their eastern Kentucky community and the world: who controls, consumes and benefits from our planet’s shrinking supply of natural resources? While Beverly organizes her neighbors to stop Miller Brothers Coal from advancing into her hollow, Terry considers signing away the mining rights to his backyard—a decision that could destroy both of their homes. Ultimately, DEEP DOWN examines the human, environmental and cultural impact of our actions.

- PBS National Broadcast — Independent Lens
- Emmy Award Nominee
- US State Department’s International American Documentary Showcase Selection
- Big Sky Documentary Film Festival

*“A brilliant film about poverty, welfare reform and the spirit of the people who suffer both.” —Frances Fox Piven, Prof. of Political Science, City Univ. of New York, Author: “Regulating the Poor”*

*“This beautiful film offers an amazingly authentic picture of workfare and the people who struggle against it...Should not be missed.” —Mimi Abramovitz, Author: Under Attack, Fighting Back: Women and Welfare in the United States*

*“Portrays the real-life impact that law has on human beings. The film shows how welfare recipients can be organized to stand up for their rights, and in the process transform themselves from victims of the system to citizens who take control of their lives and futures.” —Stephen Wizner, Professor of Law, Yale University*

*“Chilling... enlightening... sharp... succinct.” —The Boston Globe*

*“Investigative reporting at its highest level.” —American Film and Video Association*

*“You’ll never again be able to calmly view a GE commercial after watching this compelling video...a sickening and powerful story of 45 years of lies and corporate crime.” —Utne Reader*

*“A meticulous polemic that does to General Electric what Roger & Me did to General Motors.” —The Philadelphia Inquirer*

*“DEEP DOWN is—without a doubt—the most moving and insightful film yet on the issue of mountaintop removal.” —Silas House, author of “Clay’s Quilt”*

*“The makers of DEEP DOWN have captured a poignant moment in the natural and social history of central Appalachia.” —Dr. Katherine Roberts, University of North Carolina*

*“Rubin and Gilomen succeeded in portraying the Appalachian people not as victims of a greater economical machine, but as smart, considerate citizens eager to do what’s best for their community.” —the Sentinel*
**Downside UP** Nancy Kelly

**HOW ART CHANGED THE SPIRIT OF A PLACE**

What happens when a working-class town decides that its best hope for survival lies within the world of contemporary art? Can these disparate worlds benefit each other? And why would they try? **DOWNSIDE UP** captures the beginnings of MASS MoCA (the Massachusetts Museum of Contemporary Art) and the rebirth of its host-city, North Adams. Through the eyes of filmmaker Nancy Kelly and her family, most of whom worked in the factory before it closed, the film renders the subtle changes in the spirit of a region. **DOWNSIDE UP** is about the tentative, dangerous notion of hope in a town widely viewed as hopeless.

- PBS National Broadcast, Independent Lens
- South by Southwest Film Festival
- Museum of Fine Arts, Boston
- Yerba Buena Center for the Arts

**Eating Alaska** Ellen Frankenstein & Shirley Thompson

**A WRY SEARCH FOR THE “RIGHT THING” TO EAT**

What happens to a vegetarian who moves to the Alaskan frontier? In this humorous and enlightening journey, the filmmaker hunts with women, fishes for wild salmon, communes with vegans and talks with teens in the Arctic about their favorite traditional foods from moose meat to whale blubber. While her quest is set in the wilds of Alaska, she also finds toxics, the threat of farmed fish and the colonization of the indigenous diet. This wry personal look at what’s on your plate explores ideas about eating healthy, safe and sustainable food from one’s own backyard, versus food shipped thousands of miles.

- PBS Broadcast
- Slow Food Film Festivals USA, Poland, Croatia, Scotland
- Alaska Public Health Summit, Award for contribution to Public Health
- American Sociology Meetings
- Community Food Security National Conference

**Fallon, NV: Deadly Oasis** Amie S. Williams

**THE LARGEST CHILDHOOD CANCER CLUSTER IN RECENT HISTORY**

One by one the children of Fallon are falling...to cancer. Townspeople, government officials, military personnel, and national media all clash and collaborate, trying desperately to determine what is making the children sick. Since 1999 sixteen children have been diagnosed with leukemia.

- Best Documentary, Lake Arrowhead Int’l. Film Festival
- PBS Broadcast

“A film to include in the curriculum of medical, nursing, and public health programs nationwide.” — Physicians for Social Responsibility

“Eating Alaska makes us ruminate, laugh and stand in awe.” — Gary Nabhan, Author, Coming Home to Eat

“A delightful examination of food choices at America’s frontier where traditional foodways sometimes—but not always—give way to supermarket junk food.” — Marion Nestle, Professor, Nutrition, Food Studies, Public Health New York University.

“A useful heartfelt tool for talking about food justice and food systems.” — Peter Forbes, Co-founder/Executive Director, Center for Whole Communities Studies
Holding Ground: The Rebirth of Dudley Street  Mark Lipman & Leah Mahan

**A STORY OF COMMUNITY VISION, STRUGGLE AND CHANGE**

HOLDING GROUND is at once a cautionary tale of urban policies gone wrong and a message of hope for all American cities. In 1985, African-American, Latino, Cape Verdean, and European-American residents of the Dudley area united to revitalize their community. Through the voices of committed residents, activists and city officials, this moving documentary shows how a Boston neighborhood was able to create and carry out its own agenda for change.

- CINE Golden Eagle
- Nominee, NEA’s National Medal of the Arts
- Outstanding Video, New England Film and Video Festival
- Gold Award, Philadelphia International Film Festival
- Grand Prize Winner, Carolina Film Festival
- Gold Apple, National Educational Media Network
- National Public Television Broadcast

“This terrific documentary—at once a moving history and a hopeful battle-cry—will come like rain in a dry season to communities all over the nation.” —Jonathan Kozol, Author, “Death at an Early Age” and “Amazing Grace”

“We come away not only with good stories, but hope. Well done.” —The late Henry Hampton, Executive Producer, Eyes on the Prize

“A terrific story and a great organizing tool.” —Gordon Quinn, Kartemquin Films, Executive Producer, Hoop Dreams

“I was left with a profound sense of hope.” —Glorio Rubio-Cortes, Vice President, National Civic League

Home Economics: A Documentary of Suburbia  Jenny Cool

**ETHNOGRAPHY OF THE “AMERICAN DREAM” OF HOMEOWNERSHIP**

As mortgage market “meltdowns” and the environmental crisis bespeak its wider consequences, HOME ECONOMICS bursts the bubble of the American Dream of homeownership and reveals the deep human costs of suburbanization and automobilization. In candid interviews, two working mothers and a teenager speak about the social toils of long daily commutes, racism, crime, the Protestant work ethic, and the meaning of home. Subtly and sensitively, the film explores the relation between our built environment and our daily lives, revealing a sad irony—home ownership is often achieved at the expense of the very values a home is said to represent.

- PBS National Broadcast, P.O.V.
- Downtown Community Television Festival, New York, NY

“HOME ECONOMICS is a stunningly original and shocking glimpse of the consequences of postmodern urbanism. It is compulsory viewing for anyone interested in the contemporary city.” —Michael Dear, Professor of Geography, University of Southern California

“A wonderful piece of contemporary Americana.” —George Marcus, Professor of Anthropology, Rice University

“... of great utility to teaching on a variety of issues from urban planning to community and ethnic relations...HOME ECONOMICS is terrific!” —Philippe Bourgois, Professor of Anthropology, University of California, San Francisco

Homes and Hands: Community Land Trusts in Action  Helen S. Cohen & Debra Chasnoff

**PERMANENTLY AFFORDABLE LOW-INCOME HOUSING—AN INSPIRING SOLUTION**

Three tenacious and visionary communities deliver the American dream of owning a home to low-income residents. It has been over 40 years since leaders of the civil rights movement formed the first community land trust to secure African-American access to land. This equitable and sustainable model of affordable housing and community development is now a critical tool in preventing rampant foreclosures and land price speculation while stimulating revitalization without gentrification.

- Silver Apple, National Educational Media Network
- CINE Golden Eagle
- Certificate of Creative Excellence, US International Film and Video Festival

“The enthusiasm in this video is contagious. Groups thinking about forming a community land trust will want this video as well as public libraries and urban planning classes. An excellent introduction—highly recommended.” —MC Journal, The Journal for Academic Media Librarianship

“A terrific teaching resource for courses in urban studies, housing and community development.” —William M. Rohe, Professor, City and Regional Planning, University of North Carolina, Chapel Hill

“The most effective and inspiring visual portrayal of community land trusts that we have.” —John Emmeus Davis, Dean, National Community Land Trust Academy
**Land of Opportunity** Luisa Dantas & Rebecca Snedeker

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<th>THE FRONT LINES OF THE UNPRECEDENTED REBUILDING OF NEW ORLEANS</th>
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<td>LAND OF OPPORTUNITY dives deep into the tumultuous reconstruction of New Orleans after Hurricane Katrina. Through the eyes of urban planners, community organizers, displaced youth, immigrant workers, and public housing residents, this verité-style documentary reveals how the story of this city is the story of urban America: how democratic processes can fail us, how economic crisis can pull the rug out from under us, and how immigration can prove to be a complicated bargain. As cities all over the world struggle to recover from disaster, whether economic, natural, or man-made, the lessons of post-Katrina New Orleans have only become more urgent.</td>
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97 min. DVD  
U: $250  C: $60  K-12: $95  
Study Guide

- Best International Documentary, Reel World Film Festival  
- It’s All True Film Festival  
- Media That Matters Conference

**Living Broke in Boom Times** Paco de Onis, Dara Kell, Peter Kinoy, Pamela Yates

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<tr>
<th>THE HIDDEN STORY OF POOR PEOPLE ORGANIZING IN AMERICA</th>
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<td>Starting in 1989, Peter Kinoy and Pamela Yates embarked on a decade-long journey to document poor Americans organizing to end poverty. This resulted in three dramatic one-hour documentary films: TAKEOVER—1991, POVERTY OUTLAW—1998, OUTRIDERS—1999. LIVING BROKE IN BOOM TIMES now provides condensed versions of these three important films, reduced to ideal length for in-class discussion, with new wrap-around commentary from key activists involved in this hidden history. Cheri Honkala, Willie Baptist, and Liz Theoharis discuss the strengths and weaknesses of the organizing, and the lessons learned from hard won experience.</td>
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74 min. DVD  
U: $295  C: $150  
Study Guide

- TAKEOVER, Sundance Film Festival  
- Released theatrically at The Film Forum, NYC  
- POVERTY OUTLAW, Sundance Film Festival  
- Best Political Film, Hawaii International Film Festival

**Made in Brooklyn** Isabel Hill

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<th>URBAN MANUFACTURING AND THE FUTURE OF OUR CITIES</th>
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<td>The compelling stories of factories that flourish in Brooklyn challenge the notion that manufacturing is dead in America. Workers reveal how their jobs bring not only regular paychecks, but enhanced self-esteem and pride in themselves and their products. MADE IN BROOKLYN has lessons about the economy for the entire nation.</td>
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55 min. DVD  
U: $99  C: $59

- Public Television Broadcast  
- Museum of Modern Art, New York  
- Best of Category, Birmingham International Educational Film Festival

**Land of Opportunity** tells a very significant narrative that needs to be heard and spotlights urban problems not widely understood...the footage speaks volumes.”  —Roberta Gratz, Ph.D., Author, “The Battle for Gotham: New York in the Shadow of Robert Moses and Jane Jacobs”

“A gripping film that is highly recommended for interdisciplinary classes.”  —Emmanuel David, Ph.D., Co-Editor, “The Women of Katrina: How Gender, Race, and Class Matter in an American Disaster”

“LAND OF OPPORTUNITY joins a small list of documentaries essential to a nuanced understanding of the continuing impact of Hurricane Katrina...It is highly recommended as a text for research and classroom teaching.”  —Bernard Cook, Ph.D., Director of Film and Media Studies, Georgetown University

“TAKEOVER is meant to be a polemical call to action, not a dispassionate study of homelessness...”  —The New York Times

“An empowering piece...TAKEOVER should be included in any screening focusing on the homeless.”  —Media Network/Anti-Poverty Media Guide

“POVERTY OUTLAW gives the viewer a sense of what it’s like to be poor. Too bad it’s playing at the Film Festival instead of in Congress.”  —The Philadelphia Weekly

“No subject could be more important...not only for New York, but for all American cities. This is the most lucid explanation of America’s self-crippling and the direction to take to overcome it.”  —Jane Jacobs, Author: “The Death and Life of Great American Cities”

“MADE IN BROOKLYN has even more resonance today than it did when first released over a decade ago. Manufacturing clearly matters, and this film shows us how we must nurture it to rebalance, strengthen and sustain our local economies.”  —Tom Angotti, Professor of Urban Affairs and Planning, Hunter College
**The Marion Lake Story: Defeating the Mighty Phragmite** Greta Schiller

LORI LUSCHER RALLIES HER COMMUNITY TO CLEAR THEIR LAKE OF THE INVASIVE PHRAGMITE REED.

The award-winning story of a skeptical community coming together to clear their lake of the highly invasive phragmite reed. They educated themselves, raised money, hired laborers, and eventually cleaned up the lake, creating a bio-diverse habitat for native flora and fauna.

- Director Award for Film: Environmentalist of the Year

| 28 min. DVD |
| Study Guide |
| U: $200 C: $100 |

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**No Dinosaurs in Heaven** Greta Schiller

THE BATTLE TO KEEP SCIENCE IN AND RELIGION OUT OF PUBLIC SCHOOLS

NO DINOSAURS IN HEAVEN weaves together two central strands: the problem of creationists who earn science degrees in order to sneak their anti-science beliefs into the classroom, and a stunning raft trip down the Grand Canyon, led by Dr. Eugenie Scott of the National Center for Science Education, where the creationist and evolutionary explanations of this natural wonder are juxtaposed. The film examines the infiltration of science education by religious fundamentalists, which is threatening the Constitutional principle of separation of church and state and dangerously undermining scientific literacy in the United States.

- National Center for Science Education
- Americans United for Separation of Church and State
- National Science Teachers Association Convention
- Skeptics Society

| 53 min. DVD |
| Study Guide |
| U: $299 C: $125 K-12: $59 |

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**Perry County** Matt Durning & N’Jeri Eaton

A TRUE STORY OF LEGACY, WASTE, AND ENVIRONMENTAL INJUSTICE IN RURAL ALABAMA.

PERRY COUNTY is an award-winning, half-hour film documenting the controversial decision to dump millions of tons of spilled coal ash waste from the 2008 disaster in Kingston, Tenn., at a landfill in one rural, predominately black community in central Alabama. The short-term benefits of the coal ash are clear: more than $4 million in dumping fees and 80 new temporary jobs in a region desperate for industry. But the looming long-term health and environmental risks, dismissed by entrenched local politicians, have raised a chorus of concern among residents who question the true cost of this so-called progress.

- Jury Prize for Best Alabama Film & Koroni Award for Best Public Health Film – Sidewalk Moving Picture Festival
- Finalist for David L Wolper/Best Student Documentary Award, 2010 IDA Awards

| 27 min. DVD |
| Study Guide in Development |
| U: $149 C: $79 |
**Rebels with a Cause** Nancy Kelly

**HOW A BATTLE OVER LAND CHANGED THE LANDSCAPE FOREVER**

A stunningly beautiful new film narrated by Frances McDormand, REBELS WITH A CAUSE is filmmaker Nancy Kelly’s retelling of the story of the schemers and dreamers who fought to keep developers from taking over the breathtaking landscape of the northern California coast. Their efforts set new precedents for protecting open space and shaped the environmental movement as we know it today.

- Mill Valley Film Festival Audience Favorite Award
- Best Documentary - Active Cinema
- Environmental Film Festival in the Nation’s Capital
- United Nations Association Film Festival

**The Shrimp** Keith Wilson

**TRACING A THREATENED SEAFOOD FROM SOURCE TO PLATE AND BACK AGAIN**

The commercial shrimping industry along the coasts of the American South is threatened by pollution, oil spills and consumer demand for less expensive foreign imports. THE SHRIMP is a meditative documentary film that follows the life, death and rebirth of one shrimp from the murky marshes of Savannah, Georgia. Beautifully etched images and a lush audio soundtrack create a rich observational work about coastal food ways, Southern culture, human folly and the interplay of natural and built environments, THE SHRIMP is as unique and engaging as the people, culture and geography it follows.

- South by Southwest Film Festival
- National Gallery of Art, Washington, D.C.
- Director’s Choice Award, Black Maria National Touring Film Festival

**Sun Come Up** Jennifer Redfearn & Tim Metzger

**AN OSCAR NOMINATED FILM ABOUT SOME OF THE WORLD’S FIRST ENVIRONMENTAL REFUGEES**

SUN COME UP is an Academy Award® nominated film that shows the human face of climate change. The film follows the relocation of the Carteret Islanders, a community living on a remote island chain in the South Pacific Ocean, and now, some of the world’s first environmental refugees. When climate change threatens their survival, the islanders face a painful decision. They must leave their ancestral land in search of a new place to call home. SUN COME UP follows a group of young islanders as they search for land in war-torn Bougainville, 50 miles across the open ocean.

- Academy Award® Nominee, Best Documentary Short
- US Broadcast – HBO Documentary Films
- IDA DocuWeeks, Theatrical Showcase
- Crystal Heart Award, Heartland Festival

**SUN COME UP offers a thought-provoking and inspiring glimpse into how one community is adapting to climate change.” —Jay Turner, Assistant Professor, Environmental Studies Program, Wellesley College**

**“A stunning and engaging opening to my Environmental Ethics class. It has resonated with students throughout the semester.” —Anne M. Machin, Ed.D., Professor of Humanities, Aims Community College**

**“The film opens up gnawing questions of belonging, identity, and planetary consequence.” —The Boston Globe**

**“Jennifer Redfearn captures the moral complexity of the situation, as well as the incredible sadness of the islanders trying to protect their culture as their ancestral home slips into the sea.” —The Capital Times**
**Taken for a Ride** Jim Klein & Martha Olson

**WHY AMERICA HAS THE WORST PUBLIC TRANSIT IN THE INDUSTRIALIZED WORLD**

The tragic story of a secret auto/oil industry campaign, led by General Motors, to buy and dismantle America’s streetcars. Across the nation, tracks were torn up and buses took their place. The highway lobby then pushed through Congress an urban freeway system, which increased auto dependence and elicited passionate opposition. Seventeen city freeways were stopped by citizens who would become the leading edge of a new environmental movement. With sharp investigative journalism and vintage archival footage, TAKEN FOR A RIDE presents a revealing history of our cities in the 20th century that is also a meditation on corporate power, citizen protest and the social and environmental implications of transportation.

- PBS National Broadcast, P.O.V.
- Sierra Club National Film Festival

**Tango 73: A Bus Rider’s Diary** Gabriela Quirós

**A STREET-LEVEL VIEW OF PUBLIC TRANSIT WOES**

By exploring one bus line and the people who depend on it, this delightful film illustrates the vital importance of public transportation in urban areas. The filmmaker has just moved to the United States from Costa Rica and is still learning how to drive. On board bus line 73, in the San Francisco Bay Area, she meets a feisty nanny, a wheelchair-dependent activist, a Mexican grandmother and a politically incorrect bus driver. The women speak about their love-hate relationship with the bus and the consequences of recent service cuts on their daily lives. TANGO 73 is ideal for courses in urban planning, environmental studies, sociology, anthropology, women’s studies and American studies.

- Silver Apple, National Educational Media Network
- New York and San Francisco Latino Film Festivals
- PBS Broadcast

**There Once Was an Island** Briar March

**THE HUMAN FACE OF CLIMATE CHANGE IN THE PACIFIC**

What if you had to leave your home forever? Takuu, an atoll in Papua New Guinea, contains the last Polynesian culture of its kind. Facing escalating climate-related impacts, including a terrifying flood, community members Teloo, Endar, and Satty, take us on an intimate journey to the core of their lives and dreams. Will they relocate to war-ravaged Bougainville - becoming environmental refugees - or fight to stay? Two visiting scientists investigate, leading to a greater understanding of climate change. This moving film, winner of 15 international awards, connects viewers to one of the most pressing issues of our time.

- PBS and European Broadcast
- Grand Jury Prize, Cineplaneta Film Festival, Mexico
- Programmer’s Choice Award, Big Sky Documentary Film Festival

“I anticipate using this film for introductory classes in cultural anthropology, Pacific ethnography, and social and environmental change.” —Richard Feinberg, Professor of Anthropology, Kent State University, Ohio

“It is one thing to sit in a classroom and be taught about climate change, but it’s another thing to be completely enraptured by the true reality of climate change taking its course.” —Kapisha Patel, Social Sciences High School Teacher, One Tree Hill College, Auckland, New Zealand

“TAKEN FOR A RIDE shows courage and determination in uncovering this ‘hidden history.’ It is surprisingly moving and solidly documented.” —Kenneth Jackson, Author, Crabgrass Frontier, Professor of History, Columbia University

“A tragically important story. This valuable documentary should be seen by everyone interested in the crises of America’s cities and suburbs.” —James Kunstler, Author, The Geography of Nowhere

“Revealing and important... it exposes environmental destruction and social distress. But more importantly, it also shows people fighting back.” —Henry Holmes, Urban Habitat Program, Earth Island Institute
**Uranium Drive-In** Suzan Beraza

*THE HALFLIFE OF THE AMERICAN DREAM*

A once robust rural mining community is caught in a battle to save itself from economic death by embracing a return to uranium mining and milling, even as health and environmental issues—a result of the last uranium boom—continue to haunt it.

- Emmy Award
- Golden Gate Award, San Francisco International Film Festival

70 min. DVD

Study guide [CC]

U: $300 C: $150

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**Young Aspirations/Young Artists** Shirley Thompson

*THE MAKING OF ONE OF AMERICA’S MOST SUCCESSFUL ARTS PROGRAMS*

YA/YA, Inc. offers life-changing opportunities and lessons in entrepreneurship to artistically talented young New Orleanians. This film is the story of how it was founded, and shows how, given the right tools and a fertile environment, motivated young people can do extraordinary things.

- Emmy Award
- Golden Gate Award, San Francisco International Film Festival

56 min. DVD

U: $99 C: $59

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“A model for empowering at-risk youth through art.”
—Video Librarian

“URANIUM DRIVE-IN is one of the best teaching tools I’ve seen regarding energy development in the West. Our students benefitted tremendously from screening the film.” —David Meens, Professor, University of Colorado Boulder, Community Studies Program

“URANIUM DRIVE-IN is one of those films that teaches itself. It poses big questions and prompts viewers to think deeply about long-held assumptions. Students emerge with a new appreciation of complexity and with a deep desire to cultivate creative solutions.” —Elizabeth Fenn, Professor of History, University of Colorado
AGING & GERONTOLOGY
American Odyssey
Beauty Before Age
Before You Know it
Body & Soul: Diana & Kathy
Breaking Silence: The Story of the Sisters at Desales Heights
Bubbeh Lee & Me
Choice of a Lifetime, The: Returning from the Brink of Suicide
Collector of Bedford Street, The
Conversations with Willard Van Dyke
Gift of Time, The
Liberty: 3 Stories About Life & Death
Old People Driving
Quilts in Women’s Lives
Raananah: A World of Our Own
Raging Grannies: The Action League
Self-Made Man, The
Stages
Still Doing It: Intimate Lives of Women Over 65
To You Sweetheart, Aloha
Triptych: 3 Women Making Art
Woo Who? May Wilson

ASIAN & ASIAN AMERICAN STUDIES
Against the Grain: An Artist’s Survival Guide to Peru
Caretaker, The / The Mayor
Crossing Lines
First Person Plural
Give up Tomorrow
Home to Tibet
In the Matter of Cha Jung Hee
Last Atomic Bomb, The
Men Are Human, Women Are Buffalo
Mr. Cao Goes to Washington
Red Pines, The
Seeking Asian Female
Top Spin
Village Called Versailles, A
Wings of Defeat

CHILDREN, YOUTH, AND FAMILIES
Anything You Want to Be
Bag It
Bachelorette, 34
Barbie Nation: An Unauthorized Tour
Betty Tells Her Story
Bionic Beauty Salon
Body & Soul: Diana & Kathy
Boy Game, The
Breaking Silence: The Story of the Sisters at Desales Heights
By Invitation Only
Domestic Violence and Health Care
Domestic Violence and Law Enforcement
Double Burden, The: Three Generations of Working Mothers
E Haku Ino: To Weave a Name
El Corrido de Cecilia Rios: The Ballad of Cecilia Rios
Everyday Heroes
Father’s Day
First Person Plural
Five Days That Changed the World
Flashettes, The
Gay Youth
Gillian Film, The
Girl Trouble
Going on 13
Justice for My Sister
I Learn America
In the Matter of Cha Jung Hee
It’s Elementary: Talking About Gay Issues in School
Joint Custody: A New Kind of Family
Land, The
Let’s Get Real
Life on the Line: Coming of Age Between Nations
Making Noise in Silence
Maybe Baby
Nana, Mom, and Me
Nine to Ninety
No Dumb Questions
No Loitering
Our School
Pariah
Power and Control: Domestic Violence in America
Read Me Differently
Saving Jackie
Sentence Apart, A
Silences
Sin Pais (Without Country)
Sperm Donor X: A Different Conception
Spit It Out
Still Missing
Straightlaced—How Gender’s Got Us All Tied Up
Tales from Arab Detroit
That’s A Family!
These Are Our Children
Uncommon Ground
What Do You Believe?
Yidl in the Middle: Growing Up Jewish in Iowa
Young Aspirations/Young Artists
Youth & Gender Media Project, The:
I’m Just Anneke & The Family Journey

CRIMINAL JUSTICE
abUSed: The Postville Raid
Code of the West
Concrete, Steel, and Paint
Domestic Violence and Law Enforcement
Every Mother’s Son
In Circles

DISABILITIES: NEW PERSPECTIVES
Body & Soul: Diana & Kathy
Collector of Bedford Street, The
Fixed: The Science/Fiction of Human Enhancement
Gillian Film, The
Indelible Mark
Key of G, The
Read Me Differently
Sins Invalid
Spit It Out
States of Grace
Twisted
Twitch & Shout

GENDER STUDIES
34x25x36
Anything You Want to Be
Bachelorette, 34
Barbie Nation: An Unauthorized Tour
Betty Tells Her Story
Bionic Beauty Salon
Body & Soul: Diana & Kathy
Boy Game, The
Breaking Silence: The Story of the Sisters at Desales Heights
By Invitation Only
Domestic Violence and Health Care
Domestic Violence and Law Enforcement
Double Burden, The: Three Generations of Working Mothers
Eating Alaska
Every Mother’s Son
Everyday Heroes
Father’s Day
Funny Ladies: Portrait of Women Cartoonists
Girl Trouble
Growing Up Female
Heart of the Sea: Kapolioka’ehukai
Hearts & Hands
Home Economics: Documentary of Suburbia
Hopi: Song of the Fourth World
In the Name of Love
It Happens to Us
Joint Custody: A New Kind of Family
Last Atomic Bomb, The
Last to Know, The
Leaving Home
Leona’s Sister Gerri
HUMAN RIGHTS & GLOBAL CONCERNS
Letters from the Other Side
Liberty: 3 Stories About Life & Death
Mama C: Urban Warrior
Maybe Baby
Men Are Human, Women Are Buffalo
Mind Game: The Unquiet Journey of Chamique Holdsclaw
Mother Tongue
Nana, Mom & Me
Off and Running
Out at Work
Pariah
Passionate Politics: The Life & Work of Charlotte Bunch
Power and Control: Domestic Violence in America
Quilts in Women’s Lives
Raging Grannies: The Action League
Read Me Differently
Ringl and Pit
She’s Just Growing Up, Dear
Silent Choices
Sperm Donor X: A Different Conception
Still Doing It: The Intimate Lives of Women Over 65
Stories of Change
Straightlaced: How Gender’s Got Us All Tied Up

IMMIGRATION & BORDER ISSUES
Abrazos
abUSed: The Postville Raid
Elevator Operator, The
First Person Plural
Frontier Youth
Golden Venture
Immigration Nation!
In the Matter of Cha Jung Hee
Letters from the Other Side
Los Trabajadores/The Workers
Sin Pais (Without Country)
Special Circumstances
Voices in Exile: Immigrants & First Amendment Rights

JEWISH STUDIES
Another Side of Peace
At Home in Utopia
Bubbeh Lee & Me
Gaza Ghetto: Portrait of a Palestinian Family
New Old Country, The
Off and Running
Raananah: A World of Our Own
Ringl and Pit
Tangled Roots
Yidl in the Middle: Growing Up Jewish in Iowa

LGBT STUDIES
Ask Not
Beauty Before Age
Boy Game, The
Bubbeh Lee & Me
Call to Witness
City of Borders
Daddy & Papa
Gay Youth
Hope is the Thing with Feathers
It’s Elementary: Talking about Gay Issues in Schools
It’s STILL Elementary
Laramie Inside Out
Let’s Get Real
Liberty: 3 Stories About Life & Death
No Dumb Questions
One Wedding & a Revolution
Out at Work
Pariah
Puzzles: When Hate Came to Town
Reporter Zero
Straightlaced: How Gender’s Got Us All Tied Up
States of Grace
That’s A Family!
Thy Will Be Done
Year We Thought about Love, The
Youth & Gender Media Project, The:
I’m Just Anneke & The Family Journey

MEDIA, ART, & CULTURE
34x25x36
Against the Grain: An Artist’s Survival Guide to Peru
ANPO: Art X War
Anything You Want to Be
Bachelorette, 34
Barbie Nation: An Unauthorized Tour
Betty Tells Her Story
Bionic Beauty Salon
Brooklyn Matters
Carved from the Heart
Concrete, Steel & Paint
Conversations with Willard Van Dyke
Deaf Jam
Do Not Enter: The Visa War Against Ideas
Downside Up
Drunks
Faces of Change
Funny Ladies: A Portrait of Women Cartoonists
Hope is the Thing with Feathers
Land, The
Letters Not About Love
M&M Smith: For Posterity’s Sake
Most Dangerous Man in America, The: Daniel Ellsberg & the Pentagon Papers
My Perestroika
No Loitering
Rebel Citizen
Reporter Zero
Ringl and Pit
Spirit of the Dawn
Tell the Truth & Run: George Seldes and the American Press
Third Ward TX
To You Sweetheart, Aloha
Wet Dreams and False Images
When the News Went to New Orleans
Women of Mystery: Three Writers Who Changed Detective
Wonder Woman! The Untold Story of American Superheroines
Fiction
Woo Who? May Wilson
Young Aspirations/Young Artists

MULTICULTURAL STUDIES
Abrazos
Another Side of Peace
Becoming American
By Invitation Only
Crossing Lines
Daddy & Papa
El Corrido de Cecilia Rios: The Ballad of Cecilia Rios
Everyday Heroes
Faces of Change
Garifuna Journey, The
Holy Land
In Whose Honor?
It’s Elementary: Talking about Gay Issues in School
It’s STILL Elementary
Jamesie, Kind of Scratch
Let’s Get Re
Letters Not About Love
Long Road Home, The
Miles from the Border
No Dumb Questions

MATTER OF RESPECT, A
Mother Tongue
Pidgin: The Voice of Hawai’i
Puzzles: When Hate Came to Town
Red Pines, The
Silences
Stages
Tales from Arab Detroit
Tangled Roots
Teachings of the Tree People
TRUST: Second Acts in Young Lives
Uncommon Ground
Voices from Inside
Vultures of Tibet
What Do You Believe?
World in Claire’s Classroom, The
Yidl in the Middle: Growing Up Jewish in Iowa

NATIVE AMERICAN STUDIES
Carved from the Heart
Heart of the Sea: Kapolioka’ehukai
Hopi: Songs of the Fourth World
In Whose Honor?
Long Road Home, The
Matter of Respect, A
Shellmound
Smoke Songs
Spirit of the Dawn
Teachings of the Tree People
Tracing Roots: A Weaver’s Journey

PHYSICAL & MENTAL HEALTH & ADDICTION
Betty Tells Her Story
Breaking Silence
Carved from the Heart
Choice of a Lifetime, The:
Returning from the Brink of Suicide
Code of the West
Deadly Deception—General Electric, Nuclear Weapons, and Our Environment
Domestic Violence and Health Care
Drunks
Fallon, NV: Deadly Oasis
Father’s Day
Foo-Foo Dust
Guarantee, The
Heart of the Sea: Kapolioka’ehukai
Hope is the Thing with Feathers
In and Out of Time
It Happens to Us
Key of G, The
Last to Know, The
Let’s Get Real
Michael & His Dragon
Mind Game: The Unquiet Journey of Chamique Holdsclaw

RELIGION, THEOLOGY & ETHICS
34x25x36
Battle for the Minds
Breaking Silence: The Story of the Sisters at Desales Heights
Father Roy: Inside the School of Assassins
Home to Tibet
Kansas vs. Darwin
Laramie Inside Out
Leona’s Sister Gerri
Lord is Not on Trial Here Today, The
No Dinosaurs in Heaven
Self-Made Man, The
Tangled Roots
When the Light’s Red

SOCIOLOGY, POLITICAL SCIENCE & ANTHROPOLOGY
American Odyssey
Ask Not
At Home in Utopia
Bachelorette, 34
Bag It
Barbie Nation: An Unauthorized Tour
Beauty Before Age
Becoming American
Bonecrusher
Brasslands
Brooklyn Matters
By Invitation Only
City of Borders
Code of the West
Concrete, Steel & Paint
Deadly Deception—General Electric, Nuclear Weapons, and Our Environment
Domestic Violence and Health Care
Domestic Violence and Law Enforcement  
Do Not Enter: Visa War Against Ideas  
Downside UP  
Drunks  
Eating Alaska  
Fallon, NV: Deadly Oasis  
Faubourg Treme: The Untold Story of Black New Orleans  
Five Days that Changed the World  
Gaza Ghetto: Portraits of a Palestinian Family  
Gift of Time, The  
Golden Venture  
Granito  
Hearts & Hands  
Holding Ground: The Rebirth of Dudley Street  
Home Economics: Documentary of Suburbia  
Homes & Hands: Community Land Trusts in Action  
Hopi: Songs of the Fourth World  
Hungry for Profit  
In the Name of Love  
In Whose Honor?  
It’s Elementary: Talking about Gay Issues in School  
It’s STILL Elementary  
Jamesie, King of Scratch  
Kansas vs. Darwin  
Key of G, The  
Laramie Inside Out  
Leona’s Sister Gerri  
Let’s Get Real  
Letter to the Next Generation  
Letters Not About Love  
Living Broke in Boom Times  
Lord is Not on Trial Here Today, The  
M&M Smith: For Posterity’s Sake  
Made in Brooklyn  
Matter of Respect, A  
Maybe Baby  
Michael & His Dragon  
Most Dangerous Man in America, The:  
Daniel Ellsberg & the Pentagon Papers  
Mr. Cao Goes to Washington  
My Perestroika  
My Brooklyn  
Never Enough  
New Old Country, The  
No Dinosaurs in Heaven  
One Wedding & a Revolution  
Our Disappeared/Nuestros Desaparecidos  
Out at Work  
Patriot Guard Riders  
Perry County  
Pidgin: The Voice of Hawai’i  
Power and Control: Domestic Violence in America  
Prodigal Sons  
Quilts in Women’s Lives  
Reckoning, The  
Reporter Zero  
Seeing Red  
Shellmound  
Silent Choices  
Skokie: Rights or Wrongs?  
Smoke Songs  
Sperm Donor X: A Different Conceptional  
Spirit of the Dawn  
Split  
Stages  
Straightlaced: How Gender’s Got Us All Tied Up  
Taken for a Ride  
Taking the Heat: First Women Firefighters of NYC  
Tales from Arab Detroit  
Tales of the Waria  
Tell the Truth & Run: George Seldes & the American Press  
That’s a Family!  
These Are Our Children  
Times of a Sign  
Tracing Roots: A Weaver’s Journey  
TRUST: Second Acts in Young Lives  
Union Maids  
Vietnam: The Secret Agent  
Village Called Versailles, A  
Voices from Inside  
Voices in Exile  
Weightless  
Where Soldiers Come From  
With Babies and Banners  
Witness to War  
Woman Rebel  
Writ Writer  
Yurumein (Homeland)  

**URBAN STUDIES, COMMUNITY ORGANIZING & THE ENVIRONMENT**  
34x25x36  
At Home in Utopia  
Bag It  
Bonecrusher  
Brooklyn Matters  
Collector of Bedford Street, The  
Deadly Deception – General Electric, Nuclear Weapons, and Our Environment  
Deep Down  
Downside UP  
Eating Alaska  
El Corrido de Cecilia Rios: The Ballad of Cecilia Rios  
Elevator Operator, The  
Fallon, NV: Deadly Oasis  
Flashettes, The  
Faubourg Treme: The Untold Story of Black New Orleans  
Garifuna Journey, The  
Girl Trouble  
Holding Ground: The Rebirth of Dudley Street  
Home Economics: Documentary of Suburbia  
Homes & Hands: Community Land Trusts in Action  
Hungry for Profit  
Land of Opportunity  
Last to Know, The  
Living Broke in Boom Times  
Made in Brooklyn  
Marian Lake Story, The  
Mr. Cao Goes to Washington  
New Old Country, The  
No Dinosaurs in Heaven  
No Loitering  
Patriot Guard Riders  
Perry County  
Raananah: A World of Our Own  
Raging Grannies: The Action League  
Rebels with a Cause  
Sentence Apart, A  
Shellmound  
Shrimp, The  
Sun Come Up  
Taken for a Ride  
Taking the Heat: First Women Firefighters of NYC  
Tango 73: A Bus Rider’s Diary  
Teachings of the Tree People  
There Once Was an Island  
Third Ward TX  
Union Maids  
Uranium Drive-In  
Vietnam: The Secret Agent  
Village Called Versailles, A  
Voices in Exile: Immigrants & the First Amendment  
White Earth  
Young Aspirations/Young Artists
ALPHABETICAL LISTING OF FILMS

34 x 25 x 36 ........................................... 27
Abrasos .............................................. 11
abuSed: The Postville Raid ................. 46
Against the Grain .................................. 38
American Odyssey .................................. 3
Another Side of Peace ............................ 38
Anything You Want To Be .......................... 27
Ask Not ............................................... 51
At Home in Utopia .................................. 73
Bachelorette, 34 .................................... 28
Bag It .................................................. 82
Barbie Nation: An Unauthorized Tour ... 28
Battle for the Minds .............................. 71
Beauty Before Age .................................. 51
Becoming American ............................. 60
Before You Know It ................................ 3
Betty Tells Her Story .............................. 28
Bionic Beauty Salon ............................... 29
Body & Soul: Diana & Kathy .................... 23
Bonecrusher ........................................ 11
Boy Game, The ..................................... 12
Brasslands .......................................... 73
Breaking Silence ................................. 65
Breaking Silence: The Story of the Sisters at DeSales Heights ....... 3
Brooklyn Matters .................................. 82
Bubbeh Lee & Me ................................... 52
By Invitation Only ................................. 73
Call to Witness ..................................... 72
Campani, The ..................................... 38
Caretaker, The / The Mayor ..................... 7
Carved from the Heart ............................ 66
Children of War .................................... 39
Choice of a Lifetime: Returning from the Brink of Suicide, The ...... 66
Choosing Children .................................. 12
City of Borders .................................... 39
Code of the West ................................... 74
Collector of Bedford Street, The .............. 23
Concrete, Steel & Paint .......................... 20
Conversations with Willard Van Dyke ......... 55
Crossing Lines ....................................... 7
Daddy & Papa ....................................... 12
Day’s Work, A / A Day’s Pay ................. 82
Deadly Deception: General Electric, Nuclear Weapons & Our Environment ............. 83
Deaf Jam ............................................. 56
Deep Down: A Story from the Heart of Coal Country ..................... 83
DeSales Heights ..................................... 3
Dictator in the Dock ................. 39
Disruption .......................................... 40
Do Not Enter: The Visa War Against Ideas .. 40
Domestic Violence & Health Care ............. 20
Domestic Violence & Law Enforcement .... 21
Double Burden: Three Generations of Working Mothers, The .... 29
Downside UP ....................................... 83
Drunks ........................................... 66
E Haku Inoa: To Weave A Name .............. 13
Eating Alaska ....................................... 84
El Corrido de Cecilia Rios: The Ballad of Cecilia Rios ..................... 60
Elevator Operator, The ......................... 47
Enemies of War .................................... 40
Every Mother’s Son .............................. 21
Everyday Heroes ................................... 13
Faces of Change ................................... 41
Fallon, NV: Deadly Oasis ....................... 84
Father Roy: Inside the School of Assassins ............. 41
Father’s Day ........................................ 29
Faubourg Treme: The Untold Story of Black New Orleans ............. 56
First Person Plural ................................. 8
Five Days That Changed the World ............ 41
Fixed: The Science/Fiction of Human Enhancement ............. 24
Flashettes, The ................................... 13
Foo-Foo Dust ....................................... 67
Frontier Youth ..................................... 47
Funny Ladies: A Portrait of Women Cartoonists ..................... 30
Garinuna Journey, The ......................... 61
Gay Youth .......................................... 52
Gaza Ghetto: Portrait of a Palestinian Family ............. 42
Gillian Film, The ................................... 24
Girl Trouble ......................................... 21
Give Up Tomorrow ............................... 8
Global Assembly Line, The ................. 42
Going on 13 ......................................... 14
Golden Venture .................................... 47
Granito ............................................... 42
Growing Up Female ............................... 30
Guarantee, The .................................... 67
Heart of the Sea: Kapolioka’ehukai .......... 30
Hearts and Hands .................................. 31
Holding Ground: The Rebirth of Dudley Street ............................. 84
Holy Land ............................................ 50
Home Economics: A Documentary of Suburbia ............. 85
Home to Tibet ....................................... 8
Homes & Hands: Community Land Trusts in Action ............. 85
Hope is the Thing with Feathers ............. 67
Hopi: Songs of the Fourth World ............. 63
Hungry for Profit ................................... 43
I Learn America .................................... 14
Immigration Nation ................................ 48
In & Out of Time ................................... 68
In Circles ........................................... 22
In the Matter of Cha Jung Hee ............... 9
In the Name of Love ................................ 31
In Whose Honor? ................................... 61
Indebile Mark ....................................... 24
It Happens to Us ................................... 68
It’s Elementary: Talking About Gay Issues in School ................ 52
It’s STILL Elementary ............................ 53
Jamesie, King of Scratch .......................... 61
Joint Custody: A New Kind of Family ............ 14
Justice for My Sister ............................. 15
Kansas vs. Darwin .................................. 72
Key of G, The ....................................... 25
Land of Opportunity ............................. 85
Land, The ........................................... 74
Laramie Inside Out .................................. 53
Last Atomic Bomb, The ......................... 9
Last to Know, The ................................... 68
Leaving Home ....................................... 74
Leona’s Sister Gerri .............................. 31
Let’s Get Real ....................................... 15
Letter to the Next Generation .................. 75
Letters from the Other Side ................. 48
Letters Not About Love ......................... 56
Liberty: 3 Stories About Life & Death .......... 53
Life on the Line: Coming of Age Between Nations ............. 15
Living Broke in Boom Times ................. 86
Long Road Home, The ......................... 62
Lord is Not on Trial Here Today, The ....... 22
Los Trabajadores/The Workers ............... 48
M&M Smith: For Posterity’s Sake ............ 57
Made in Brooklyn ................................... 86
Making Noise in Silence ......................... 16
Mama C: Urban Warrior in the African Bush ............ 32
Marion Lake Story: Defeating the Mighty Phragmite, The ........... 86
Matter of Respect, A .............................. 64
Maybe Baby ......................................... 32
Men Are Human, Women Are Buffalo .... 9
Men’s Lives ......................................... 32
Michael & His Dragon ............................ 69
Miles from the Border ......................... 49
Mind/Game: The Unquiet Journey of Chamique Holdsclaw ........ 25
Most Dangerous Man in America, The ....... 75
Most Distant Places, The ....................... 69
Mr. Cao Goes to Washington ................. 10
My Brooklyn ....................................... 75
My Perestroika ...................................... 76
My So-Called Enemy ............................. 43
Nana, Mom & Me .................................. 33
Never Enough ....................................... 76
New Old Country, The ......................... 50
Nine to Ninety ...................................... 4
No Dinosaurs in Heaven ........................ 87
No Dumb Questions .............................. 54
No Loitering .......................................... 16
Nuremberg: Its Lesson for Today ............. 43
Off and Running .................................... 16
Old People Driving .................................. 4
One + One .......................................... 69
One Wedding & a Revolution ................. 54
Our Disappeared/Nuestros Desaparecidos .......... 44
Our School .......................................... 17
Out at Work ......................................... 54
Pariah .................................................. 17
Passionate Politics: The Life & Work of Charlotte Bunch ........... 33
Patriot Guard Riders .............................. 76
Perry County ........................................ 87
Piggin: The Voice of Hawai‘i .................... 62
Power & Control: Domestic Violence in America ............. 33
Prodigal Sons ...................................... 77
Puzzles: When Hate Came to Town .......... 55
Quilts in Women’s Lives ......................... 34
Raananah: A World of Our Own .............. 4
Raging Grannies: The Action League .......... 34
Read Me Differently .............................. 26
Rebels with a Cause .............................. 87
Reckoning, The ..................................... 44
Red Pines, The ...................................... 10
Reporter Zero ....................................... 57
Ring! & Pit! .......................................... 57
Saving Jackie ....................................... 70
Thy Will Be Done .................................... 55
Third Ward TX ......................................... 58
These Are Our Children ..........................
There Once Was an Island ......................
Theme: Murder .......................................
That’s A Family! .................................... 18
Tell the Truth and Run: George
Seldes & the American Press ............... 58
That’s A Family! .................................... 18
Theme: Murder .......................................
There Once Was an Island ......................
These Are Our Children ..........................
Third Ward TX ................................... 58
Seltic Choices......................................... 34
Sin Pais (Without Country) ..................... 49
Sins Invalid ......................................... 25
Skokie: Rights or Wrong? ....................... 77
Smoke Songs........................................... 64
Special Circumstances ......................... 44
Sperm Donor X: A Different Conception .... 17
Spirit of the Dawn................................. 65
Spit It Out........................................... 26
Split .................................................... 78
Stages ................................................... 5
State of Fear ........................................ 45
States of Grace ....................................... 6
Still Doing It: The Intimate Lives of Women Over 65 ...... 35
Still Missing ....................................... 18
Stories of Change ................................ 35
Straightlaced: How Gender’s
Got Us All Tied Up............................... 35
Sun Come Up ....................................... 88
Sunshine ............................................ 36
Swell ................................................... 36
Taken for a Ride .................................... 88
Taking Root: The Vision of
Wangari Maathai ................................. 45
Taking the Heat: The First Women
Firefighters of New York City ............... 36
Tales from Arab Detroit ......................... 78
Tales of the Waria ................................. 78
Tangled Roots ..................................... 50
Tango 73: A Bus Rider’s Diary ............... 89
Teachings of the Tree People:
The Work of Bruce Miller ................. 65
Tell the Truth and Run: George
Seldes & the American Press ............... 58
To You Sweetheart, Aloha ........................ 6
Top Spin ............................................ 19
Tracing Roots: A Weaver’s Journey ........ 6
Trinidad ........................................... 71
Triptych: 3 Women Making Art ............. 58
TRUST: Second Acts in Young Lives ...... 79
Twisted ............................................... 26
Twitch & Shout .................................... 27
Ultimate Wish: The
Nuclear Age, The ......................... 45
Uncommon Ground ............................ 63
Union Maids ....................................... 79
Uranium Drive-In ............................... 89
Vietnam: The Secret Agent ................. 79
Village Called Versailles, A ............... 10
Voice from Inside ................................ 80
Voices in Exile: Immigrants
and the First Amendment ............... 49
Vultures of Tibet ................................ 80
War Don Don ..................................... 46
Weightless ......................................... 37
Wet Dreams & False Images ............... 59
What Do You Believe? ......................... 72
When the Light’s Red ......................... 80
When the News Went to
New Orleans ..................................... 59
Where Soldiers Come From ............... 81
White Earth ....................................... 19
Wings of Defeat ................................ 11
With Babies & Banners ..................... 81
Witness to War ................................... 46
Woman Rebel ...................................... 37
Women of Mystery: Three
Writers Who Forever Changed
Detective Fiction ............................... 37
Wonder Women! The Untold Story of American Superheroines ....... 59
Woo Who? May Wilson ....................... 60
Words from the Heart ......................... 71
World in Claire’s Classroom, The ........ 63
Writ Writer ......................................... 23
Year We Thought about Love, The ....... 19
Yidl in the Middle: Growing Up
Jewish in Iowa ................................... 51
Young Aspirations/Young Artists ....... 90
Youth & Gender Media Project:
I’m Just Anneke & The Family
Journey, The .................................... 20
Yurumein (Homeland) ......................... 81
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Pat Aufderheide, Professor and Director
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